

BAY AREA REPORTER

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For Love and For Life, We're Not Going Back!

500,000 March on Washington



Among the notables leading the half-million marchers were (from l.) Eleanor Smeal, David Scon-dras, Tom Nolan, Pat Parker, Harry Britt, Caesar Chavez, Joseph Papp, Morris Kight, Molly Yard, Nicole Murray, Virginia Apuzzo, Harvey Fierstein and (far r.) Jesse Jackson.

(Photo: Photo Graphics/Darlene)

Gay Issues Dropped In Anti-Bork Fight

Civil Rights Leaders Still Hesitate To Put Gay Rights on the Agenda

by Tim Taylor

Gay rights issues were virtually invisible at the recent Senate confirmation hearings of Supreme Court nominee Robert Bork. Gay leaders were also excluded from key strategy meetings of the coalition of liberal and civic rights groups opposing the nomination of Bork, a District of Columbia federal appeals court judge.

(Continued on page 2)



Robert Bork

Today

VERA CARP stumps for mayor in her pill-box hat and Mamie-style gloves. Her campaign is all camp on page 3.

COORS BOYCOTT is called off nationally, but local organizer Howard Wallace asks: Do you really want to buy beer from these people? Page 4.

A QUIET MAN was stabbed to death in his Polk area apartment last week—but his money was left untouched. Page 11.

ANGRY STUDENTS walked out of law firm interviews at Stanford after the firm was sued on AIDS discrimination. Page 21.

AH, YOUTH. Is it wasted on the young? It certainly seemed so at the Boy Party. Wendell Ricketts pans on page 26.

by Mary Richards

WASHINGTON, D.C.—More than half a million gay and lesbian Americans and their friends marched on Washington this week. It was the largest civil rights demonstration in the United States since the 1963 Poor Peoples March. Capital Park Police on Tuesday upped their estimate of the crowd to 500,000. Organizers said 700,000 people took part in the March on Sunday, Oct. 11.

"It was so big, numbers couldn't be estimated," said marcher Jamie Henderson, a San Francisco attorney. "Many were from far away, like Iowa. It made you realize that the fight is going on everywhere. There is no way the movement is going to be turned back now."

For a gay community reeling from the century's worst health crisis and from the right-wing attacks which have come with it, the March was a powerful, moving—and gay—statement which affirmed, "For love and for life, we're not going back!"

The sea of people bubbled along Pennsylvania Avenue for more than four hours, filling the boulevard—as wide as Market Street—and washing up on sidewalks and curbs. "Shame, shame, shame!" they shouted as they swept past the White House, and the cool marble columns of the President's house echoed their rage.

San Francisco's contingent of tens of thousands was one of the largest—if not the largest—among the hundreds of cities which sent their gay sons and daughters to the capital. At one point the San Francisco contingent surrounded the White House—from the staging area south of the White House on the

(Continued on page 15)



the
MARCH
on
WASHINGTON

5,000 Protest, 840 Arrested at Supreme Court

by Mike Hippler and Mary Richards

WASHINGTON—Police arrested 840 gay-rights demonstrators Tuesday as the U.S. Supreme Court was besieged. Barricades, police and 5,000 demonstrators surrounded the Supreme Court Building, immediately to the east of the U.S. Capitol.

But the marathon civil disobedience, lasting more than seven hours as wave after wave of protesters crossed the barricades, occurred without violence. In fact, the protest had a distinctly gay flavor.

When Capitol Police donned yellow rubber gloves to move in and make the first arrests, protesters chanted, "Your gloves don't match your shoes!" The police officers' shoes were standard-issue black.

Demonstrators were protesting the court's June 1986 decision to uphold the Georgia sodomy law in the case *Bowers v. Hardwick*. Michael Hardwick, a gay man arrested in his own bedroom in At-

(Continued on page 20)

Bork

(Continued from page 1)

Openly gay Rep. Barney Frank (D-Mass.) said soft-pedalling gay issues at the hearings was "strategically sensible." Frank said that bringing attention to gay issues would have hurt the effort to paint Bork as a radical jurist unsuited for a seat on the nation's highest court.

By a 9-5 vote, the Senate Judiciary Committee last week urged that Bork be rejected by the full Senate. Even Bork's strongest supporters acknowledged the nomination probably is doomed after 53 senators said they would vote against Bork. A full Senate vote was expected this week.

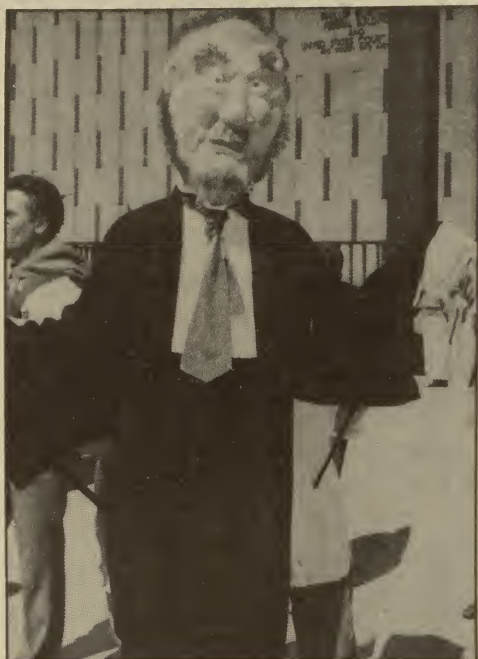
Although Bork's defeat is widely hailed as a victory for civil rights, some say the Bork hearings also illustrate the tenuous place gay rights issues hold in the national civil rights movement.

Jeff Levi, executive director of the National Gay and Lesbian Task Force (NGLTF), said the coalition which spearheaded the anti-Bork drive allowed only "marginal" participation in the Judiciary Committee hearings by gay lobbyists, and displayed "a paternalism that is offensive."

Most of the public-interest lobbying against the nomination was coordinated by the Leadership Conference on Civil Rights, a coalition of more than 300 groups including minority, religious, labor, disability and women's organizations.

Together with Bork's opponents on the Judiciary Committee, a strategy was developed that emphasized themes that were relatively noncontroversial, such as Bork's views that the right to privacy is not explicitly protected by the Constitution. When NGLTF and Lambda Legal Defense and Education Fund requested time to appear before the Judiciary Committee, they were turned down, although they were invited to submit written testimony.

According to Ralph Nease, executive director of the Leadership Conference, "interest groups" were discouraged from



A caricature of Supreme Court nominee Robert Bork was displayed recently at the Federal Building (Photo: Rink)

testifying at the hearings or staging public rallies in Washington, D.C. Other groups that were rebuffed included the NAACP, the National Organization for Women and the National Abortion Rights Action League.

Levi didn't fault the strategy that "interest groups take a back seat, and let Bork do himself in." But he noted that gay leaders were excluded from meetings at which the strategy was developed. He said others in the anti-Bork coalition took for granted that he would approve of their tactics without consultation.

Levi said gay groups "have not been taken as serious partners" in the anti-Bork coalition. "We still have a long way to go to be considered equal partners in the civil rights movement by other minorities."

DISGUISED ISSUES

The refusal to fully accommodate gay organizations

rankles many who must work with the Leadership Conference. According to Steve Smith, legislative counsel to the Human Rights Campaign Fund (HRCF), "The Conference to a large degree is uncomfortable with gay men and lesbians, and it does not address our issue. Our issue continues to be one which is trying to emerge on the civil rights agenda."

Nease countered that issues the Leadership Council supports are decided by consensus. He noted that some groups within his coalition are hostile to gay efforts for equality.

"There is not a Conference consensus on gay rights issues," Nease said, which accounts for its refusal to back a federal gay civil rights bill.

Despite the timid approach adopted by Washington insiders toward gay rights issues, lesbian attorney Mary Dunlap sees positive gains in the Bork defeat.

Dunlap, who headed the Northern California coalition opposing Bork's nomination, said, "I share the view that gay and lesbian issues were not anywhere near adequately addressed at the hearings. It is true that a lot of strategic choices were made and I'm not happy about that. But it would be incorrect to say that (gay) issues were not addressed at all at the hearings."

Dunlap said the constitutional theories advanced by some legal experts, particularly those that embrace a broad view of privacy rights, ultimately could be used to advance equality for lesbians and gay men.

Still, Dunlap is ambivalent about the way the hearings "disguised" gay issues, and would have preferred a more assertive presentation.

STAY AWAY

Prior to the Oct. 11 Gay and Lesbian March on Washington, some members of the anti-Bork coalition expressed concern that the massive show of gay solidarity would give unwanted publicity to the anti-Bork stance adopted by the marchers.

According to Leadership Conference aide Mimi Majer, the coalition "wanted to stay away from any highly visible Washington events." Interest groups were encouraged to organize local rallies and grass-roots efforts—but to stay out of Washington.

The Leadership Conference and others were especially nervous about the Oct. 13 civil disobedience action. The possible notoriety and publicity of a massive action on the steps of the Supreme Court might have been

associated with the anti-Bork drive. According to Majer, it conflicted with the "low-key" approach preferred by the Leadership Conference, and members of the Judiciary Committee.

Two weeks before the march was scheduled to start, members of the Leadership Conference and others asked to meet with march organizers to learn about the scope of activities planned. Several sources told Bay Area Reporter that the anti-Bork coalition wanted all references to Bork deleted from the five-day event.

Majer said the members were mollified when they learned that references to Bork would probably be overshadowed by other demands of the march, particularly the call for increased AIDS funding.

Dunlap drew an important distinction between the hearings, which were tightly controlled, and the grass-roots organizing that prompted a huge outpouring of opposition to the nomination. "The people who controlled who testified at the Senate committee meeting do not control the human rights discussion," Dunlap said. "We were silenced (at the hearings), but we were not silent."

Any boasting by liberals that the Bork battle was won without participation of interest groups alarms Thomas Stoddard, chief attorney for Lambda Legal Defense and Education Fund. Stoddard said a lesson to be learned by gay people from the Bork battle is that the invisibility of the community at the hearings is "only one more indication of the degree to which we are considered expendable by our friends."

Conspiracy Of Silence By Rights Leaders

by Tim Taylor

The effort by lesbians and gay men to win legal rights has often been viewed as a thorn in the side by some members of other groups who have sought to safeguard their own hard-fought gains.

In 1983, the heirs of Rev. Martin Luther King, Jr. sought to commemorate the 20th anniversary of his historic "I Have a Dream" address. A Coalition of Conscience was brought together embracing minority groups, labor, women and the disabled to assemble once again on the steps of the Lincoln Memorial and to keep the dream alive.

Omitted from the Coalition of Conscience were lesbians and gay men.

Virginia Apuzzo, a New York lesbian activist, recalled the negotiations that took place to correct the omission. Just days prior to the massive assembly, Apuzzo engaged in a heated discussion with members of the steering committee of the coalition.

The discussions were given added emphasis by a demonstration outside the offices of Rep. Walter Fauntroy, the delegate for Washington, D.C. in the House of Representatives.

Fauntroy had derided gay claims for equality saying that if lesbians and gay men were acknowledged as a minority, the next civil rights movement would be for "penguin rights."

Participating in the midnight telephone negotiations with Apuzzo were NOW president Judy Goldsmith, Coretta Scott King, Benjamin Hooks, Joseph Lowery and black gay activist Gil Gerard.

Apuzzo recalled King pleading in a faint voice that the gay community had to understand that the civil rights coalition was still fragile, and that some within that coalition were opposed to including lesbians and gay men under their umbrella.

But Apuzzo was not deterred, and started to read to the widow of the Rev. Martin Luther King from the martyred civil rights leader's book, *A Letter from a Birmingham Jail*. The message was that the time for civil rights is the present.

Two days later, the group involved in that discussion came together before the Washington press corps to release a momentous statement. Mrs. King read, "Twenty years ago we had a march and a year later we passed the Civil Rights Act of 1964. It is time to amend that act to include lesbians and gay men."

At the 1987 Lesbian and Gay March on Washington, which attracted at least half a million participants, Apuzzo said in a speech: "Other groups have gathered here before us to speak of the dream. If the dream is to become a reality, it must be shared. If we permit it to be postponed, compromised or splintered, we do so at our mutual peril. We will come to campaigns, crusades and coalitions in sisterhood and brotherhood and we will sit at the table as equals. We are nobody's nasty little secret any more."

When you have AIDS, independence can hinge on an uncooked meal or a pile of dirty clothes.

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Mayoral Marauder Carps on Candidates

Vera's Campaign Is a Real Drag

by News Nosely

Are you—like many San Franciscans—suffering from a case of mayoral doldrums? Do you believe the dulllest election you've ever experienced is occurring this fall in San Francisco?

The pollsters say the time is ripe for a dark horse candidate to emerge, romance the public and sweep City Hall off its foundation.

Meet Vera Carp, the mask behind the face with the beady eyes and curvaceous lips. She's peering down from posters and billboards sprouting all over town, asking undecided voters to look her over.

Carp is a Hummmmm Baby running for mayor, the city's latest big league phenomenon who no one would dare contradict when she declares, "I am not a bimbo."

Perhaps sensing the public is already nostalgic for the Feinstein era, Carp says she is the only candidate who will bring to City Hall a blend of "good fashion, good breeding and good etiquette."

Always smartly turned out in dresses buttoned to the neck, wearing sensible shoes and Mamie-style morning gloves, Carp asserts she has a worldly point of view. "I am one of the boys," she says.

As a self-described "wheeler-dealer," she indicated to Bay Area Reporter that she is ready to take her rightful place among the political boddlers.

She is coy with her public, suggesting that "together, there's nothing we can't do." To learn her agenda, she invites "please, read my lips."

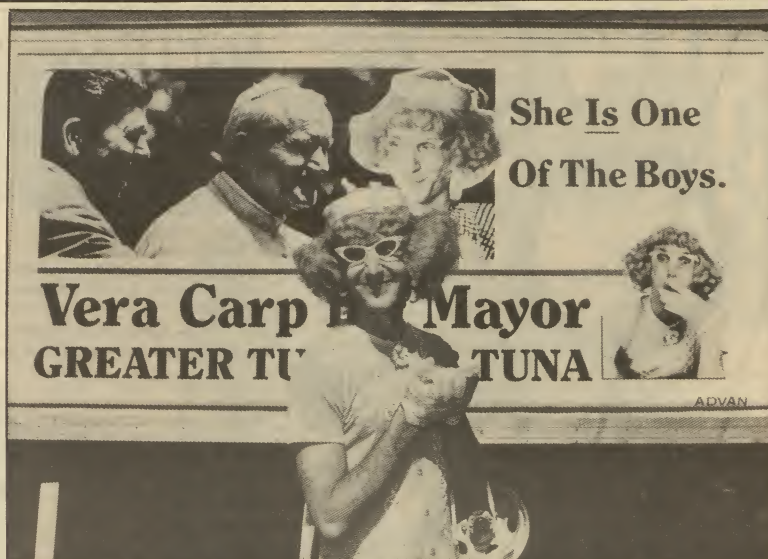
She proposes to berth the USS Missouri in Hetch Hetchy reservoir, adding that if the time comes to drain the city's water resource, the city won't have to pay for bulldozers. The battleship's gentle tap against the dam

should do the necessary demolition.

She complains that people in the city work too hard. Her antidote: mandatory Friday tea dances.

And she is in touch with the unfulfilled aspirations of the citizens for empowerment. If elected, she will allow her husband—Quentin Carp—to sit behind the big desk in City Hall's Room 200.

Carp insists there is not the slightest whiff of scandal in her past, as befits a daughter of Tuna, the third smallest town in Texas. She says, "My record is as clean as my lace gloves."



Vera Carp wants your vote

She is banking that her prudent small-town values will tame the bawdy spirits of Baghdad-by-the-Bay, and hurtle her into the mayor's office.

Carp, a/k/a Dan Hiatt, has been known to masquerade as several characters in the long-

running show *Greater Tuna*, the tale of that tiny Texas town.

Although shilling has a distinctive place in politics, Carp blanched when asked if throwing her pillbox hat into the race was a bit of shameless hucksterism for her show.

She said she's constantly asked when campaigning, "What is Greater Tuna?" Others say they've only heard of *Greater Tuna*.

To them Carp, the savvy politician, says, "Please see my play."

Hitchens, Norman To Keynote Lesbian Forum

The Lesbian Agenda for Action, which will hold its first Bay Area conference on Saturday, Nov. 14, and Sunday, Nov. 15, has announced that attorney Donna Hitchens and political activist Pat Norman will serve as keynote speakers for the two-day conference held at San Francisco's Mission High School. The conference will develop a political agenda to ensure that women and lesbians are a force for social change in the Bay Area. In addition, the conference will strive to promote greater lesbian visibility to those in positions of political power, along with members of the media and the general public.

Registration for the two-day conference is \$25, but no one will be turned away for lack of funds. Advance tickets may be purchased at the Lesbian Agenda for Action office, in the San Francisco Women's Building, 3543 18th St. (at Valencia). For information on the Lesbian Agenda for Action Conference please call, (415) 552-5677.

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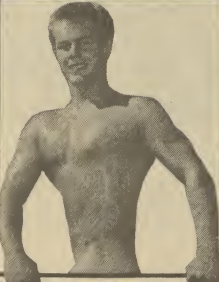
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presented by The Bay Area Non-Partisan
ALLIANCE
(a gay and lesbian political action committee)

Monday, October 19, 1987
8:00 a.m.
Hyatt Regency Hotel
San Francisco Room B
\$15 per person

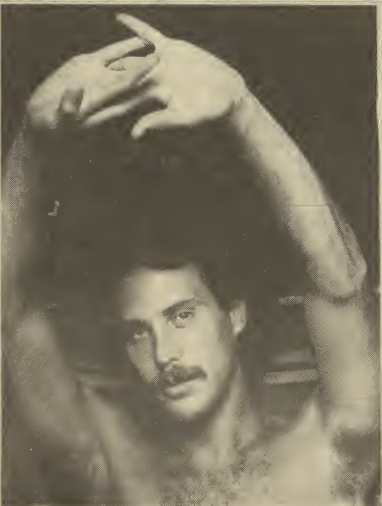
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Nat'l Coors Boycott Goes Flat But Local Organizing Continues

Buying Coors Boosts Right-Wingers, Says Wallace

by Ray O'Loughlin

The boycott against Coors beer may be officially over, now that the AFL-CIO has called it off, but Northern California boycott organizer Howard Wallace says he'll continue the fight. According to Wallace, the boycott is still on and will be reorganized.

"The strength of the boycott has never been in who's endorsed it," said Wallace. "The strength of the boycott has been reminding people what Coors stands for."

The original boycott against the Colorado beer began in 1974 amidst charges of ousting a labor union from the plant, discrimination in hiring gays and other minority members, and support by Coors family members of right-wing political organizations.

This past summer, Coors and the AFL-CIO reached an agreement allowing the union to conduct organizing campaigns in Coors facilities. Since the Teamsters union was already trying to organize Coors workers, some observers suspect the accord was motivated by the AFL-CIO's desire to frustrate the Teamsters.

Wallace sees problems with Coors beyond the issue of union organizing. "I've said all along that the boycott is on until, one, a union contract is in the plant, and two, the Coors family backs away from bankrolling extreme right-wing groups," said Wallace.

He said there was some confusion "because of the blitz of publicity about the settlement." National organizers, including some labor leaders opposed to the national leadership's agreement, he said, "were still piecing it together" to renew the boycott.

"Despite the publicity, people aren't rushing out to buy what they've been boycotting for years," said Wallace.

Wallace said that although Coors had dropped the requirement of a lie detector test for new employees, they now used drug testing and an extensive questionnaire on personal values to screen applicants. He said new employees were subjected to extensive background checks.

He also accused Coors family members of contributing heavily to right-wing organizations, such as the Heritage Foundation, which is staunchly anti-gay.

The San Francisco Tavern



Howard Wallace

(Photo: Rink)

Guild, an association of 200 gay bars and restaurants, dropped its participation in the Coors boycott years ago. Originally, the boycott knocked Coors out of nearly every gay bar in the city. But according to Jim Bonko, Tavern Guild president, there's been no rush to get Coors back onto the shelves.

"If a bar wants to sell it, fine," said Bonko, "but we're not pushing it." He said customers were used to getting other beers and that Coors had done no aggressive marketing campaign to regain gay bars.

"We're non-political," said

Bonko. "Several members have said they'll never drink Coors again, but that's their opinion," he said. "If Coors asked me how to get back into gay bars, I wouldn't know what to tell them."

Calls to Coors headquarters in Colorado elicited only surprise. "We're not aware of any continued boycott," said a spokesman.

According to Wallace, "it takes no energy to boycott."

"I've never forced anyone to join the boycott," he said. "If you want to drink this beer, just know what you're drinking, and where the funds go."



(Photo: Steve Savage)

EMPOWERMENT



Scott Marlin



Harry Britt
SUPERVISOR

What was a radical idea even in the gay community when Harvey Milk presented it is now obvious: that gay people should not count on tolerant, powerful straight people to take care of us but should elect our own.

It is this idea of gay empowerment that so clearly sets Jack Molinari and Art Agnos apart.

Jack Molinari has been a great ally and activist for the lesbian and gay community for over 15 years. He has been solidly with us during major legislative efforts—AIDS funding, domestic partners, the No on 64 campaign and many others.

Even more important than his record on the issues is Jack's commitment to the empowerment of gay people.

Not only did Art Agnos run against Harvey Milk for his Assembly seat, he did what he could to see that Harvey was never elected a Supervisor. In the midst of the AIDS epidemic, when the presence of an openly gay member of Congress from San Francisco could have made a major difference, Jack Molinari understood and was there with us. Art Agnos spoke to me only of his longstanding friendships.

Jack Molinari is someone our community has always been able to work with. He seeks and listens to our advice. He defers to our judgment and allows us to take the visible role in pressing our agenda. In sharp contrast, Art's campaign signals a return to a time when powerful straight people dictated to our community and made us grateful for their generosity.

By supporting Jack Molinari, I believe we can set a course for our issues that is our own, and which empowers each of us.

I urge you to join with the broad coalition of lesbians and gay men who will be voting for Molinari for Mayor on November 3rd.

Harry Britt
Harry Britt

Together there's nothing we can't do!
John Molinari for Mayor

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EDITORIAL & OPINION

The Bond Issues

There are four major bond issues on this ballot. They are vague and full of half-truths. All of them ask us to put money up for special projects and most of them don't tell us the whole story. These bonds are the beginning of several steps in rebuilding and reorganizing some of the most wasteful agencies in city government.

But, most important of all is the fact that these bonds will raise the property tax and put the city in debt for an additional \$151,272,000.00 (interest incl.). They pulled another bond off the ballot (the school district's rebuilding issue) that would have cost us an additional \$135,000,000.00. Don't fret, though, I'm sure they will resurrect this scam again next election.

PROPOSITION A — POLICE FACILITIES BONDS — VOTE NO

The first of the giveaways. I have nothing against the rebuilding of some of our sorrier excuses for police stations. This issue should be addressed. The voters should be given specifics about which station first, how much, and how long. The police department is notorious about dribbling money away on victimless crime, non-essentials, and poor management. They have not addressed the issues of preventive maintenance, and until they do we should not give them the keys to the vaults. Vote NO on A.

PROPOSITION B — STREET IMPROVEMENT BONDS — VOTE NO

I do agree that the city's streets are in great disrepair and should be repaired, not just paved over again, but a true repair of the infrastructure. The same common-sense rule is again applied—what streets, when, how, and how much for each contract. In the last couple of years we have watched them burn off the old tar, repave, and two weeks later watch the street collapse due to a faulty substructure. Vote NO on B.

PROPOSITION C — HEALTH FACILITIES BONDS — VOTE NO

This addresses an issue that is left over from when Ronald Reagan

Don't be impressed by the array of city commissioners and public leaders lined up behind these bonds. The mayor is an impressive woman and knows how to bend arms to get her wishes done. It is a shame that the departments and their heads don't have the same impressive concern for their departments.

Bob Ross

was governor. He closed down mental health facilities and turned the patients loose on the streets. Then the state says we must take care of them. These people have rights and this issue should be looked into. We as a city should not have to lock up and maintain long-term mental patients. This is a job for the state and federal governments. We have too many health and mental care facilities here in San Francisco that do tremendous work and are badly underfunded.

We should put more money into these organizations rather than into another wasteful bureaucracy that has trouble holding onto its licensing credentials. Vote NO on C.

PROPOSITION D — RECREATION AND PARK BONDS — VOTE NO

Five years ago Gay Games I looked into the possibility of repairing Kezar Stadium as a gift to the city. The stadium is basically structurally sound. The cost at that time was approximately \$450,000.00 to bring it back to full utilization. Now the Rec & Park Department wants \$18,000,000 (plus \$9,504,000 interest) to repair this and other facilities. To sweeten the deal they tell you they will repair and upgrade all the rest of the properties under their aegis. If you believe this we have some nice oceanfront property in Arizona for sale. Vote NO on D.

District Elections



What a farce. Never before in the rich history of San Francisco has there been a more diverse Board of Supervisors. We have one gay, one Asian, one Hispanic, and two blacks. There are five women and six men.

When district elections first surfaced back in the 1970s, it was to break up a board that was basically white and male. This is obviously not true today. After a rush of inexperienced people went on the board, the electorate voted both them and district elections out. The mere fact that a small group of persons have decided they want to change the system without regard for the wishes of the voters is reason enough to say no to this proposition.

I firmly believe district elections would deny minorities and their candidates a chance to sit on the Board of Supervisors. We would create an eastern-type system of ward heelers and their sycophants. When it comes to restructuring the district after the census, the gerrymandering by the incumbents would make true representation a farce.

Why should you, as a voter, surrender ten of your votes in electing all of the board, most of whom answer to all the city's voters, to a single supervisor who could ignore you? It is difficult now to get through to a supervisor when they are busy, but you have the right to try another. You surrender this right also if you vote for district elections. Under this proposition the number of voters in each district is relatively small, so some activist club might try to control the voting process, shutting out voters who don't agree with them. This is already manifesting itself in the way some of these groups and clubs represent themselves.

I have often stated that we should change the make-up of the Board of Supervisors, but it should be done openly and by a group of concerned citizens from all walks of this city's lifestyles. I think we should cut back

the number of supervisors, pay them proper salaries, give them proper staffs, and limit the number of terms in office. This new proposal for district elections does not address any of the above. By not paying our public officials decent salaries, we ourselves are guilty of forcing them to raise outside monies to keep up the appearances WE demand of them.

In San Francisco we don't have the ghettos of the larger cities. No minority group lives in only one portion of the city. Citywide elections help strengthen the voice of minorities. District elections and its subsequent gerrymandering would stifle the voices of most minorities.

In the book of published ballot arguments the people for this proposition say vote yes, supervisors for ALL the city. I wonder where these people live. We now have supervisors for all the city. What they mean to say is vote yes for MY SPECIAL INTEREST supervisor.

As I state in the voters' handbook, I oppose Proposition P. The key to San Francisco's success as a city is the ability of diverse people to live and work harmoniously. The cooperation and mutual respect among people of differing ethnic, racial, religious, and sexual orientations has been the hallmark of life here.

This is not the time for Proposition P. Its potential for dividing our city is simply too great. Moreover, it serves no useful purpose, since we already have a Board of Supervisors that reflects San Francisco's rich diversity.

The correct vote on Proposition P is NO.

Bob Ross

Nancy Cares

★ Thank you for publishing a photo of Rep. Nancy Pelosi attending the GGBA's 22 On The Red Night. It is important for our community to see that Pelosi has not forgotten us, and that she was not just using the gay community to get elected.

Pelosi has already worked extremely hard for us in Washington and she deserves our praise. She has lobbied for additional AIDS funding, fought for our civil rights, and has introduced legislation to correct the U.S.O.C. mess.

In addition, she marched in our Gay Pride Parade, and joined us in Washington for the National March.

Carl E. Benson
San Francisco

Rodeo Inhumane

★ The Gay Rodeo came to town amid lots of advertising hype and some generated interest. It is ironic that people struggling against oppression and injustice find entertainment and benefit in the fruits of oppression and injustice. Rodeo is a celebration of human ability to dominate and oppress animals using brutality and fear.

The animals' lives are spent and manipulated for human pleasures and profit. Animals buck because a "bucking" strap is pulled tightly around a sensitive area (and contestants are graded on raking spurs across the animals). Kicking, electric-prodding, tail-twisting and other forms of torment occur in the chutes to agitate the animals and to get them to run out. The injuries sustained range from extensive bruising and pulled muscles to crushed tracheas, internal hemorrhaging and broken ribs, legs, necks and backs. They are hauled around the rodeo circuit, until slaughtered, and all they know of humans is their capacity for violence, insensitivity and instilling fear.

The attitude that rodeo glorifies is the very attitude we reprehend when we are the recipients and is no less objectionable when we are the perpetrators.

Barbara Grove
San Francisco

Do Unto Others

★ James Gibbons' letter printed Sept. 17 ("Anti-Catholicism Is Bigotry") is wrong as usual.

Most gay people could not care less what the Catholic Church believes about us. By and large, we are a gentle people; we do not attack unless provoked. Gays would not be angry with the church if it had not issued its pompous pronouncement—half of which Gibbons has conveniently forgotten.

The church did not, as Gibbons claims, say merely that homosexuality is "disordered"; they said it's evil, and added that nobody should be upset if we get beaten up for being so evil. Gibbons has the audacity to tell us that's "not... a moral judgment."

Gibbons also implies that the church is actually being hurt by our anger. Would that this were so, for the church provides more inducement to homophobic violence than any other organized group except perhaps the KKK, and deserves the biggest kick in the face we can offer. But the truth is, our protests (of whatever form) really serve only to affirm our independence from this information-blind institution that seeks to control our lives. Our outcry does virtually nothing to hurt the church or its adherents.

Those who take offense may simply be unsuited to life in a democracy. Indeed, what provokes non-Catholics most about the Catholic Church is its insistence that its views be promulgated throughout society and government—its assertion that anything other than Catholicism is blasphemous and criminal.

In a free society it is ridiculous for any religious group to demand that its mythologies be made into law. The Catholic Church and its apologists will enjoy the right to be left alone only when they accord that same privilege to the rest of the world.

Peter Almanetti
San Francisco

Miss Gay Honduras Doesn't Like Molinari

★ It is with great interest that I read your editorial endorsing [Sup. John] Molinari, but I fear you overlooked one vital factor. Molinari is famous for attending the Eagle beer-chests[sic] and leather baby contests, but has he ever gone over to Esta Noche to help pick the winner in the Miss Gay Honduras contest? Once there, he might choose a muscular, bronze-skinned Adonis, clad only in a tight blue dress and high heels.

This is a major criticism of Molinari, which has been mysteriously escaping the notice of both camps.

Temonswang Lemursgut
San Francisco

Right To Know

★ I was appalled to read about the state GOP and Deukmejian administration moves against the distribution of AIDS education materials. I'm not gay, nor do I use intravenous drugs, but I read "Can We Talk" and "The Works" and I'm glad I did. I learned a hell of a lot. If Deukmejian cared about Californians' well-being, he'd send this stuff to every home in the state, rather than trying to suppress it.

I hope the people responsible for these valuable and worthwhile materials will use every legal weapon at their disposal to stop Deukmejian's illegal, unconstitutional, fascist moves. Let's show these bastards they can't screw around with the people's right to know.

Jon Swift
San Francisco

Exploiting Fear

★ In the Bay Area Reporter (Oct. 8), there is a chilling article. It reports that the Republican Party is planning a national wave of AIDS hysteria, which it hopes to capitalize on by portraying sympathetic Democrats as "soft on AIDS." It hopes to do this by exploiting fundamentalists and others considered by Republican strategists to be "politically ignorant, but zealous."

This strategy makes the term "political ethics" an oxymoron. AIDS is not a crime, but a personal and social tragedy. Anyone who would run for public office by spreading disinformation and fanning fear into hatred might realize short term political gains. But they richly deserve the ignominy which they will surely gain over the long term.

Americans might be slow to believe the worst of elected officials because they are idealistic, but they are not stupid. "You can't fool all of the people all of the time."

Sen. Doolittle and his ilk are remindful of George Wallace who, after losing to a segregationist, swore that he would never be "out-niggered" again. The scapegoat of the 80s is the AIDS sufferer. The architects of this deplorable scheme are neo-Nazis who would jeopardize our entire political system for personal gain.

I urge all thinking people to read, or re-read *Brave New World Revisited* by Aldous Huxley. Published in 1958, it predicts this sickening of American politics in terrible detail, even giving an accurate description of Ronald Reagan's presidency.

Roger Selph
San Francisco

Imputed Motives

★ Recent editorials by Brian Jones and Ray O'Loughlin related to the Catholic Church and Dignity reflect poorly on the public policy of the B.A.R. Intolerance of others, imputed motives and generalized anger speak more of the unresolved personal issues of the writers than of the subjects about which they wrote.

All of us have reasons for hurt, pain and anger associated with the institutions of our lives, including family, church, government and social and political organizations. However, the movement beyond alienation is toward responsibility and compassion. We have enough to do, we do not need to tear each other apart.

Jim Schexnayder
Oakland

ED. NOTE: My anger certainly does speak from unresolved personal issues and I expect those issues to remain unresolved for much of my time on earth. Better to accept that than to gloss over real conflict with pretenses of moving beyond alienation. There are moments when alienation is the responsible choice. Less than that is to be less than alive.

Ray O'Loughlin

Cover To Cover

★ Enclosed is my check for the renewal of my subscription to the Bay Area Reporter. I would feel out of touch with my community without it!

My lover and I live in San Jose which has a small gay community local publication. The B.A.R. comes on Fridays and we look forward to having it around the house to read and discuss each weekend. Many times the Mercury News and/or major papers go unread because we read the B.A.R. from cover to cover.

The regularity with which you deliver interesting, positive and pertinent news makes your paper #1 in our house. We read the other community papers also, but depend on the B.A.R. for reliable information.

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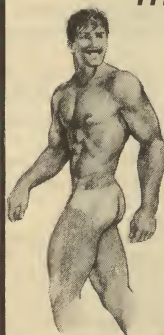
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Garbage

★ I read with anger and disgust your article on the CUAV personnel dispute. It strikes me as true journalistic garbage to report their internal dispute which character assassinate someone who cannot, in the interest of her agency, defend her positions.

I have worked with Diana Christensen a great deal over the years as a monitor for CUAV, at Gay Day Parades, with Alice B. Toklas and the Women's Building. I have witnessed her fairness, professionalism and even-keel. Diana truly loves the gay community and has done incredible work with CUAV over the past six years.

Possibly, Diana's act of complicity in the personnel dispute was not firing long ago her prima donna staff who would collectively promote patent lies to the unsuspecting gay community. Her staff has chosen to sabotage the agency for selfish and minor gains than work toward concordant working relationships for the benefit of CUAV.

It is not surprising that her poor, mistreated staff, having failed to get their way with the CUAV Board of Directors, would set forth in a fit of childish temper on a dramatic yet transparent journey to slaughter Diana's name in the gay press. And it is sad that the B.A.R. would participate by running such tripe about an agency which has served our community well for several years. Sometimes it is in the interest of our community to refrain from divisive gossip even though good dish sells papers.

Seems to me that with all we face these days politically, physically and emotionally, we'd be much better off looking at the big picture and strive for unity in our small community.

Lee Alston
San Francisco

Unforgivable

★ Well, the mega-retailer of Northern California, Macy's, has finally shown its true colors. For years our community has pumped millions of dollars into Macy's pocket, and now with their mishandling and blatant support of the "T-Room Sting" in Sacramento, they have told us what they think of us.

We have the power to hit them where it hurts, especially with the upcoming holiday season. Macy's has long been my primary store to patronize, but until they issue a public apology, and guarantee that this sort of thing will never again occur, I'll be purchasing my Clinique and cuisinarts elsewhere.

Please note that several Union Square retailers have made great efforts to return some of what we have given them. I highly suggest that all consumers do the same.

I in no way condone public restroom sex. However, the fact that a human life has ended as a result of this event makes Macy's actions even more unforgivable.

Roger Mollett
San Francisco

Respect Animals

★ Most people think of rodeos as part sport and part entertainment. The gay rodeo adds sexuality to lure more spectators, but let's examine the rodeo for what it is.

The Humane Society of the United States and the American Humane Association agreed in 1982 by stating they "are opposed to rodeos because they result in torment, harassment, and stress being inflicted upon the participating animals . . . The HSUS and the AHA contend that rodeos are not an accurate or harmless portrayal of ranching skills; rather they display and encourage an insensitivity to and acceptance of brutal treatment of animals in the name of sport."

The cowboys and cowgirls make a conscious choice to risk injury, but what of the animals?

In steer busting, the defenseless steer is lassoed, flipped into the air, swung around and slammed to the ground. The HSUS learned in its study that as many as 12 percent of the steers in this event are visibly injured.

Horses and bulls buck for several reasons—there is a strap pulled very tightly around their flanks, and they are often tormented seconds before release from their chutes.

To say that rodeos continue an American tradition is preposterous. Slavery is a part of American history, yet we wouldn't bring it back for "nostalgia." I'd like to believe our civilization is evolving into a more compassionate understanding for those different than ourselves, whether they be humans or non-humans.

There was a time, when people thought it ludicrous that homosexuals, black people, or women deserved any rights. Consider if you have narrowed your

thinking to exclude animals from the same basic rights you enjoy as a human. And if you truly believe that animals don't have any rights, consider where your rationale comes from. Often it comes from an outmoded religious premise that animals were put here for man's use; that "because they have no soul" we can do with animals as we please.

Please, discontinue the gay rodeos and let's begin to give the animals on our planet the respect they deserve. There are plenty of bars, dances, and avenues where you can meet "cow-types." Don't cause animals to suffer for your own entertainment.

Rick Haze
Santa Cruz

Senseless Vivisection

★ I'm writing in regards to the recent Gay Rodeo to express my outrage with the portion of the gay/lesbian community which is actively involved in this brutal "sport."

Speciesism, putting one's own species ahead of others', is as oppressive and repugnant as the sexism and anti-gay violence we face in our own lives. Does the "manhandling" of caged cattle somehow liberate the rodeo participants from the prison of American oppression? Does it make them feel more like Real Men and Women? More assimilated into mainstream America, with all its violent and exploitive trappings? When will we, as a community and movement, come to realize the inseparable ties between racism, sexism, classism, militarism and speciesism and incorporate the corresponding struggles into our own liberation movement?

The holocaust was not an isolated event of World War II, it is an ongoing stream of murder and senseless vivisection presently victimizing non-human animals. Those in our community who patronize McDonald's, Burger King, wear leather or rely on non-human animals for "entertainment" and "sport" are propagating this horror.

Just as the Good Germans of the 1940s did little or nothing at all to stop the atrocities of the Nazis, gays and lesbians who participate in rodeos, circuses and who support the slaughter of animals for food are actively participating in and endorsing the holocaust of non-humans.

I don't believe that it could be too difficult for such a violently oppressed group of people such as us to realize the right of sentient creatures to live free of manipulation, exploitation and slavery.

If there are other gay, lesbian and bisexual people interested in working for animal liberation in conjunction with gay liberation, feminism and AIDS fightback, please contact me at P.O. Box 14292, SF CA 94114-9991.

Raymond Melville
San Francisco

Acting Responsibly

★ I fear that, with this letter, I will be politically incorrect. I seem to be a devil's advocate in regards to your article about a "panelist scolding [us] on 'acting responsibly.'" (Sept. 3) I find myself agreeing with Richard DeVos. If indeed we act (had acted) in a responsible, decent manner, this AIDS epidemic would not have become as big, thus saving lives.

If we do something risky, then we must be prepared for the consequences. This apparently angers some gay leaders. I do not believe promiscuity is a proper lifestyle, since sex is a precious thing, to be shared meaningfully and conscientiously with a few.

People may label this attitude "fundamentalist" (and it is especially disturbing to see an MCC pastor making the comment), but I regard it as legitimate and Biblical.

We, the homosexual community, can, if we want, subdue this illness and save lives, since casual contact does not spread it. In the process, we might even get the "fundamentalists" off our backs, and promote a more decent image of ourselves along with it. AIDS is a public health problem that can be alleviated by following certain moral principles. While compassion must be shown, the angry reactions I've heard are inappropriate.

Berry West
Sunnyvale

ED NOTE: It is safe sex guidelines that will stop the spread of disease, not moral principles. Unsafe sex, moral or not, will spread the virus. And haven't we yet learned that no amount of "cleaning up our image" will in any way raise our stock with the fundies?

R. O'Loughlin

Public Figures, Private Lives

No sooner had television evangelist Pat Robertson and Rev. Jesse Jackson made their presidential candidacies official than it was revealed that their pasts would almost certainly become an issue. Jackson, the Democrats' current front-runner in some polls, freely admits that his first child was born in 1963, six and a half months after he married the former Jackie Brown in Greenville, S.C. Jackson has never made any secret of that.

Robertson, the evangelist-turned-politician, was forced to admit that he has apparently been saying for years that he was married in March 1954, when he had in fact married in August of that year. Robertson's first child was born ten weeks after his marriage.

No big deal, you say? Maybe not, but coming from a man who has for years preached that "we must encourage our children to take seriously the institution of marriage and practice abstinence before marriage," the former evangelist certainly opens himself to charges of hypocrisy.

If the premarital sexual activities of the good minister weren't problems enough, it was revealed this week that Robertson has apparently exaggerated items in his official resume, including his military record. His campaign literature boasts of his combat service in Korea, when his service actually consisted of being attached to headquarters command where he ferried codes between Japan and the headquarters, some three miles from the front.

His official resume lists his "graduate study" at the University of London, although that study amounted to a single course in art history for non-British students. Robertson has himself stated that he has a background as "a tax lawyer." While he is a graduate of Yale Law, he failed to pass the New York bar examination and has never practiced.

Will these revelations eventually lead Pat Robertson down the road of Gary Hart and Joe Biden? Probably not, but candidates are being held to a high degree of truth this presidential season and the man who claims that he once convinced God to turn back a hurricane from the North Carolina coast just might, as his background becomes more clearly revealed, be back in the evangelical business sooner than his New Right political backers expect.

Former congressman Ed Zschau who came within a percentage point of unseating Sen. Alan Cranston last November, will be guest speaker at the tenth anniversary dinner of the Concerned Republicans for Individual Rights (CRIR) Oct. 27 at the Ferry Plaza Restaurant.

Pete McClosky at Sunday's Giants-Cardinals game telling me that if he can't find a good candidate to run against Peninsula GOP Congressman Ernie Konnyu next year, "I might have to do it myself."

Tell me it isn't true, Quentin. Sen. Kopp, a lawyer, filed suit in San Mateo Superior Court last week against actress Elizabeth Taylor, claiming that his client, Henry Synberg, one of Taylor's former boyfriends, had been given exclusive rights, at one time or another, to market her name.



Sen. Milton Marks (l.) chatted with Randy Shilts at a recent book signing

Quentin's client wants \$5 million, claiming that Taylor once gave him "exclusive, irrevocable, worldwide and perpetual rights to use the actress' name or likeness." (Suing Elizabeth Taylor? Isn't there some kind of law against doing that?)

Jerry Falwell is pulling his "Old-Time Gospel Hour" off 50 stations because "an understandably negative feeling" about television evangelists has dried up donations, a Falwell spokesperson said this week in Lynchburg, Va. The program has received \$5.3 million less in donations over the past six months, something that Falwell indirectly blames on Jim and Tammy Bakker. Three hundred and forty stations still air the "Gospel Hour," but there was speculation that more stations could be dropped in coming weeks.

Randy Shilts' new book *And the Band Played On: Politics, People and the AIDS Epidemic*, is getting national publicity, and is sure to be a best-seller. Shilts' book says AIDS was "allowed to happen" because of a sluggish response by medical researchers, government policy makers, the media and the gay community. Even today, when the most conservative forecasts are predicting medical and social disaster, there is no clear national leadership from the Reagan administration against this deadly disease.

And in Sacramento, Gov. George Deukmejian's recent veto of mandatory AIDS education for the state's junior and senior high school students reflects a don't-give-a-damn from the Republican governor's administration. Meanwhile, by the middle of this year, an estimated 1.5 million to 2 million Americans have been infected with the virus, and it is known to be spreading like wildfire.

Congratulations to Randy Shilts on a book that had to be written.

The failure of the Toklas Democratic Club last week to endorse in the mayoral race (though Sup. John Molinari won a majority of the vote) left the city's gay and lesbian community split on the Nov. 3 election. Stonewall Democratic Club and the Concerned Repub-

licans endorsed Molinari; Milk Democrats endorsed Art Agnos; the Bay Area Reporter and the Sentinel have endorsed Molinari; and the Bay Area Non-Partisan Alliance voted last week to support the Molinari effort.

Former Gov. Jerry Brown hinting that he was anxious to get back into the political arena... Brown, the realist, replied, when asked what has to change before he reenters the political arena "it all will depend on my probability for success."

Meanwhile, in L.A., Brown's political sister, Kathleen Brown, who abruptly resigned from the Los Angeles School Board six years ago to move to New York, moved back to L.A. and was promptly appointed to a \$60,000 per year position on the Board of Public Works.

Judge Robert Bork is finished and the Reagan administration has narrowed their next Supreme Court choice to six federal appeals court judges—all men and all conservative.

Sen. Pete Wilson has pressured the Army to allow a medical building in San Francisco to be used for an AIDS care facility, beseeched the White House to formulate a national AIDS policy and has personally lambasted discrimination against gays. But the Republican senator met with nearly 200 gay and lesbian activists in Washington last Friday and found out he has a lot of political fence-mending to do if he is to get his share of their support when he runs for reelection next year.

Few events in many years have made me as proud as I was when I watched the nearly 300,000 march last week in Washington. I could not make the trip myself, but my thanks and a "well-done" to those thousands of gay brothers and lesbian sisters from California who showed that despite the AIDS crisis, the continued indifference we are getting from an uncaring, anti-gay national administration, and the long-standing discriminatory laws that we still endure, our movement is strong and well. The March on Washington cannot be ignored by those who hold our fate in their power. Something good will surely come out of that impressive march. As one gay man, I was very proud.

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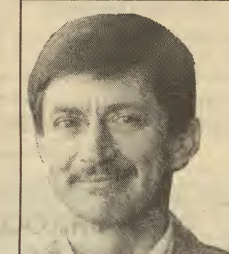
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NATIONAL/WORLD NEWS

Cops Hit For Keeping PWA Lists

PHILADELPHIA—The Philadelphia police have come under attack for keeping lists of people with AIDS in one local station. Capt. Frank Kerrigan told Philadelphia Gay News that he compiled the list for the 18th District that he heads. He said that individual officers did not have access to the information. Only four copies of the list were said to be in existence: in the operations room and with Kerrigan, the beat supervisor, and an inspector.

Kerrigan said that the list was compiled to protect officers who might be called to the residences of people with AIDS.

But officers have been reported to have shown copies of the list at area bars. The list contains only addresses of people believed to have the disease. Names are not given. Kerrigan said that the information was obtained through a survey of police officers.

"It came from my patrol people, it came from incident reports over the past six months," Kerrigan told PGN.

The list is kept near a corporal's desk in the operations room, a place not open to the public but available to any patrol officer.

According to Associated Press reports, Montgomery, Alabama police are also keeping a list of possible people with AIDS.

Alabama's director of public health, Dr. Earl Fox, ordered that list destroyed after the Auburn University student newspaper obtained a copy and published a story on its existence.

Editor Danny Claxton said that his newspaper got the list of nine names and addresses from a police officer. He declined to publish the list.

Montgomery Mayor Emory Folmar confirmed that police had compiled such a list of AIDS patients. He said that it was done for the protection of police and firefighters. He refused to say how the city obtained the names.

Montgomery Police Chief John Wilson defended the collection of such information, which he said came from nonconfidential sources and voluntary disclosures. He said that there is no actual list, but that information is maintained in a computer file.

Health Director Fox denied that his department had supplied any of the information to the police. He also cautioned against keeping such a list. Commenting on the newspaper's report, Fox said, "Let's say somebody was not so scrupulous and was willing to publish the names. It would be a tremendous potential for harm."

—Philadelphia Gay News

Minnesota Upholds Sodomy Law

ST. PAUL, MN—The Minnesota Supreme Court has upheld that state's law prohibiting sodomy. The court ruled Oct. 1 that the law did not violate the state constitution. That ruling overturned a lower court ruling that recognized a right to privacy for consenting adults.

The case involved a Shorewood, Minn., man who was charged with engaging in sodomy with a 16-year-old man. Hennepin County District Judge Pamela Alexander declared the sodomy charge unconstitutional because the incident took place in the man's bedroom and the 16-year-old was over the age of consent.

But the state Supreme Court overruled Alexander, saying that the case involved prostitution with someone underage. No charges of prostitution were ever filed in the case.

Chief Justice Douglas Amdahl wrote in his decision that the court "would like to resolve" the issue of the validity of the Minnesota sodomy law in a case where the details involved "consenting adults in private and not paying for sex."

According to GLC Voice, a Minneapolis gay newsweekly, the court has a history of rulings against gay causes in a series of recent cases.

—GLC Voice

Europe Federation May Block German Law

BRUSSELS, Belgium—The European Economic Community's (EEC) executive commission threatened legal action against West Germany if it adopts a law to expel or bar people who have AIDS, reports Associated Press.

The West German state of Bavaria plans to introduce a bill in the national parliament requiring foreigners to take an AIDS test. Under the proposal, foreigners suffering from AIDS could be expelled from the country or refused entry.

Such a law may be illegal under the EEC's founding treaty which, among others, guarantees the freedom of movement throughout the Western European trade bloc. EEC law takes precedence over national law.

According to AP, West German border police have already received orders to bar any foreigner suspected of carrying the AIDS virus, even without screening. Bavaria has already instituted mandatory HIV testing for prostitutes, prison inmates, applicants for civil service jobs and all non-EEC nationals seeking residence in the state. Prostitutes in Bavaria are also forbidden to have sex without condoms.

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Court Upholds Lesbian Mom's Custody Rights

FRANKFORT, KY—The Kentucky Court of Appeals has ruled that a mother's lesbianism is not sufficient grounds for denying her custody of her 12-year old daughter.

The court overturned the decision of a lower court that had ruled that the mother was unfit to raise her daughter because she was gay. The appeals court ruled that the lower court had "erred in determining the appellant's homosexuality by itself rendered her an unfit guardian."

The case now goes back to the lower court for retrial which is to consider "all relevant factors" in the case. The original court had overlooked testimony that the father of the girl had subjected her to "undue harsh discipline."

—Miami Weekly News

Uncut Men Face Higher Risk

NEW YORK—Uncircumcised men are at greater risk of catching AIDS from an infected sexual partner, as are men with syphilis, genital herpes and genital warts, according to new research reported in Agence France Press.

"There is a very strong association between lack of circumcision and susceptibility to AIDS infection," said William Cameron of the University of Manitoba in Winnipeg, Canada.

Dr. Cameron reported his findings at the Interscience Conference on Antimicrobial Agents and Chemotherapy here after studying 357 men in Nairobi who visited clinics for treatment of sexually transmitted diseases.

Dr. Cameron reported that diseases such as syphilis, genital herpes and genital warts, which cause ulcers or open sores on the genitals, can increase risk.

Such ulcers can allow for easier passage of the virus into the bloodstream, Cameron said.

UNQUOTE

'The AIDS virus does not stop at state boundary lines. It is a national problem, and we need a national strategy.'

—Rep. Roy Rowland (D-GA), sponsor of federal confidentiality legislation

'When all you have to offer the patient with AIDS is counseling, but at the expense of what the stigma does to their possibilities of employment, schooling, and friendships, most public health people believe that the need to know of the public is superseded by the right to protect that individual's future.'

—U.S. Surgeon General C. Everett Koop

'The Administration is paying lip service that discrimination is bad, but opposing concrete measures to protect people from it.'

—Steve Smith of the Human Rights Campaign Fund on Pres. Reagan's opposition to banning discrimination against people with AIDS

'As long as the group is nonviolent and stays within the law, there is no need for surveillance.'

—Philadelphia Mayor Wilson Goode proposing new guidelines on police surveillance of protest groups, following reports that Philadelphia cops had spied on the Philadelphia Lesbian and Gay Task Force

Police Look For Clues In Broadway Murder

by Will Snyder

A quiet, unassuming gay man was murdered on Thursday, Sept. 24 in his Broadway apartment. Dick Berry, 56, was bludgeoned on the head with an unknown heavy object. Police are puzzled, however, that there were no signs of a struggle and no valuables or money were taken from the apartment.

"We couldn't find any motive or struggle," said police inspector Napoleon Hendrix. "The apartment was neat and clean. It was cluttered, but he [Berry] was a collector of Old West artifacts and they were all around the apartment."

According to Hendrix, the murderer left something else untouched. Only six feet from Berry's bloody body was a chest containing \$1,995 in cash.

"We have no suspects at this time," said Hendrix, "but we don't feel it was a stranger who murdered him."

Berry lived at 1945 Broadway, near Polk Street. He was an assistant manager of the apartment building. Hendrix said that tenants and neighbors agreed about the victim: Berry kept to himself.

"He didn't socialize much at

all," said Hendrix. "He led a quiet lifestyle, didn't have any friends and he didn't have people running in and out of his apartment."

Berry had retired from a job with Blue Shield when the firm moved its offices to Southern California. Hendrix said tenants had told him Berry was a friendly man who looked after his tenants' concerns.

Hendrix said the time of the death hasn't been determined by the coroner's office yet. "We know he was alive at noon on Wednesday (Sept. 23)," said Hendrix. "We know he was alive on Wednesday at 5 p.m. But after that, the trail runs off."

Hendrix added that the murderer retained the murder weapon after using it on Berry. But the police inspector said he had only a few mysterious parts of a puzzling murder. ●

Law Increases Penalties For Minority 'Hate' Crimes

SACRAMENTO — Attorney General John Van de Kamp expressed his pleasure at the passage of legislation to increase the criminal penalties for acts of violence motivated by the victim's race, color, religion, ancestry, national origin or sexual orientation.

Assembly Bill 63 by Tom Bane, D—Van Nuys, was sponsored by Van de Kamp and signed into law by Gov. George Deukmejian. AB-63 is designed to protect members of minority communities from acts of violence motivated by prejudice. The bill increases the penalties for such crimes and by giving the courts and law enforcement new powers to prevent threats of violence against minorities from being carried out.

"The number of crimes committed because of the victim's racial, ethnic, religious or other minority status is clearly on the increase," Van de Kamp said. "Not surprisingly, members of minority groups increasingly believe they are threatened by attack or harassment and that existing law is inadequate to protect them."

The main features of AB-63 are:



John Van de Kamp

- A provision to change any crime originally a misdemeanor into a felony, punishable by up to three years in state prison, if the crime is committed for the purpose of intimidating or interfering with any person's rights because of the victim's race, color, religion, ancestry, national origin or sexual orientation.

- A provision to give courts and law enforcement new power to issue or obtain injunctions specifically designed to prevent threatened acts of hate violence from happening. (The law also makes the violation of such injunctions a crime.)

- A provision which makes it a crime to use force or threats to interfere with the exercise of constitutional rights because of race, color, religion, ancestry, national origin or sexual orientation. ●

AIDS Forum at Jewish Center

A free, educational forum on AIDS, Ethics and Society: A Jewish Community Response, will be held Tuesday, Oct. 20, 7-10 p.m., at the San Francisco Jewish Community Center, 3200 California Street.

Among the guest panelists are: Joseph Engelman, M.D., who will review basic information about AIDS transmission, with an update on current developments in research and treatment; Norm Nickens of the Human Rights Commission, who will address issues surrounding discrimination, legislation and public policy; and Rabbi Gary Greenebaum of S.F. Hillel, and Judith Kay, teacher and medical consultant, both of whom will discuss Ethical Concerns and Jewish Perspectives on the AIDS issues. Jewish persons with the AIDS virus will also be on the panel.

The forum will include resource sharing and open discussion with the audience. Admission is free of charge.

The program is cosponsored by the Jewish Emergency Assistance Network, AIDS Family Assistance Program, and the SFJCC Adult Department. Participants are encouraged to bring nonperishable food items to be donated to the S.F. AIDS Foundation Food Bank.

For more information, contact Andy Rose of the Jewish Family and Children's Services at 567-8860, or Jason Gaber, director of the SFJCC Adult Department, 346-6040 ext. 242. ●

Group Offers To Send Messages To Congress

The Washington, D.C.-based Fairness Fund has added pre-authorized mailgrams to the list of weapons in the fight for AIDS funding, against AIDS discrimination and gay/lesbian issues.

The Fund currently operates two Action Hotlines, using toll-free 800 numbers to generate mailgrams on AIDS-related matters and basic fairness issues such as the Bork confirmation fight.

Under the preauthorization, or "proxy" mailgram approach, individuals across the country sign forms authorizing the Fairness Fund to send two to twelve mailgrams on their behalf to Members of Congress at critical points in the legislative process for AIDS funding, defeat of AIDS hysteria measures, and fairness measures for lesbians and gay men.

The Fairness Fund is a Washington, D.C.-based group focused exclusively on mobilizing grassroots support for AIDS funding,

defeat of AIDS hysteria bills and fairness for lesbians and gay men. The Fund, which works in close cooperation with the Human Rights Campaign Fund and the National Gay and Lesbian Task Force, focuses on generating constituent mail/presure to Congress.

The number for the Action Hotline, both on AIDS issues and on fairness issues such as the Bork nomination, has changed to 1-800-257-4900 (ask for Operator 9184 for AIDS messages, Operator 9188 to oppose the Bork nomination). However, calls to the old number will be referred properly.

For additional information, write the Fairness Fund, P.O. Box 1723, Washington, D.C. 20013 or call (202) 347-0826. ●

Hospice, Nurses To Sponsor Support Group

The Visiting Nurses and Hospice of San Francisco has formed a support group to help those who have lost someone to either AIDS or ARC. The first meeting will be held on Tuesday, Oct. 20, from 7 to 9 p.m. Please call either 861-8705 or 821-2544 for information on the location of the meeting place.

The purpose of the group is to provide ongoing support to people in the latter stages of grieving

when other sources of support have waned. This group is designed for people who have been through another grief group or who have lost someone four or more months ago.

Issues that will be covered include tasks of grieving in latter stages, anniversaries and holidays, stages of letting go, the need for intimacy and grieving process, rethinking priorities, multiple losses, our own health and new beginnings. ●



Listen With Your Heart



For all those times you wanted to help but couldn't, now is the time!

From Oct. 15th to Dec. 15th our volunteers will be calling you to ask for your help... to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help

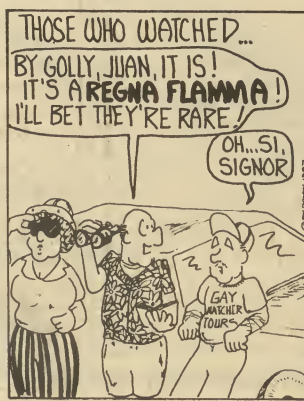
...the time is now
...to listen with your heart
and say YES!



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Confidentiality Case Heads Toward Trial

Could Lead to Landmark Ruling On Antibody Testing Privacy

by Ray O'Loughlin

A Bay Area man who sued a physician for breach of confidentiality will get his day in court. Superior Court Judge Ira Brown denied a motion Sept. 16 to dismiss the suit, brought by Gary Urbaniak. Urbaniak accused Dr. Frederick Newton of revealing Urbaniak's antibody status to his employer's insurance carrier. The civil suit is now headed for trial. Urbaniak's suit is the first to test California's stringent HIV confidentiality law.

"The ruling firmly establishes the right of an individual to sue for wrongful disclosure of HIV results," said Urbaniak's lawyer, Alice Philipson.

Urbaniak was referred to Dr. Newton as part of a Workmen's Compensation claim he had filed because of an injury to his back. Part of the examination involved a blood sample. So Urbaniak told Newton he was HIV positive out of concern for the doctor's safety.

Urbaniak asked that the information not be further disclosed and gave no authorization for disclosure. Newton included it in his report to the Allianz Insurance Co., which held the Workmen's Compensation policy for Urbaniak's employer. At that point, his HIV status became part of a public record.

In their response to the suit, Newton's attorneys argued that the physician had acted properly in investigating a compensation claim. They contended that Urbaniak's HIV status was relevant to the claim.

In his report, Dr. Newton stated that Urbaniak's back problem may not have been work-related. He concluded that it may have been caused by stress and anxiety due to his knowing he was HIV positive and susceptible to developing AIDS.

Defense attorneys also claimed that since Urbaniak had voluntarily disclosed his own HIV status, he waived his right to protection under the confidentiality statute.

Judge Brown rejected those arguments in denying the motion to dismiss the suit.

"This strongly supports our position that any disclosure without consent is grounds for legal action," said Philipson. "There is no such thing as waiver of confidentiality by disclosure."

She said that if the defense attorney's arguments were accepted, "if you have a nosebleed and tell your friends you're HIV positive, that's the end of your privacy."

Urbaniak is pursuing a civil

suit against the doctor and the insurance company because criminal charges were never brought. San Francisco District Attorney Arlo Smith declined to prosecute the case when Philipson took her evidence to him. Now, the one-year statute of limitations for prosecution of misdemeanors has expired.

Hugh Donohue, of the district attorney's office, said that criminal prosecution was dropped because "we investigated and felt we couldn't show a case strong enough for prosecution," said Donohue.

Donohue, like Dr. Newton's defense attorneys, argued that voluntary oral disclosure of HIV status was not covered by the law.

"The statute says there has to be a release of specific results of a blood test," Donohue said. "Those records were not released in this case. The doctor never had access to the records. He had passed on what he'd heard."

But Judge Brown's ruling rejects that claim, Philipson said. "There is no such thing as waiving civil rights," she said.

Arlo Smith's office has referred the matter to state Attorney General John Van de Kamp.

Van de Kamp, in turn, declined to issue any opinion on the case—or press for criminal prosecutions in similar cases—because Urbaniak's civil suit is pending.

This has left the enforcement of California's law protecting confidentiality in limbo. And Urbaniak's lawsuit will be heard, at the earliest, in a year and a half, Philipson said.

CRIR Endorses Hennessey, Opposes Prop. U

Concerned Republicans for Individual Rights solidly endorsed Sheriff Mike Hennessey in his bid for a third term. It withheld its endorsement from District Attorney Arlo Smith.

The club voted to oppose Prop. T, which would rescind making Commercial Street into a downtown mall and require voter approval to sell or lease city land to developers for less than market value. It also voted to oppose Prop. U, which would make San Francisco a nuclear-free zone.

Although Arlo Hale Smith, a supporter of Prop. T, was scheduled to speak, he chose not to attend. Marcello Rodriguez spoke in opposition and stressed the need for leasing city lands at less than market rate to create an incentive for constructing affordable housing. Rodriguez attacked Smith, Terence Faulkner, and Dr. Rider for placing Prop. T on the ballot allegedly in retaliation for the mayor's and City Planning Department's refusal to rezone property owned by the Riders. The club's position puts it in opposition to Faulkner, who is chair of the San Francisco Republican County Committee.

Brian Mavrogeorge, president of CRIR, indicated that the club's vote to oppose Prop. U (nuclear-free zone) was linked to its support of the U.S.S. Missouri. "Members were concerned that if U passed, the homeporting of the U.S.S. Missouri would be needlessly delayed."



Michael Hennessey
(Photo: S. Lohwasser)

On other ballot issues, CRIR endorsed Props. B and F for better streets and more neighborhood parking.

In May, CRIR was the first political club in San Francisco to oppose Prop. P, the district elections plan. Mavrogeorge said, "The plan would disenfranchise and dilute the voting power of minorities and Republicans, creating a Caucasian 'progressive' Board of Supervisors that would favor vacancy controls, commercial rent control, and other no-growth causes."

Concerned Republicans for Individual Rights is the oldest predominately lesbian and gay Republican volunteer organization in the nation. It is the largest volunteer Republican club in San Francisco.

Zschau to Speak at CRIR

Former Congressman Ed Zschau is to speak at the annual dinner for Concerned Republicans for Individual Rights (CRIR). The dinner celebrates the tenth anniversary of CRIR, the oldest gay Republican club in the nation. CRIR is also one of the largest and most active San Francisco Republican volunteer clubs.

The dinner will be at the Ferry Plaza Restaurant on Oct. 27. Cocktails begin at 6:30 p.m., dinner program at 7 p.m. Republican State Party Chairman Bob Naylor will also attend and introduce the speaker. Zschau was the Republican Party candidate for U.S. Senate in 1986.

Further information is available from Ed Lopatin, 826-6216, or Ron Kershaw, 641-0791.

Team San Francisco to Elect Directors

The steering committee of the newly formed Team San Francisco will present to the community their preliminary recommendations for the planning and structure of Team San Francisco as well as nominate and elect its first board of directors as preparation begins for Gay Games III, to be held in Vancouver, B.C. in 1990.

The temporary steering committee was elected in August to generate and discuss ideas for the structure and purpose of a governing board for the team, outreach to individual sports organizations, fundraising, transportation and housing.

The presentation, which is open to all interested athletes, will take place on Saturday, Oct. 24 at 10 a.m. at Amelia's on Valencia Street between 17th and 18th Streets. For additional information, contact Mark Lipinski at (415) 221-8153.

GGBA Fndtn. Grants \$6,000 to Groups

The GGBA Foundation made grants totaling \$6,000 to eight organizations serving the lesbian and gay community of the Bay Area in its Summer 1987 grant cycle. They are:

18th Street Services, \$1,000, toward the purchase of an office computer system;

Lesbian Rights Project, \$1,000, for general organizational support;

Gay Softball League, \$750, for general support of the 1987 World Series of Gay Softball;

Lyon Martin Women's Health Services, \$750, for a series of panel presentations on lesbian parenting;

Legal Aid Society of San Francisco, \$750, to defray litigation costs of a lawsuit brought to attack an insurance company's policy and practice of denying medical insurance to single men it perceives to be at risk for AIDS;

Lesbian Agenda for Action, \$750, to assist in funding a two-day conference to identify and begin to address issues of particular importance to lesbians;

The Names Project, \$500, to support construction and publicity costs for "The AIDS Quilt," a national AIDS memorial; and

Institute for Musical Arts, \$500, for start-up administrative costs for the institute, a teaching and performing arts organization which fosters women's participation in the music industry.

Founded in 1980 by the Golden Gate Business Association, the GGBA Foundation is the oldest and largest lesbian and gay philanthropic organization in the country. To date, the foundation has awarded more than \$116,000 to nearly 110 organizations.

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NY Cops Assailed On 'AIDS Carrier' Lists

Civil Rights Groups Demand Documents on List-keeping by Albany Police & Fire Depts.

Lambda Legal Defense and Education Fund has joined with the New York Civil Liberties Union and the Albany Branch of the NAACP in assailing the Police and Fire Departments of Albany, New York, for maintaining lists of alleged "AIDS carriers." The three organizations, in a Aug. 7 letter to Albany Mayor Thomas M. Whalen have also demanded documents and information relating to the list, especially documents that would reveal the origins and purposes of the list-keeping.

"This inquiry is intended, in part, to clarify the remaining ambiguities about the list-keeping by both departments," stated the letter.

"We should make it clear," it went on, "that we would find the maintenance of any list of this kind to represent a misguided and ultimately dangerous approach to the very serious issues posed by the AIDS crisis—dangerous not only to the well-being of those persons who, accurately or inaccurately, find themselves on the list, but dangerous as well to the police officers and firefighters who deserve more intelligent and effective guidance concerning appropriate precautions to take with respect to this and to other health risks."

The letter was signed by Thomas B. Stoddard, Lambda's executive director; Anne Pope, president of the Albany chapter of the NAACP; and Robert Levy, staff attorney with the New York Civil Liberties Union.

The request for documents was made pursuant to New York State's Freedom of Information Law, which requires the public disclosure of any government papers formally requested under the statute, with some exceptions. The City of Albany has sent initial information in reply to the letter. The material provided, however, does not adequately address the request made, and the three organizations that drafted the letter anticipate seeking additional documentation.

State To Pay For Experimental Drugs

Gov. George Deukmejian has signed into law a bill to allow hospitals to seek higher state reimbursements for AIDS care and to allow state reimbursements for experimental types of drugs and treatments.

Sponsored by San Francisco Assemblyman Art Agnos, AB 2594 could provide San Francisco taxpayers with a potential savings in next year's budget of \$2.5 million, or more than 10 percent of the current AIDS costs to the city, according to Agnos.

"This was the only legislation signed by the governor to allow the state to increase its share of AIDS care costs," Agnos said. "It will benefit both patients and our county budget."

Currently San Francisco estimates that county funds totaling about \$2 million are used to bridge the gap between state reimbursements and actual cost of care at San Francisco General Hospital.

Under Agnos' bill, San Francisco would be eligible for the first time to add this cost into the negotiations with the state in setting the level of reimbursement

to the county for uncompensated care.

The other 11 San Francisco hospitals, each of which provides care to people with AIDS, also would be eligible to seek a higher rate of reimbursement for Medi-Cal services under Agnos' bill.

A second provision of the bill establishes a fast-track system for including so-called investigational drugs in the state program.

"The new legislation will assist San Francisco in its role as a model of care and caring by bringing us more of the state assistance we should have," Agnos said.

San Francisco was approved for about \$2.1 million in state AIDS funding last year. Under the new budget, San Francisco expects an increase in state funding to \$3.9 million, not including potential reimbursements from the new Agnos bill.

The list-keeping came to light recently through accounts in local newspapers. Since then, the police department has indicated that it would probably discontinue use of its lists. It has not revealed why the lists were kept, how names were gathered, or what it would do with the list.

"The practice of keeping lists of those allegedly associated with AIDS makes no medical or practical sense," said Stoddard. "Moreover, it is deeply violative of the American conceptions of equal protection of the law and individual privacy."

"If necessary, we will pursue further legal actions to overturn the list-keeping, and to prevent its reinstatement in the future," he said.

HRCF Honors Patty Duke

The Human Rights Campaign Fund, the nation's only gay and lesbian PAC and leading lobbying organization will host its sixth annual dinner in the Waldorf Astoria on Oct. 17. Over 1,000 of the most influential gays and lesbians will attend this event, along with major political and civic leaders, stars of the theatre, film and fashion industries.

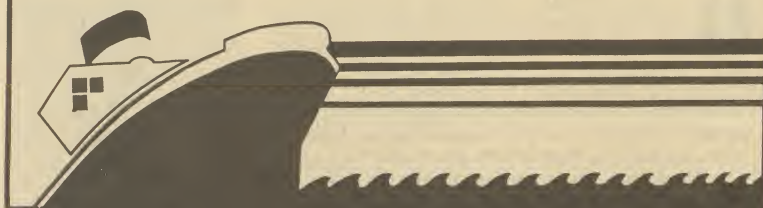
This year's event will honor Patty Duke for her outspoken support during the AIDS epidemic; Larry Kramer for *The Normal Heart*, Sage and God's Love We Deliver for their humanitarian efforts; and Group W for its continual portrayal of gays and lesbians in a positive light and for exemplary employee policies.



Patty Duke

Reservations can be made by contacting Joan Eisenberg in New York City, (212) 838-6033.

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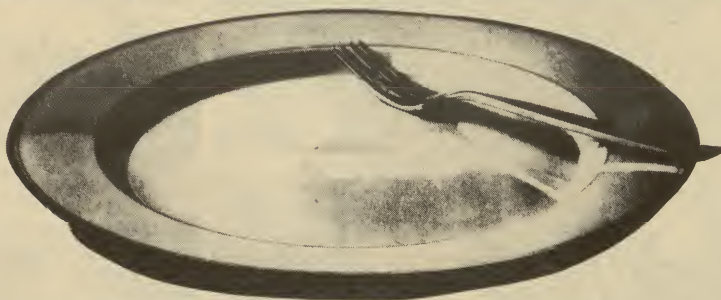
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An expanse of memorials and mourners covers the Capitol Mall as the Names Project Quilt of 1,920 names is rolled out on the nation's front lawn.

Grief Is Transformed in a Tapestry of Love

One day, perhaps 10 years ago, probably in Africa, the first person died of AIDS. Someday, maybe in this century, perhaps in the United States, the last person will die, and his or her friends may sew the final panel to be added to the Names Project Quilt. On that day there may well be a great folding ceremony as the Names Project Quilt is closed up and put away for the last time. Never again to be displayed—except in museums that house the reminders of what we have passed beyond. The Quilt cannot arrive too soon at such a day.

Sunday morning in Washington, D.C., the Names Project Quilt took the first step in its journey toward that hoped-for day. At dawn on Oct. 11, the red-orange ball of the sun broke through a low cover of clouds and rose brilliantly over the House of Representatives, the right flank of the Capitol dome.

In the trees surrounding the Capitol Mall, the muted bird chatter gave way to a clear, elegant voice. "Ladies and gentlemen," it rang out, "Cleve Jones, director of the Names Project." Moments later Jones stepped up to a small podium, faced the peach glow of the morning sky, and announced simply, "This Quilt is dedicated to:"

What followed was the ceremonial reading of the names of over 2,000 people dead from AIDS—men, women, and children. Their lives were commemorated in the 1,920 panels which formed the Names Project Quilt. Behind the podium, a mammoth gridwork of 4-foot-wide canvas walkways had been laid out across the Mall; in the spaces between the walkways, 24x24-foot sections of the Quilt were ritually opened in time with the reading of the names.

As each team of "unfolders"

approached a bundled section, one person grasped each corner and pulled it backward, as four others moved in to take up the internal corners. When the section was fully revealed, the group of eight held its edges and, stepping together, rotated the section to fit properly into its place in the Quilt.

Then, kneeling, they fastened the section to the walkways through metal grommets—nearly 10,000 of them in all. Repeated 61 times, this meticulous ritual became a kind of minimalist dance, an elegant cadence of mourning.

Throughout the unfolding, the reading of names went on like a drum roll as dozens of different voices, many of them broken by sobs, spoke the names of those whom AIDS had claimed. In the silences between the names was a persistent echo: For every panel in the Quilt, another 14 Americans have died.

Indeed, more than 250 additional panels were turned in at the site. They will ultimately be added to the 700 or more panels which arrived too late to be included in Sunday's inaugural display and which had



the MARCH on WASHINGTON

to stay behind in the Names Project's San Francisco workshop.

This spring the Quilt will begin a national tour, serving in each city as a focal point for local efforts to raise funds for direct services to people with AIDS and their loved ones.

When the unveiling was complete, the walkways were opened, and the first of thousands of visitors began to move among the panels dedicated to their friends, lovers, spouses, and children. Many of the readers from the morning ceremony had waited to view the Quilt themselves.

Among them were Roberta Ach-

tenberg, directing attorney of the Lesbian Rights Project; U.S. Rep. Gerry Studds (D—Mass.) and his lover, Boston publisher Sasha Alyson; Mary Morgan, presiding judge of San Francisco's Municipal Court; and U.S. Rep. Nancy Pelosi (D—S.F.).

Sue Caves of Families Who Care, Long Beach, escorted friends through the Quilt to see the panel she and her family made for her son, Michael.

Tony Award-winning playwright and actor Harvey Fierstein presented panels for Christopher Stryker and Court Miller, both of whom were well known for their parts in Fierstein's long-running *Torch Song Trilogy* in New York. For years Miller had appeared as Fierstein's lover, Ed, in *Widows and Children First*. Stryker had played his adopted son.

Joseph Papp, producer of the New York Shakespeare Festival and doge of New York's Public Theatre, presented a golden-sunburst-on-red-silk panel for Michael Bennett, whose *Chorus Line* was originally produced by Papp.

Arriving too late to take her assigned place in the roster of readers, actress Whoopi Goldberg told reporters, "I'm here because I'm sick of seeing my friends die."

Gesturing angrily toward the Capitol, she added, "Nobody in that place is doing anything about it. I'll bet nobody in the White House wrote to that family in Arcadia, Florida, to say they were sorry for what happened to their three little kids, to tell them that isn't how America really

feels. And I'm here to say they should."

Other readers included Molly Yard, president of the National Organization for Women; actress Zelda Rubinstein; and Dick and Amy Ashworth, respectively the national director and the New York director of Parents and Friends of Lesbians and Gays. The Ashworths' son died of AIDS in May.

Throughout the day, the mood toward the Quilt was reverential and somber. As waves of sadness rippled over a hushed crowd, men and women cried without shame beside strangers. Within the Quilt was a place of mourning, and it was there that the devastation of AIDS received its most eloquent response.

Near dusk, as the Quilt was about to be taken up, I heard someone whisper to his companion, "How are you feeling?" A chilly evening breeze lifted one edge of the Quilt and shook a wrinkle into it. The friend bent down and gently straightened the panel, making sure the name it bore could once again be seen. "Keine worte," he sighed—"No words."

As tear-streaked faces passed by, I could scarcely help but wonder: How do we continue? How do we go on bearing it? Watching the people on the Quilt, hand in hand, faces buried in each other's shoulders, arms around waists, leaning back into one another's arms—touching, always touching—I saw the answer.

All March Photos by
Photo Graphics/Darlene



Tears sprinkle the Capitol Mall after marchers visit the Quilt.



Roberta Achtenberg and Morris Kight share an emotional moment during the reading of 'Names Project' names.

March

(Continued from page 1)

Ellipse, north on 17th Street to Pennsylvania Avenue, east to 15th Street, and looping south again around the White House down 15th Street.

Perhaps being surrounded by San Francisco's gay community was one reason President Reagan helicoptered off to Camp David for the weekend with Nancy and the dog.

The entire federal triangle was surrounded by gay people all week. The spirited March was the culmination of a siege on the capital which turned the gray city into a gay city.

Thousands lobbied members of Congress before the weekend, and on Thursday two Congressmen talked about being gay in speeches to the House of Representatives.

More than 1,500 couples were joined in a massive gay "wedding." The Human Rights Campaign Fund held its largest fundraiser ever, while the leather crowd took over the Department of Commerce auditorium for an S&M conference.

Thirteen gay bands played to a sellout crowd at that bastion of blue-blooded conservatism, the Daughters of the American Revolution Hall. Some of Harvey Milk's remains were buried in the Congressional Cemetery, while the spirits of 2,000 people who had died of AIDS were evoked by a quilt massed on the Capitol Mall.

There were buckets of tears and miles of smiles and shouts of rage and joy as Gay America spoke in a thousand ways with one voice. Washington would never be the same, and neither would we.

WHOOPI'S WHEELCHAIR

Leading the more than half a million marchers were 19 people with AIDS in wheelchairs, followed by several thousand more people with AIDS, their lovers, families and friends.

At noon the March spilled out of the Ellipse, with actress and comedian Whoopi Goldberg pushing San Francisco activist Jim Mannis in a wheelchair.

Mannis and his lover Donald Montwill are remembered in San Francisco as the operators of the Valencia Rose and the activists who planned such successful demonstrations as Dan White's coming out (of prison) party. The two lovers both have AIDS and now live in Hawaii.

As the people with AIDS slowly moved past the White House, they lifted their arms in the air and, with their fingers pointed at the President's house, shouted, "Shame, shame, shame!" Some faces were drawn up in anger; others were streaked with tears.

A fine mist fell across Pennsylvania Avenue on the cloudy, gray day. Some of the people with AIDS wrapped themselves in blankets against the chill.

The mood in front of the White House shifted like a kaleidoscope of colors from the rainbow flag as varied contingents marched past. College groups chanted like cheerleaders at homecoming. The crowd's favorite was Harvard's cheer—"Bork came from Yale!"

Approximately 1,000 Parents and Friends of Gays filed past, jovially singing "Happy Trails to You." Later, fashion on the avenue became severe when a block-long contingent of men and women in leather proudly strode past the White House. Lightening the mood, hundreds of

Radical Faeries immediately followed, swathed in brightly colored, flowing robes and dresses.

WE SHALL OVERCOME

What gay march would be complete without Bible thumpers heckling en route? Near the White House, a gaggle of fundamentalists hoisted signs such as "God is Angry with the Wicked."

But lesbian and gay monitors wearing purple sashes kept the fundamentalists at bay, while the crowd sang "We Shall Overcome" in response to the counter-demonstrators.

And the sign carried by the late David Hummel in just about every gay event in San Francisco floated by, speaking to the fundamentalists. "Thank God I'm Gay," it read. The banner was carried in Hummel's memory by Jack Panteleo.

By the time the vanguard arrived at the cascading west steps of the Capitol, atop a sloping grass mall which runs for two miles to the Lincoln Memorial, the rearguard was still massed in the middle of the Mall at the Ellipse. By the time the last contingent—Washington, D.C.—arrived at route's end after 4 p.m., the rally would already be more than half complete.



With a heart on his cheek, one of the half-million marchers enlivens the day with bubbles.

As the vanguard arrived at the Capitol steps, Whoopi Goldberg—still pushing Mannis' wheelchair and now in tears—began to greet other people with AIDS. She called for a coat for one chilly demonstrator and hugged others, whispering, "God bless you."

Surrounded by reporters, Goldberg held an impromptu press conference and said, "This isn't about AIDS. It's about human rights. I've lost 60 of my friends to AIDS. I'm here for me, my friends, my daughter, and all of those who are suffering."

Keynote speaker for the post-

March rally was the Rev. Jesse Jackson, who leads the opinion polls among Democratic Party candidates for president.

"We gather today to say that we insist on equal protection under the law for every Ameri-

(Continued on next page)

Please Read This Message

If You Visited The San Francisco City Clinic Between 1978 And 1980

Men who visited the San Francisco City Clinic between 1978 and 1980 may be able to provide critical information to AIDS research.

If you visited the Clinic during this time, or even if you *think* you did, please call us. We'd like to talk to you.

All replies will be held in strictest confidence. We're

gathering scientific facts, not names.

Information is the most important element in the fight against AIDS. Your call could provide answers to crucial questions.

Please call the Clinic Study at (800) 537-3722. The call is free. Your help is invaluable.



Call 800 537-3722

San Francisco, California 94142-1873

City and County of San Francisco Department of Public Health

March

(Continued from previous page)

can, for workers' rights, women's rights, for the rights of religious freedom, the rights of individual privacy, for the rights of sexual preference. We come together for the rights of all American people," Jackson said.

Noting that he had announced his presidential campaign the day before, Jackson said, "Today I stand with you. Election day, you stand with me."

Pat Norman, the San Francisco health administrator who was co-chair of the March, said Jackson was chosen as keynote speaker "because his platform embraces the kind of social and political agenda we in the gay community are seeking."

WASHINGTON WEEK

As awesome as the March and Rally were, they represented only a part of a week's activities in Washington—beginning with lobbying in the Capitol and ending across the street with civil disobedience at the Supreme Court on Tuesday, Oct. 13.

Gays and lesbians from throughout the nation began to converge upon the Capitol early in the week, as private parties, political meetings and receptions kicked off 80 related events which would comprise the full National March schedule.

On Friday, Oct. 9, Lobby Day was sponsored by the National Gay and Lesbian Task Force (NGLTF). Mel Baker, co-director of media relations for the March, said, "Lobby Day went extraordinarily well. Paul Boneberg estimated that anywhere between 1,500 and 2,000 people participated, and I understand there were representatives from every state except Wyoming."

The National AIDS Network hosted a reception at the French Embassy Friday night which was held to honor volunteers working with PWA's. Ruth Brinker, director of San Francisco's Open Hand, which delivers meals to people with AIDS at their homes, was honored.

Saturday's events began with breakfasts given by various or-



A sea of faces represents just one small portion of the massive crowd which besieged Washington for the gay march.

ganizations which had converged in the city for the March. Black and White Men Together (BWMT) held a day-long convention to celebrate its seventh anniversary.

Simultaneously, a 4.5-mile run was beginning from Arlington Cemetery into Washington in conjunction with Brent Nicholson Earle's American Run to End AIDS. The end of the run culminated in a ceremony commemorating all lives lost to AIDS.

At 11 a.m. Saturday, 2,000 people were present to hear Leonard Matlovich and Ken McPherson pay tribute to Harvey Milk and dedicate his final resting place in Congressional Cemetery.

Co-founders of the Never Forget project, Matlovich and McPherson planned the ceremony to mark the beginning of an organization which will memorialize and honor gays and lesbians who have made a lasting contribution to their community.

His voice breaking with emotion, Matlovich said, "We need to never forget. We need to know our heroes, our heroines. We need to know the ones who went before us."



the MARCH on WASHINGTON

Venerable activist Morris Kight came to the ceremony from Los Angeles to praise Harvey Milk. He spoke of their first meeting in Milk's camera store, where, he said, "I met this stunningly unpretentious person." Kight remembered Milk's assassination as "one of the most painful experiences of my life."

Following the speakers, spectators walking hand-in-hand laid flowers before an urn containing part of Milk's ashes, which was resting on a rainbow-colored flag under a tree in the cemetery.

THE WEDDING

The Rev. Troy Perry and his lover took part in The Wedding, organized by a group dedicated to the advancement of gay and lesbian couples. Couples, Inc. conceived the event to publicly acknowledge the existence of ongoing gay and lesbian relationships.

Between 1,200 and 1,500 couples were joined together by the Rev. Dina Bachelor, a metaphysical minister and author who performed the ceremony. As the event concluded, an arc of black and white balloons was released into the sky. Gay and lesbian couples, many of them in formal dress, kissed and embraced each other with tears in their eyes.

Participants in the S&M—Leather Conference on Saturday

seemed enthusiastic about meeting in one of the more official-looking buildings in the capital—the Department of Commerce.

Billed by organizers as "the largest S&M—leather conference of its kind ever held," the event brought leather, lesbians and gay men all together under one roof to celebrate their rituals and to share information.

Saturday night sparkled as restaurants, bars and discos were filled with gays and lesbians who were ready to sample what Washington nightlife had to offer. A gala benefit concert was held at the Daughters of the American Revolution's historic Constitution Hall to benefit various AIDS networks, the National March Committee and the Human Rights Campaign Fund, among others.

Thirteen lesbian and gay marching bands from around the country performed with members of the Denver Women's Chorus and the Gay Men's Chorus of Washington. The S.F. Gay Freedom Day Marching Band and Twirling Corps joined in the musical celebration, which included Broadway and popular

tunes and light classics.

Simultaneous with the bands concert, the Human Rights Campaign Fund Dinner was held to honor Congressman Tony Coelho (D—Fresno), Majority Whip of the House of Representatives.

Human Rights Campaign Fund member Lois Reickitt from Maryland declared the event "the largest gay and lesbian fundraiser in the history of the United States." She said it was a "turning point in our image of our rights, and I think it bodes well for the future." More than 1,600 people attended the dinner, and a quarter of a million dollars was raised.

THE QUILT

A soft dawn lit the sky over 2,000 Names Project panels as Cleve Jones began the Quilt ceremony by reading the names of people who have died of AIDS. Their names were incorporated into the 2,000 pieces of fabric sewn together into a 500-foot-long carpet of cloth.

As the first speakers finished, and monitors completed the unfurling of the last panels, spectators were allowed to wander between the panels on cloth walkways.

Roberta Achtenberg of the Lesbian Rights Project read some of the names and said quietly, "I didn't know any of the people whose names I read, but it made me feel like these are not faceless people—these are people who had names and real lives. These were people who have been loved."

Cleve Jones seemed to alternate between sadness and joy at the occasion as he said, with a bittersweet smile, "I knew it would be big, and I believed that people would do it, but I had no idea it was going to be so beautiful."

Producer Joseph Papp attended the ceremony, bringing a brilliant red panel with a golden sunburst emblazoned on it. Papp and Bennett shared a 20-year friendship, and Papp explained that the panel was made by members of the Chorus Line costume shop. "There is nothing in fiction that could match the moving

(Continued on page 20)



A participant in the Congressional Cemetery observance places a flower in front of an urn with some of Harvey Milk's remains.



Two brides flaunted their traditional values after The Wedding.

All March Photos by Photo Graphics/Darlene

An (A.C.)-D.C. Journal

If you weren't at the march on Washington, you missed an incredible event. Although I've attended dozens of similar gatherings over the past ten-plus years, I was absolutely stunned by the emotional force of this one.

As Congressman Gerry Studds told us at Constitution Hall, "Your lives will be transformed when you leave here, and so will the lives of those you touch." The march has barely ended, yet I have no doubt that it's true.

Tuesday, San Francisco: I hadn't left San Francisco airport before the excitement began. At 6 a.m. I ran into Ron Cordova, one of the directors of the Names Project, who was standing outside a newsstand in the airport. He was waiting to buy a copy of People magazine, which contained a five-page spread on the Names Project quilt.

Together we perused the pictures of quilted panels made by and for friends of ours. Later we shared the magazine with other friends we met at D.C.'s National Airport, as well as with passing strangers. The march was days away, yet we were already making our presence felt.

Thursday afternoon, the Federal Mall, Washington: While touring the Smithsonian, I ran into more folks from home. By this time we were taking over the town. I couldn't help wondering if the straight tourists noticed the preponderance of same-sex couples or if they thought D.C. is always, well, A.C.-D.C. "I wish," replied a friend who lives there.

In the evening, my friend Jim arrived with a plane-load of "homosexuals." For the first time ever, he said, he realized what a powerful, widespread community we are—and what a momentous weekend we were facing.

"It really is amazing that we are pulling this together," he remarked, "in spite of all that we have faced in recent years. We've seen our friends die, one by one; we've lost a number of important battles; yet we refuse to give up. Our spirits are high. We are taking our anger and frustration and turning it into something positive. It's going to be a celebration, not only of who we are, but also of what we hope to accomplish."

Saturday morning: At a press reception at the gay newspaper, the Washington Blade, I met gay journalists from a rival high school in my home town and from my parents' minuscule home town in central Florida. Later I ran into friends from college, a former student of mine from Virginia (he was 13 at the time), and a distant cousin from New York. It was that kind of weekend.

An hour later, at the Congressional Cemetery, the ashes of Harvey Milk were interred near the graves of Dolly Madison, Matthew Brady, John Philip Sousa, and J. Edgar Hoover.

Along with Harvey's ashes, his friends buried a photograph, a piece of his ponytail, and several other mementos. They joked that this was not a time capsule to be dug up at a later date.

Despite the humor, the interment was a solemn occasion, and many were moved to tears. Said activist Morris Kight of Los Angeles, "Never again will we allow members of our community to die in anonymity. . . We will be



Cleve Jones, Joseph Papp and Nancy Pelosi unfurl the panel for Michael Bennett of Chorus Line fame.

there to say, 'Goodbye, brother. Goodbye, sister.' "

At the ceremony's conclusion, former Air Force Sergeant Leonard Matlovich, who helped organize the event, led a contingent to visit his own future gravesite.

His stone, already in place, reads, "A Gay Vietnam Veteran: The Army gave me a medal for killing two men and a discharge for loving one." Noting that he will be buried next to Clyde Tolson, supposedly J. Edgar Hoover's main squeeze, Matlovich joked, "You'll notice I left space for a lover, so that Clyde and I won't have to pay footies for eternity."

Saturday, 1 p.m.: On the way to the march headquarters, located on the tenth floor of a building downtown, the elevator stopped at the eighth floor, and a conservative young man got out. "That's the national headquarters for the Bush campaign," a militant lesbian explained, "and that's a Bushie. If he pushes the button again, we're not letting him on. Today he can walk."

Saturday, 2 p.m., Constitution Avenue: On the way to the mass wedding of 2,000 lesbian and gay couples, I passed the S&M—Leather Conference. The few tourists present gawked and snickered at the men and women in (to) black and blue.

Amusement was just one of their reactions, unfortunately, not just to the leather boys and girls, but to all of us. The other reactions were fear and hostility.

Most straight spectators just could not cope.

Worst of all were the nearby Bible creepers carrying signs emblazoned "Repent or perish" and "Read the Bible while you're able." A few lesbians and gay men returned taunt for taunt by trying to argue with the misguided moralists.

Most, however, smiled and lined up to have their pictures made in front of the man shouting, "No, no, homo," on his megaphone.

Despite the harassment, the wedding ceremony was a joyous occasion—a hoot for some, a more meaningful experience for others. Men wearing tuxedos or wedding dresses sang "Going to the

Chapel" as they marched forward to be joined. Women wearing the same carried signs proclaiming, "Just hitched."

Under a canopy of black, white, and silver balloons in front of the I.R.S. building, one speaker noted, "We are not here to parody heterosexual marriage. But we do want our relationships recognized legally. . . I believe in our right to love, to celebrate that love, and to form lasting unions."

Troy Perry, the charismatic founder of the Metropolitan Community Churches, followed by calling for public displays of affection—and kissed his lover to make the point. "Out of the closets and into the wedding chapels!" he exclaimed.

Unfortunately, the woman who performed the actual ceremony, a New Age hypnotherapist, put me to sleep. The overused Pachelbel's Canon, chosen as background music, didn't help much. There was magic at the climax, however, when happy couples tossed armloads of rice and released hundreds of balloons into the air.

Newlyweds and guests alike marched out to recessional music from "La Cage Aux Folles." On the sidewalk, scrawled in pink

chalk, was the slogan, "Brian loves Kent."

One poor dear, alas, was left alone at the altar. "Always a bridesmaid, never a bride," he sighed.

Saturday, 5 p.m., a quiet neighborhood: I threw the party of the year at my sister's house in A.U. Park. Primarily I wanted this chance to see old friends from other cities. What was intended as a gay affair, however, became a very mixed party when friends brought their parents, sisters, brothers, nephews, nieces, and children.

I loved it, for I realized that, only a few years previously, such an event would not have been possible. Only recently have our families learned to be loving and supportive—and only because we demanded it.

We have already transformed the lives of those we have touched, and, in return, they have made our lives infinitely richer. At my own cocktail party, I learned that we are all family.

Saturday night, Constitution Hall: At the home of the Daughters of the American Revolution, the place where Marian Anderson, a black woman, was not allowed to sing 40 years ago,

the combined Lesbian and Gay Bands of America claimed the stage.

"You don't look like the D.A.R.," said Congressman Studds. "As a matter of fact, ever since you came here, this place doesn't look a bit like Washington, D.C."

Although the band entered an hour late, the crowd was so enthusiastic for the sold-out performance that they gave the musicians a 15-minute standing ovation before they even began to play, the band replied by cheering and raising their instruments aloft. It was a phenomenal moment.

Unfortunately, there were too many moments, and not all were phenomenal. The event, due to one delay after another, lasted until one in the morning. Entertainer Danny Williams did his best to hold it together, but few in the auditorium lasted until the final bow.

I will not soon forget, however, the thousands of gay people joining hands and singing Holly Near's anthem, "We Are a Gentle, Loving People."

Sunday, the March! The day was cold and cloudy, the wait at the Ellipse interminable, but nothing could mar our mood. I marched with the San Francisco contingent, one of the largest, in the company of my family and a friend from New Orleans.

Up 17th Street and down Pennsylvania Avenue, we ran into people we knew, shouting "Gay rights now!" and singing "Half a Million Queers" to the tune of "Three Blind Mice." It was almost as much fun as screaming "Shame!" at the White House.

On the Mall we listened to Whoopi Goldberg, Harvey Fierstein, and Jesse Jackson—while entertaining my 1½-year-old nephew, who garnered as much attention as any of the others.

For hours marchers continued to file onto the lawn in front of the Capitol. Speakers estimated the crowd at 500,000. For once, I believed them.

By far the most moving aspect of the day was the Names Quilt. The Washington Post, in a front-page article Saturday, called it "the emotional focal point and most dramatic symbol" of the march. It was certainly that.

(Continued on page 20)



Actress Whoopi Goldberg gave up her place carrying the march banner to push a wheelchair along the route. She touched the faces and hearts of people with AIDS.

DEATHS

Eugene John Kopek

After a 13-month battle with AIDS, Gene died peacefully on Sept. 10. His mother was with him at the time of his death.



Gene will be dearly missed by his friends who he had given substance, joy and eventual great heights.

Friends are invited to attend a service on Oct. 17, at 2 p.m. at Most Holy Redeemer Church, Diamond and 18th Streets.

Donations may be made to any AIDS charity of your choice.

Tedd J. Hathaway

Tedd Hathaway died Oct. 5 after a lengthy battle with AIDS. He was 48 years old. He was born in Loyaltown, CA, Mar. 29, 1939 and had lived in San Francisco since 1976 where he was employed by Pacific Bell Telephone Co.

Donations in Tedd's memory may be made to the AIDS Support Group of Most Holy Redeemer Church.

For more information, call Lambert Funeral Home in Roseville, CA at (916) 783-0474.

Dennis Floyd

Dennis Floyd died Sept. 20. He was 47 years old. For most of his adult life he lived with the knowledge that his heart was not strong. He had open-heart surgery four times, the most recent was last year. He died of heart failure.

Dennis was a founding member of the Gay Men's Spiritual Retreat. His life was spiritual in the real sense, he gave himself fully. His love was generous and enriched the lives of many. He was courageous and smart and fun to be with. He was a talented writer.

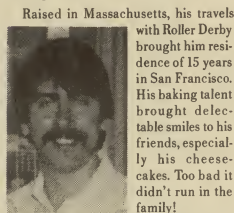
He came from Finnish stock and was proud of it. Now and then he would speak a bit of Finn to impress the unwary bystander. His roots were in the soil, Oregon farmland, to which he would return periodically to visit. Home was mother Helmi and his brothers Donald and David, and the family farm surrounded by beautiful timberland.

His spirit had the lightness of city life, but his soul was as deep as the earth itself.

Hold him tenderly, O Lord, for he is a rare and beautiful light. And he is our brother.

D. Bruce Eshner

Our hero Bruce, lost his courageous fight with AIDS in his home on Oct. 5. He maintained his sense of life and optimism throughout.



Raised in Massachusetts, his travels with Roller Derby brought him residence of 15 years in San Francisco. His baking talent brought delectable smiles to his friends, especially his cheesecakes. Too bad it didn't run in the family!

He is survived by his parents, brother, nieces, nephew and a great nephew, all of Massachusetts. His younger sister of Pennsylvania and many close dear friends.

Caring for him was easy as he was an inspiration to all. Don't mourn him; remember his cheesecakes.

Martin G. Koloski

Marty Koloski (born Dec. 22, 1955) died Sept. 16 at his home in San Francisco. Throughout his seven month bout

with AIDS, Marty was attended by his lover John Kukielka and his mother Marjorie Koloski.

Originally from Poughkeepsie, NY, Marty arrived in the Bay Area in 1982 to attend Stanford

Law School. Like so many others he never left. A lawyer by trade, he worked for a downtown firm and volunteered for S.F. Volunteer Legal Services and BALIF's AIDS Panel.

Marty had a voracious appetite for life, music, dancing, and exotic foods. He is best remembered by all his friends for his intense flashing eyes and his winning smile. Donations can be made to Shanti Project.

Martyn W. Loveday

Martyn William Loveday passed away on Sept. 21, at 10:15 a.m. PST in Durban, South Africa. He died peacefully in his sleep after 18 hours in a coma. Martyn spent the last several months of his life in the care of his stepmother who attended the needs of his gradual weakening.

Martyn, a British citizen and chartered accountant, had been a resident of San Francisco since 1979. Most of his friends knew him from the Boot Camp and later the Ambush where he both worked and socialized.

Martyn was a jovial, handsome man with typical British humor. He will be remembered and missed by his many friends. He is survived only by his stepmother Joyce Loveday, and his former lover and friend Laurence Jowett.

In accordance with his wishes, Martyn was cremated after a small private service in Durban on Sept. 23. Friends are invited to remember Martyn with donations to an appropriate charity in his name.

You were one of the few people on Earth who understood me. I will always miss you.

Jack Purdom Latham

On Oct. 8, "Nick" died at home after living with AIDS for a year. He followed his lover, Stephan, who died in April.

Nick was sustained in his illness by help from Hospice, his family, and close friends, including Dianne Armer, Terrell Byrne, Norma Cole, Colleen Elegante, and many others. He was loved by courageous parents, R.B. and Francine, and by his maturing children, Charlotte and Jason. His family's ability to value Nick's gayness as a source of mutual growth gave him great pride. They received Stephan naturally and loved him as their own.

Nick (born Aug. 10, 1943) was an educator, organizer and writer. He wrote about sexual politics for the alternative press. He organized gay liberation and nonsexist daycare in Arizona. In 1974, Nick organized Gay Fathers with Skip Aiken. Recently, he did Shanti public relations for German, Japanese and Korean media. Nick was an associate with TPF&C, management consultants.

In 1984, Nick met Stephan Weddell. They lived together in harmony beyond

their dreams.

Nick preferred donations to The Center for Zen Meditation in Mountain View, the Ministry of Light of the Presbyterian Church, and Shanti. For information, call 552-7899.

Iolo Kyre Carew

Iolo Kyre Carew (aka Mark Dufault) died of AIDS Oct. 11. He was 32.

A waifish, sensitive boy from a small town in Massachusetts, he left home for Boston in 1971 to become active in the emerging gay liberation movement. In the mid-70s, he moved to San Francisco where he became well-known for his political activity, outrageous wit, sweet devilry and drag.



In 1978 he moved to New York City. He became a scene maker and trend-setter; a DJ, and manager at clubs such as Hurrah and Danceteria; and critic and organizer at Rockpool.

His first ARC symptoms appeared in 1979. In the next years, prior to identification of the AIDS virus, Iolo gave most of his energy as a willing subject for medical examination and experimentation. As his illness and hospitalization intensified, he became less active, worked less and spent more time traveling to visit friends. He returned to San Francisco in April 1986, where he was diagnosed with AIDS eight months later.

He leaves family in Massachusetts, and friends in Boston, Provincetown, New York City, San Francisco and Amsterdam.

A memorial service will be held simultaneously on Sunday, Oct. 18 in Amsterdam, Boston, New York, and here in San Francisco at 4 p.m. at 4489 17th St., #3, 864-8151.

Donations may be made to Open Hand, the Jocelyn Clinic in Boston or the Shanti Project.

Michael Martin

The Alice B. Toklas membership mourns the passing of its treasurer Michael Martin, a generous, dedicated worker. Michael was a unique and special person. As a political activist, he was an ardent supporter of the Sacramento Lob-



by for Individual Freedom and Equality (LIFE). As a hot leatherman, he was proud of his membership and friendship with the Rainbow Motorcycle Club.

Less well known to the gay community is the fact he was also an outstanding professional genealogist and librarian, and a religious man who volunteered hundreds of hours to gardening and assisting in the maintenance of the Episcopal Bishops Ranch in Sonoma as part of his religious commitment.

Michael was a man of so many interests and talents that his life touched the greatest diversity of people, but common to them all was the care, kindness and generosity of spirit that he lavished upon each person. We will miss you, Michael, but will never forget you.

Memorial services will be held at Grace Cathedral, Monday, Oct. 19, at 6:30 p.m. Donations in his name should be made to the Shanti Project or L.I.F.E.

JC (James) Cox

JC, 43, a resident of San Francisco for the last 15 years, passed away peacefully at home on Friday morning, Oct. 9. JC



formerly worked at ITEL Corporation for eight years, and was an active member of Alcoholics Anonymous since January 1979.

He is survived by his lover, Ralph. He also leaves behind his mother and father, two brothers and a sister, all of whom reside in Southern California.

A memorial service for JC will be held on Sunday afternoon, Oct. 18 at 2 p.m. at the First Place, 623 O'Farrell St., San Francisco. All friends are invited to attend. Any donations should be sent in his memory to Missionaries of Charity, 912-29th St., San Francisco CA 94131.

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Correction

In our Oct. 8 issue, a false obituary was printed for Vernon A. Schlenker, Jr. Mr. Schlenker is presently living in Southern California. Bay Area Reporter retracts the item and apologizes for any distress caused by the error.

Gay Rights Speeches Delivered in Congress

On Thursday, Oct. 8, several members of the U.S. House of Representatives talked on the Floor about the Lesbian and Gay March on Washington. Two openly gay House members, Rep. Barney Frank (D-MA) and Rep. Gerry Studds (D-MA) were among the speakers, as well as Rep. Nancy Pelosi (D-CA).

Following are excerpts from the speeches.

Rep. Barney Frank

The fundamental request that is being made by people this weekend is one that everyone in this country ought to agree to. The people are asking for the right to be judged by others on their behavior, their qualifications, their own individual merit.

They are asking not to be prejudged because some individuals do not approve of some aspects of their lives which are relevant to them and them only.

People are asking for the freedom from discrimination and the freedom to act that most Americans take for granted.

There are several aspects of this. There is legislation that would ban discrimination based on sexual orientation in housing and employment.

There is a proposal to repeal a very offensive part of our law in the immigration law which would ban visiting in this country, many people who visit regularly, on their sexual orientation. There is a terrible problem of AIDS. There is a great deal of understandable resentment at the very slow Federal response of this crisis which has taken the lives of so many, and which threatens the whole range of society, but has had in its initial stages an unfortunate impact on gay men.

★ ★ ★

Rep. Gerry Studds

I also commend the gentleman (Rep. Barney Frank) for placing in the context of American political history the march and demonstration which will occur this weekend in Washington, D.C. There have been a great many marches here, Mr. Speaker. I think many of us, certainly this Member of the House, had our political energies ignited in the first instance by the great marches and the movements of the sixties, the civil rights movement in the sixties, certainly the marches and the effort to bring to an end the tragic war in Southeast Asia.

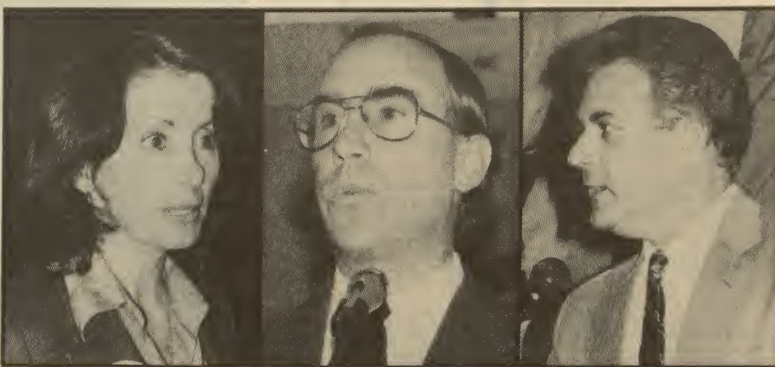
I first marched myself in Washington in 1963 with Martin Luther King for civil rights. I marched again with Martin Luther King from Selma to Montgomery in 1965. I marched two more times, Mr. Speaker, on this city in the sixties in the great demonstrations against our involvement in the war in Vietnam. I marched in 1967. I marched again in 1969.

An extraordinary thing happened to me a few years later. I was elected to this body and normally one ceases to march upon one's self at a time like that. There was another great march in the late 1970s, Mr. Speaker. It was the first, and until this weekend the only march for lesbian and gay rights in the fall of 1979 in Washington. Having joined so many of the major efforts on behalf of my black brothers and sisters and people of color in the sixties, I did not, I was unable to bring myself to join the march in 1979 for my own civil rights. The

closest thing I could come to an act of courage at the time was to alter my routine jogging path so as to come within sight of the march as it came down the mall in 1979.

This weekend, Mr. Speaker, I shall be in this march, along with hundreds—we do not know how many, but certainly hundreds and hundreds of thousands of our fellow Americans.

It is my hope that this Sunday when hundreds and hundreds of thousands of Americans are gathered on the mall and are marching toward this Capitol Building, that perhaps the President could look out from the White House across the mall and



Rep. Nancy Pelosi
(Photo: Rink)

Rep. Gerry Studds
(Photo: Rink)

Rep. Barney Frank
(Photo: Rink)

realize that what he was seeing in the sea of humanity that he will see on that day is simply a cross section of this country, his country, his America, young and old, black and white and brown and yellow, rich and poor, male and female, gay and straight.

This, Mr. President, is your country and it is asking for something which is your responsibility.

ty, Mr. President, which is leadership.

If I had the ear of the President, I would ask that he speak to our compassion and our love and not to our ignorance and our hate, I would ask that he call on what is best in us, not pander to what is worst in us. We are better than you think, Mr. President, we as a people, and we are far better

certainly than you fear.

★ ★ ★

Rep. Nancy Pelosi

Every chance we get we have to emphasize how important education is in the fight against AIDS. It is very important for us to have adequate

(Continued on next page)

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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Hippler

(Continued from page 17)

Covering an area as large as two football fields, this magnificent memorial, created by men and women from across the country, was divided into sections for easier viewing. Throughout the day, thousands of spectators passed by in awed and reverent silence, searching for the names of friends and family members.

Few could hold back the tears that threatened to overwhelm us all. I cried not once, but several times. Fortunately, I smiled, as

well, for even the quilt was a kind of celebration—a celebration of our ability to love.

At sunset, beset by October's bone-chilling winds, we retreated to the subway to shout a few final slogans and wave farewell to fellow marchers disappearing up the escalators. A fireplace and a blanket at home dispelled the cold. But nothing could dispel the elation I felt.

All March Photos by Photo Graphics/Darlene



Tim Sally of San Francisco is interviewed. The March garnered the best mainstream media coverage of any gay demonstration in history.

Protest

(Continued from page 1)

lanta and charged with sodomy, was on the steps of the Supreme Court to offer support to the demonstrators. (The charge against Hardwick later was dropped even though the Supreme Court upheld the constitutionality of the sodomy law.)

Wearing his Queer and Present Danger t-shirt, Garet Stark, sign-language interpreter from San Francisco, expressed his feelings about being arrested.

"Today I'm very nervous, but also very excited," he said. "I feel strongly that we need to make a statement and we need to make a stand and be visible. It's a real challenge for me to do something like this, since I've never been arrested."

"It's like going against authority," Stark said. "I'm more used to working within the system and being a nice guy." Then he laughed as he said, "So this is like being a bad boy."

Sally Elkington of Oakland was prepared to be separated from her lover and arrested, and she expressed why.

"When I came to Washington I had thought about it, and I thought I wasn't going to be arrested," Elkington said. "Then I really got caught up in everything—the Names Project, the March. I've been arrested before. I stood the line for Vietnam in the sixties, and I stood the line for anti-Apartheid in the eighties. It's about time that I stood the line for something that's a little bit closer home to me."

The Supreme Court normally is open to the public. But when police learned of plans for a non-violent sit-in, they barricaded the building.

Groups of protesters walked through the barricades, sat on the steps, and refused to leave when ordered to do so. Those arrested were charged with refusal to obey police orders and crossing police lines, both misdemeanors.

The arrested protesters were placed in plastic handcuffs, and many were taken to the District of Columbia Police Academy because the jail filled up early in the day. District courts operated until 2:30 a.m. Wednesday to process the cases, but still, 111 people were held overnight.

Most were released after paying \$100 fines.

At a press conference before the demonstration, Pat Norman, co-chair for the National March on Washington, received strong support from spectators as she spoke to the media.

"Today, as we gather here," she said, "We know in our hearts that this is not the first time that



the MARCH on WASHINGTON

the lesbian and gay community has done civil disobedience. Every day of our lives, in every part of this land, we commit the act of civil disobedience by loving each other. This march and our work every day is about our liberation, our freedom. This day personifies the new spirit of our work to win civil and human rights."

March

(Continued from page 16)

nature of what we have seen here today," he said. "This occasion is not mournful, but it is solemn, and it is hopeful."

Actor and playwright Harvey Fierstein broke down in sobs as he, Cleve Jones and Sally Fisher of the AIDS Mastery Workshop held a quilt dedicated to Fierstein's lover of three years, who had died the previous week.

"I have never been prouder to be gay than I am here today," he commented, "because the gay response to AIDS has been love and care."

As gays and lesbians from bands, political and religious groups, universities and organizations throughout the country congregated at a pre-March rally behind the White House, the Veterans Memorial Ceremony was being held at the Tomb of the Unknown Soldier in Arlington National Cemetery.

Held as a tribute to thousands of gays and lesbians who have died unacknowledged, it held special significance for many of those present. D.B. Baughan, a veteran of Korea who toured for two years on a U.S. Navy destroyer, explained that an unprecedented announcement had been

made by a military representative at the ceremony.

The announcement: "Ladies and gentlemen, the ceremony you are about to witness is an Army wreath-laying ceremony specifically conducted for gay and lesbian veterans."

Baughan said that every one of the officers in the newly formed Coalition of Gay and Lesbian Veterans have requested copies of the quote, which marked what they considered to be a historic turning point in military recognition of the existence of gays and lesbians.

Meanwhile, the clock approached noon, and the excitement rose on the Ellipse south of the White House. Then, with dignitaries such as Virginia Apuzzo, Morris Kight and Whoopi Goldberg hoisting the National March banner, the crowd roared and was on its way to Pennsylvania Avenue—and the history books.

Speeches

(Continued from previous page)

funding also for an antiviral agent for those infected with the virus; it is important for us to provide sufficient, adequate patient care for those who are infected with the disease of AIDS and it is also important for us to provide leadership on a very important prevention effort throughout our community. I believe that we are not as a government utilizing every resource at our disposal. I believe it is unfortunate, as the mother of five children in the age range of 17 to 23, many of whom are going off to college and into the world for the first time, whose judgment may not be what a mother would hope, I think I share a concern many parents do in the country that it is important for us to equip our children with as much information as possible.

Certainly we can start by saying, "Just Say No" but we cannot think that is an answer to stopping the spread of AIDS.

So I want to take a few moments to plead, to beseech the administration to do everything in its power, and it has the power to spread the information contained in the Surgeon General's report.

As a member of Congress I have requested to be able to send these brochures into my district. I have not received them after a few months of requests. I hope that they will come soon, because it's a matter of life and death.

I believe that the President should take the advice again of his medical adviser and send these because if we have the behavioral change, we will save the lives of our children and our friends.

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BAY AREA REPORTER GREATER BAY NEWS

Stanford Students Boycott Interviews Over Bias Lawsuit

At least 18 Stanford law students canceled scheduled interviews Friday, Oct. 2, with Baker & McKenzie, one of the nation's largest law firms, in a dispute over the dismissal of an employee with AIDS. More than 50 students had planned interviews with the firm, according to Laurie Albright, career services director for the Law School.

Three interviewers said that a suit filed by a former associate of their firm charging AIDS discrimination was "without merit." They said their organization has an official policy against discrimination based on disability or sexual orientation, among other factors.

Associate Dean Thomas McBride of the Law School engaged in what he described as "a lively dialogue" with students concerned about enforcement of the school's ban on recruiting by firms that discriminate on the basis of sexual orientation. Law School Dean Paul Brest said the school has "a clear policy" against such discrimination.

"If it is determined that Baker & McKenzie discriminated in

violation of this policy, we would take appropriate action," he added. "At this point, we know there are allegations of such discrimination and that the matter is under consideration."

Michael Mensick, one of the firm's interviewers from Chicago, said that "once the case is resolved by the courts, we'll consider coming back to Stanford and having discussions with interested students."

He was accompanied by Michael Brand and Mark Matrizio, both of the San Francisco office. All three indicated the cancellations were partially offset by unscheduled walk-in interviews.

Albright, who estimated that 25 students had cancelled, said it would have been "premature"

for the school to act simply because a suit had been filed. Both she and McBride noted that the school bars on-campus interviewing by the Central Intelligence Agency and the Defense Department, both of whom have overt policies of discrimination based on sexual orientation.

McBride said "some hotly contested views" were expressed at the midday forum. Albright said about 60 students attended the forum, which was organized after Bay Area Lawyers for Individual Freedom raised questions about a case currently being considered by an administrative law judge in the New York City Division of Human Rights.

McBride noted that "the central issue of discriminatory discharge (has been) strongly contested by Baker & McKenzie." Any action to bar the firm from interviewing "would not be the right thing to do at this time," he added. McBride said the firm has 978 lawyers in 38 offices, including 22 offices outside the United States.



Hart to Chair Senate Committee On AIDS

Declaring AIDS one of the most critical and complex issues facing the California Legislature, the Senate Rules Committee today created the Senate Select Committee on AIDS to be chaired by Sen. Gary K. Hart (D-Santa Barbara).

"AIDS is too important an issue to deal with in a piece-meal fashion," said Senate Rules Committee Chairman David Roberti. "We need to develop a comprehensive response to this deadly epidemic."

The committee is charged with four tasks: (1) to review all AIDS related legislation that comes before the Senate; (2) to develop legislation needed to improve California's efforts to combat the AIDS epidemic; (3) to provide legislative oversight to existing AIDS programs; and (4) to develop the expertise to improve the Senate's ability to deal with the AIDS issue in the future.

Hart, who is also chair of the Senate Education Committee, said that he planned to conduct hearings this fall around the state dealing with some of the most pressing issues relating to AIDS, such as testing, prevention education, treatment and research. Hart said that his initial priorities include expanding efforts to stop the further spread of the AIDS virus, which has already infected an estimated 300,000 Californians, and identifying how California can speed up research efforts to discover effective treatment methods.

In addition to being one of the Legislature's leading experts on education, Hart has been very active in the field of preventive health. He is the author of legislation now pending before the Governor that would require

AIDS prevention instruction in the public schools.

The other senators appointed to the Senate Select Committee on AIDS are: John Doolittle (R-Folsom), Quentin Kopp (I-S.F.), Ken Maddy (R-Fresno), Milton Marks (D-S.F.), Jim Nielsen (R-Rohnert Park), Robert Presley (D-Riverside), David Roberti (D-Hollywood/Burbank), John Seymour (R-Anaheim), Art Torres (D-L.A.), and Diane Watson (D-L.A.).

Gay Mac Users Unite

An organization for gay and lesbian Macintosh personal computer users has begun in San Francisco. The primary purposes of this organization are technical support, public domain software sharing, technical publication sharing, and making new friends.

For more information about meetings, call (415) 285-5889.

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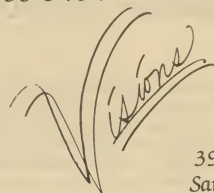
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The best time to phone is in the afternoon during the latter part of the week.

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Marin Sups. OK AIDS Plan

Health Chief Apologizes For Remarks; County Appropriates \$169,000

by Ray O'Loughlin

Following months of criticism that Marin County was unprepared for the AIDS epidemic, the county Board of Supervisors voted Sept. 29 to adopt a countywide response plan. They immediately appropriated \$169,000 to implement that plan. At the same meeting, county Health Director Dr. Theodore D. Hiatt and Health & Human Services Director Richard Ridenour apologized to the gay community for "insensitive" remarks made in an earlier report to the supervisors.

"We apologize to those people with AIDS, the lesbian and gay community, IV drug users and other minorities who may have been offended by the report," said a prepared statement, "and wish to make it clear that AIDS is not a moral issue but a disease."

That report, issued Mar. 18, was severely criticized for being vague, scientifically weak, and loaded with moralizing. In it, Hiatt had advocated remedying AIDS by teaching "the real nature of love."

The statement given to the board was a joint statement signed by Hiatt and Ridenour as well as Rev. Jane Spahr, of the Ministry of Light, and Alex Diefenbach, of the Marin Democratic Club Lesbian and Gay Caucus. Diefenbach and Spahr led the effort toward getting the county more actively involved in fighting AIDS.

Spahr and Diefenbach, who have in the past publicly criticized

Hiatt and others, said "in the spirit of reconciliation" that county officials "have not acted with the intent to discriminate." They credited administrators for their "cooperative participation in the preparation of the countywide AIDS Response Plan."

The new plan calls for establishing a 23-member community advisory panel on AIDS, opening two residences for people with AIDS, hiring additional county health personnel, expanding public education on AIDS prevention, and strengthening antidiscrimination ordinances in Marin. The plan was compiled by consultant Barbara L. Foster.

As part of the \$169,000 appropriated to implement the plan, Marin AIDS Support Network (MASN) is to receive \$53,888 to expand support services to those with AIDS and an information hotline for Marin County.

Richard Payne, head of MASN, said he was gratified that

the board approved the entire plan without objection. "It shows a real recognition of the needs of people with AIDS in the county," he said. "People who need services will now be more willing to look for them here and will not have to go to San Francisco."

Diefenbach called the plan a "good first step" that could use "some refinement."

"It represents for the county a compassionate, non-judgmental approach to AIDS, serving people with AIDS as individuals," said Diefenbach. The advisory commission is to include five people who have AIDS.

Rev. Spahr said, "It's a beginning for us, takes us totally out of denial and commits the county to serving people with AIDS."

She said she had confidence in Hiatt to administer the plan.

Spahr called the budget a "bare bones minimum." "They know we'll be back for more," she said, "and we will."

According to the report, Marin County officially has had 92 cases of AIDS since 1983, 57 percent of whom are gay or bisexual men. But because of the way cases are reported, Marin may actually have at least twice that number, with an additional 920 cases of ARC. By 1990, it is estimated that there will be 349 AIDS cases in Marin.



Lantzy Heads AIDS Task Force In Contra Costa

Tony Lantzy was elected chairperson for the Contra Costa County AIDS Task Force at the organization's recent annual election of executive officers. Lantzy has been a volunteer for the Task Force for nearly three years, the majority of that time being spent as coordinator of patient services, the committee of volunteers which provides practical and emotional support for people with AIDS.

Lantzy's new charge will be to provide overall direction for the Task Force's education, legislative, fundraising and patient services committees.

Following his election, Lantzy stated that he sees increased community awareness of the Task

Force as the organization's most immediate need. "We need to educate Contra Costa County not only about AIDS and prevention of AIDS but also about the Task Force itself," he said, "people need to know that there is a local source for education, support and other kinds of help." The Task Force presently has approximately 150 volunteers.

Lantzy succeeds Francie Wise, Contra Costa's director of infectious disease control, who served as Task Force chair for over eighteen months. In her remarks before the election, Wise compared the Task Force with "a struggling teenager now ready for adulthood." Wise will continue to serve on the executive board as past-Chair.

Ellipse Training AIDS Volunteers

Ellipse Peninsula AIDS Services of Redwood City, will offer "Understanding AIDS," a comprehensive four-day training program in methods for offering effective support to persons with a diagnosis of AIDS or AIDS-related complex (ARC) that starts Oct. 16, at Peninsula Hospital.

"There is a growing need among San Mateo County's AIDS/ARC population for persons with a sound knowledge of emotional and practical techniques to provide caring support services," said Brian Dobrow, the nonprofit agency's executive director. "Graduates of our training program will be qualified to volunteer for information and referral services, our Buddies program, Beacon-of-Hope group facilitators or skilled-nursing-facility volunteers."

Ellipse's Buddies provide emotional and practical support to persons affected by AIDS or ARC, and those close to them. Beacon-of-Hope groups provide shared experience and support for the worried well, those with positive HIV antibody test results, and persons diagnosed as having AIDS or ARC.

Co-sponsored by the San Mateo County AIDS Coordinator's office, the 36-hour training program will rely on presentations, discussions and role playing, and feature such topics as Living With AIDS; An Introduction to AIDS; Women, Children and AIDS; the role of substance abuse in the spread of AIDS; Loss and Grief; Current Treatment Modalities; Family Issues; a review of legislation bearing on AIDS; and other subjects.

Training sessions are scheduled for Friday, Oct. 16; Saturday, Oct. 17; Sunday, Oct. 18; Saturday, Oct. 24 and Sunday, Oct. 25.

For further information about registration for the training program, Ellipse Peninsula AIDS Services, Inc. or AIDS/ARC referral, phone 366-AIDS.

UCGALA Meets at UC Alumni House

University of California Gay and Lesbian Alumni Association (UCGALA) will hold its first annual meeting Friday, Oct. 23, at the Alumni House on the University of California campus in Berkeley 7 to 9 p.m. Officers for the year will be elected, an annual report and treasurer's report given, and any other appropriate business conducted.

Mary Dunlap, civil rights attorney, will address the association, describing the March on Washington for Lesbian and Gay Rights and explaining why it is necessary to keep marching. A social period will follow the business session, and wine, cheese, and Calistoga will be served. The meeting is open to all dues-paying members of the association.

UCGALA was founded at the Berkeley campus in November of last year and has succeeded in its first year in becoming an actively functioning organization with regular meetings and social events. Its purpose is to support the interests of the university, to strengthen the link between the university and gay, lesbian, and bisexual people, and to provide them with a social, cultural, and intellectual nucleus in the university community. UCGALA plans to serve all campuses of the statewide University of California.

Anyone seeking membership in UCGALA or more information about it may contact the secretary, Burt Gerrits, at (415) 547-2200. Annual membership dues are \$10. Absolute confidentiality is assured.

Sonoma Recovery Conference

Come join us for In Celebration of Life, the 6th annual conference hosted by Sonoma County lesbian and gay members of the recovering community on Saturday and Sunday, Oct. 24 and 25. The conference will be held at the El Rancho Tropicana in Santa Rosa.

The conference features workshops on recovery issues, speaker meetings, entertainment and a clean and sober dance. Registration is \$10, scholarships are available. Limited housing available for out-of-area guests. Preregister by mail or starting 8 a.m. on Saturday, Oct. 24 in the El Rancho Lobby. For registration materials or more information, call Ritzi (707) 527-5595 or George (707) 579-4938.

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Throughout the years there have been many, many auctions to raise necessary monies for various causes and benefits. The one common denominator of all these auctions has been "donations of salable items desperately needed."

All too frequently, items going up for bid have to be purchased from other sources in order for them to be put on the auction block. What this entails is that the cost of these items must be paid for out of the proceeds, or that cost must be absorbed by a diminishing amount of benevolent individuals. (Rarely do they want or expect recognition.)

Many times the auctioneers themselves dip into their collective closets for "special" items to spice up the merchandise going up for bid. More often than not, these are collector pieces that go for far below their actual value. Too many in attendance don't realize just how much personal property is actually donated by those performing the "going, going, gone" duties.

One Lilliputian Mumsy recently called one "Guardian," requesting merchandise for her upcoming auction on the 18th of this month. "Guardian" replied that he, indeed, needed his cache for his own annual Christmas auction in Hayward—the 13th annual, he thinks.

As they say in courts of law, "I intend to make all of this relevant, your Honor," so here goes. Ed Paulson wants to establish an auction merchandise warehouse, if you will, in his basement. He wants to select some weekend—when no big events are planned—to accomplish this Herculean feat.

When the dates and times are finalized, this is what he hopes to accomplish:

- (1) Any and all salable items brought to his house, for cataloging and cross-referencing, with a tax-deductible receipt given at the time of delivery;
- (2) Volunteers to process all the paperwork;
- (3) Volunteers to donate trucks to pick up merchandise from donors who cannot deliver to Ed's house. They, too, will receive a tax-deductible receipt at time of pickup;
- (4) Establish a revolving type of operation in which depleted merchandise will be renewed—possibly biannual Auction Warehouse Days;
- (5) Unnecessary last-minute pleading from auctioneers for desperately needed items;
- (6) Merchandise not suitable for or too abundant for auctions would be donated to various charitable thrift shops around the area;
- (7) Establish an accountable team of bookkeepers for the auctions so that confusion of payment and collection of monies will be kept to a minimum;
- (8) Develop guidelines and regulations as to just what types of benefits would be privy to the merchandise.

If you have any suggestions or want to volunteer your time, energy, and drayage, give Ed a call at either 538-3913 or 881-9310 (Big Mama's). It's a great idea, but it will take a hell of a lot of people doing a hell of

a lot of work. Of course, that's not uncommon at all for many in the East Bay.

THE IDEOGRAM IS MANIFESTED (A Baring Nose?)

It started as a dream whose time had come. The dream grew, but the reality of it always seemed to be just around the next corner. There always arose some kind of roadblock. A definite goal was in sight, but money was needed to bring the dream to fruition. The faithful believers kept plugging away, obtaining donations whenever and however they could.

The skeptics scoffed and poo-pooed the dream. They were materialists who demanded proof, a hands-on reality, as it were. Much friction resulted between the dedicated and the disparaging. Hopefully, that's all exudation under the viaduct.

The "H" in B.A.S.H. exists. Point of fact, it exists twice! There are two houses in a convenient neighborhood of Oakland. Each house has four bedrooms, with permission from the owners to subdivide the sleeping areas if there is enough room. The houses are presently occupied, but litigation is under way to evict the current tenants due to nonpayment of back and current rents. The new leases on the houses will be \$1,200 each per month.

The exact location will not be made public, because what we really don't need is a Gray Line tour with, "Hey, Mabel, there's the houses where 'those people' live." I have seen them, and the possibilities are endless. So, it happens, is the work involved.

The arduous and gargantuan job of refurbishing—inside and

out—is hoped to be completed within two weeks after the keys are obtained. And, yes, "Uncle Chuckles" wants you! (I can envision him dressed as Uncle Sam, pointing out from posters all over the East Bay!) Volunteers are needed—nay, expected—for the following: money (of course), time and energy and muscle, cleaning and sanitizing, hauling, scraping, painting, sanding, gardening, refreshment providers, etc., etc.

Along with volunteers, donations are needed. These include: rags, soaps, sanitizers, cleaning paraphernalia; paint (only white or off-white for the interiors), brushes, buckets, rollers, drop cloths, etc.; shovels, hoes, hoses, plants and shrubs; any and all kinds of household furnishings (rugs, furniture, appliances, kitchen utensils, pots and pans, dishes, flatware, linens, towels, curtains, etc.); embellishments like paintings, prints, hangings, etc.; anything that will assist to turn a house into a home.

Included in the whirlwind plans is: If donations of needed furnishings exceed the available space, a thrift shop could be opened—and operated by the residents themselves.

Grandiose? I think not. Impossible? That word isn't in Mama Chuckles' vocabulary. Plausible? You bet! Fruition? Absolutely, because when you sign up, he's got you where he wants you!

"O Day" (O for opening) is not around the next corner. It's right under our feet! Look for, or better yet, ask for the sign-up sheet at local bars. Information needed from you is your name, your phone number, what services you will perform, and/or what you will donate.

You are not only wanted, you are needed. Call Mama Chuckles at 632-0325 or 834-9454 (Paradise) for more information.

CONGLOMERATION (A Melange Nose)

It was suggested that perhaps

the two houses could be named in memory for people who have expired from AIDS. Seeing as how there are more departed friends than houses, another proposal was to have rooms within the homes named with brass plaques. Of course, these mementos would go to the highest donors. The houses will be denoted as Number 1 and Number 2.

See you at Little Mother's auction at Town & Country next Sunday (Oct. 18), 4 p.m.? Don't forget that there will be a filet mignon dinner for only \$7.50 per person. And Little Mother will be awarding special gifts to special people. Also, she still needs merchandise to sell.

Decisions, decisions! Does one donate salable items to Little Mother's auction or to Ed Paulson's warehouse or wait and give them to B.A.S.H.? Surely you have enough for all three.

Wouldn't it be terrific if Lady Dana (of Cabell's Reef fame) could recruit a roster of people willing to clean, cook, read, and otherwise be available—on a rotating basis, of course—for the residents of B.A.S.H. 1 and 2? Perhaps she should contact Mama Chuckles.

Friends come and friends go, but enemies write letters to the editor. That makes me laugh out loud!

Love, Nez

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FRIDAY 16

- **Can't Keep A Straight Face:** comedy, Phoenix Theater, 301 8th St., S.F., 8:30 PM, call 431-6777 for tickets. With Tom Ammiano, Suzy Berger, Laurie Bushman, Doug Holsclaw, Kelly Kittell, and Jeanine Strobel.
- **A Late Snow:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Jane Chambers' romantic comedy returns to Rhino for its 10th anniversary season. Call 861-5079 for tickets.
- **Poppies:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. The American premiere of the play by Noel Grieg of the Gay Sweatshop of London, directed by Nicholas Deutsch, about an aging gay couple haunted by loves of the past and the menace of a militaristic future. Call 861-5079 for tickets.
- **When Mama Comes:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$8. An obnoxious new comedy directed by David Pelligrini and produced by the Rasputin Theater Company about how Mama learns her son's beloved, "Buffly," is another boy. Call 621-8875 for tickets.
- **Judy Fjell:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$6. With the Unbeatable Hearts.
- **AH Men:** male cabaret showcase, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations. A spotlight on the men of S.F. cabaret with Robert Erickson; first of a series.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Lesbian Layed Back Friday:** gathering, 437 Webster St., S.F., 7:30-11:30 PM, \$2. Music, entertainment, and surprises; BYOB and bring finger foods to share. Call Midget at 864-0876 to RSVP.
- **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- **Black and White Men Together:** East Bay social activity. Call 482-3347 for more information.
- **GLAD Alliance:** meeting, Diablo Valley MCC, 2253 Concord Blvd., Concord, 7 PM. Call 827-2960 for more information.



Join Laurie Bushman and her friends Tom Ammiano, Suzy Berger, Doug Holsclaw, Kelly Kittell, and Jeanine Strobel Oct. 16, when Can't Keep A Straight Face reopens at the Phoenix Theater. (Photo: Rink)

SATURDAY 17

- **Loving Someone Gay:** champagne reception and book signing for Don Clark's new book, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM.
- **This Brooding Sky:** stage performance, Billy deFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 8 PM, \$4. A lesbian satire of gothic novels by Sarah Dreher, directed by Kate McDermott, and sponsored by the 1987 Lesbian Theatre Project of Santa Cruz.
- **Can't Keep A Straight Face:** comedy (see Friday listing for details).
- **A Late Snow:** stage performance (see Friday listing for details).
- **Poppies:** stage performance (see Friday listing for details).
- **When Mama Comes:** stage performance (see Friday listing for details).

- **Jane Moore:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4. Original accoustical music.
- **Linda Groves:** music, Teddy Bears, 131 Gough St., S.F., dinner show 8 PM, lounge shows 9:30 and 10:30 PM, no cover. Call 621-6766 for reservations.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Gay Gourmet Potluck:** 7 PM in San Francisco. Call 775-6143 for more information.
- **Fraternal Order of Gays:** lesbian game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$5, refreshments. Call 641-0999 for more information.
- **EastBay Frontrunners:** Point Pinole run. Take I-80 north to Hilltop Dr. exit and go west past mall. Turn right onto San Pablo Ave. and go half a mile. Turn left onto Atlas Rd. and stay on road to Pt. Pinole Park. Meet at parking road. Call 261-3246 for more information.
- **San Francisco Frontrunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **Creating A Relationship That Works:** half-day workshop in S.F., \$15. Sponsored by the Partners Institute. Call 343-8541 for more information.

SUNDAY 18

- **Stephen Herrick Sextet:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, cover. Latin, fusion pop with Clairedee.
- **Joseph Magdalena:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5. Call 431-0253 for reservations.
- **The First 30 Years:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5. A review of Broadway tunes prior to the 1930s. Call 431-0253 for reservations.
- **Chrysanthemum Ragtime Band:** music, Intersection For The Arts, 766 Valencia St., S.F., 4-6 PM, \$5.
- **Poppies:** stage performance (see Friday listing for details).
- **This Brooding Sky:** stage performance, Moraga Hall, UC Santa Cruz (see Saturday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Officer Ray Benson, liaison to the gay community for the SFPD, will speak.
- **Fraternal Order of Gays:** nature hike. Depart from the FOG House (304 Gold Mine Dr., S.F.) at 10 AM, \$7. Bring lunch and water. Call 641-0999 for more information.
- **Sunday's Women:** meeting, Montclair Women's Club, 1650 Mountain Blvd., Oakland. Celebrate older women with cronies Christy Baldwin and Elizabeth Grips.
- **Palo Alto Lesbian Rap Group:** meeting, Old Firehouse, Stanford University campus, 7:30 PM. The men from GLAS will join in a discussion of gay men and lesbians as a minority group.
- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Integrity:** women's focus Sunday, St. John's Church, 1661 15th St., S.F., 5:30 PM. Stone Soup Supper 6:30 PM, with discussion afterward.
- **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

WEEK



Desiree will MC the Feathers 'N' Flesh show at the N'Touch Oct. 22

(Photo: R. Pruzan)

MONDAY 19

- **Surf MCs:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10:30 PM, \$7. With Sister Double Happiness.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.
- **S.F. Jacks:** generic night, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6.

TUESDAY 20

- **The Year of Fears:** David Watmough will read from his novel about being gay in the Bay Area in the '50s, 150 Kroeber Hall, UC Berkeley, 8 PM.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **AIDS/ARC Support Group:** meeting for those recently diagnosed and being treated at UCSF, 11th Floor Lounge, Moffitt Hospital, Parnassus Ave., S.F., 8-9 PM. Call 929-7865 for more information.

WEDNESDAY 21

- **Blazing Redheads:** music, S.F. Music Works, 2140 Market St., S.F., 9 PM, \$4. With the Dean Street Band. Call 861-7484 for more information.



Poppies opens in the The Studio at Theatre Rhinoceros Oct. 16

(Photo: Max)

- **Piano Open Mike:** with Judy Hall, Teddy Bears, 131 Gough St., S.F., 9 PM. Call 621-6766 for more information.
- **Redd Kross:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10:30 PM, free. With Screaming Trees.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Memorial Mass:** for people who have died of AIDS/ARC, St. Mary's Cathedral, Geary and Gough sts., S.F., 7 PM. Sponsored by the Grief Care and Support programs of the Catholic Charities of San Francisco.
- **Ballroom Dance:** beginning instruction for lesbians and gay men, 3435 Army St., Studio 204, S.F., 8:30-10 PM, \$1. Call 431-4883 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

THURSDAY 22

- **Feathers 'N' Flesh:** male dancers and female impersonators, N'Touch, 1548 Polk St., S.F., 10 PM. Desiree will MC.
- **When Mama Comes:** stage performance, \$7 (see Friday listing for details).
- **Mark Zerga:** music, Teddy Bears, 131 Gough St., S.F., 5:30 and 8:30 PM, no cover. Call 885-44390 for reservations.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.
- **Community United Against Violence:** eight-week self-defense class, 6:30 PM. Taught by Jujitsu Black-Belt holder Chris Anderregg. Call 861-3523 for more information.
- **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.
- **Black and White Men Together:** social activity, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.
- **Bay Area Bisexual Network:** open meeting, 411 28th St., Oakland, 7:30 PM, donation requested. The topic will be organizing and building the bisexual community.
- **Contra Costa Women's Group:** rap meeting, Diablo Valley MCC, 2253 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for more information.
- **Making Friends With Anger:** seven-week series begins. Call 821-4788 for more information.
- **San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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Ah, Youth!



The scene at the Boy Party at Sutter's Mill

(Photo: J. Dusch)

The Bundeswehr Were Doffed, The Hair Was Moussed And The Attractive Boys 'Yupped Til They Dropped'

by Wendell Ricketts

Youth, it is said, is wasted on the young. If that is true, there was enough waste at the recent "Boys' Party" to have Sutter's Mill declared a toxic dump.

Beneath the stern and watchful eyes of the Boys' Party hosts, each thematically attired in dark blazer, tie, and tasteful shorts, the *tableau vivant* unfolded, a veritable paean to the socks-optional consciousness of the late 80s.

According to the organizers, the Boys' Parties emerged in response to the dearth of social opportunities for individuals between the ages of 21 and 30. It

has been suggested that anyone who believes that young, pretty gay boys have a hard time finding each other probably spends most of his waking hours under a rock.

Patrons entering Boys' Party III were encouraged to leave their names and addresses in order that they might be invited to the forthcoming, absolutely-by-invitation-only most important soiree ever, Boys Party IV. The emphasis, one imagines, is on "exclude." Perhaps in the future, the Boys might simplify matters by including in their invitations the line, "Your photo gets ours."

Indeed, the admission policy of the Boys' Parties is somewhat

mysterious. Well, perhaps not so much mysterious as terrifyingly euphemistic. "Due to limited space," say the fliers advertising

COMMENTARY

the Party, "some admission will be at the discretion of the Boys' Party doormen." Obviously, so outrageous a statement presumes that Boys have any discretion. That is a fact not in evidence.

If the doormen are turning people away for any of a variety of nefarious reasons, the Boys are in violation of California's Unruh Civil Rights Act, which prohibits arbitrary discrimination in pub-

lic accommodation. (The Parties, which are advertised in the media and to which tickets are sold at the door, are public, not private, affairs.)

This fact is solely for the edification of those Boys who may be studying pre-law. It is not to encourage anyone to sue the Boys for their insufferable elitism, which is not, so far as I know, illegal. Nevertheless, the doorman I spoke to assured me that, at least on Saturday, the Boys "had pretty much let anyone in." Which was mighty white of them.

Speaking of which, the next party might well be entitled, in

the interest of truth-in-advertising, the "White Boys' Party." As best my coterie of compatriots and I were able to discern among the hundreds in attendance, non-white faces in the crowd numbered approximately 35, including several Boys who were probably only deeply-tanned. In short, it is safe to say, the Aryan youth look was in. At least a few individuals had apparently found their way into the Party by dint of some modern-day reprise of the Lebensborn program.

All right, so no one was actually rude to me. Not even the door Boy who threw himself in my path

(Continued on page 45)

Wilby Empathizes With 'Maurice'

by Steve Warren

James Wilby, who plays the title role in James Ivory's new film adaptation of E.M. Forster's *Maurice*, is more interesting than the character he plays in the film. He reminds film-goers that *Maurice* depicts homosexuality in a culture so different it might as easily be on another planet as in England shortly before World War I.

Wilby, who was in San Francisco for the recent West Coast premiere of *Maurice*, said he could relate to the lack of information about homosexuality available to his character. Wilby's own boyhood was somewhat cloistered. Born in Rangoon, he moved with his parents to Ceylon and Jamaica before settling "in the north of England, where things hadn't changed in 30 years" to attend public (boarding) school. When he got out, at 18, "I had a lot of catching up to do."

'THESE NEEDS'

But aren't England's public schools hotbeds of homosexual-



James Wilby chats with a fan at the bar (Photo: S. Warren)

ity, as we saw in *Another Country*? "That does happen to some people," Wilby admits without saying whether he was one of them. "The idea of being in a one-sex society at the age of puberty, when sex is beginning to happen to you, is very unnatural... it's the same as in the Navy—you have these needs, and very intimate friendships form."

"I'm not a homosexual," Wilby volunteers. But because styles have changed so much, he thinks he has more in common with Maurice than a modern gay would: "There's nothing modern about his homosexuality. He's dead straight in the beginning of the film."

Wilby claims he had no trouble playing the intimate scenes, once he got into the character. As Maurice he had no problem kissing the men Maurice loved. "If it were me doing it I'd be terribly self-conscious. My hair would go all red," the blond actor offers.

The relationship between Maurice and Clive is physical, though not sexual. "It was not uncommon for young men in those days to go around campus arm in arm," Wilby points out. In one cozy scene, however, Maurice strokes Clive's hair until they

wind up in an embrace and are clumsily attempting to kiss when the arrival of friends interrupts them. "If they'd been allowed to get on with it then," Wilby speculates, "things might have been different."

PECULIARLY ENGLISH

Many who see *Maurice* are unaware that the love between Maurice and Clive is never consummated, despite clues to that effect. Maybe this is because people today—including some gays—are better able to understand a sexual relationship between two men than an emotional one.

Forster wrote that their platonic romance "...does not seem to me at all unlikely. Maurice at this stage is humble and inexperienced and adoring, he is the soul released from prison, and if asked by his deliverer to remain chaste he obeys. Consequently, the relationship lasts for three years—precarious, idealistic and peculiarly English: what Italian boy would have put up with it?"

After Clive abandons him, Maurice finds himself attracted

(Continued on page 45)

'Me and My Girl': A Gay Old Time

by John Karr

What's a gay musical? The current revival of *Me and My Girl*, in an edition which kicks off a two-year tour with the current Golden Gate Theatre engagement (through Dec. 13; 243-9001), is certainly that. But that's an anomalous description, for this revival of the 1937 London hit is gay in the traditional, not contemporary, usage of the term.

In the best old-fashioned sense, *Me and My Girl* is a happily bit-o-fluff musical, a dapper and dimpled entertainment. It's natty dressed, pertly played, and crisply conducted. It has wonderful tunes by Noel Gay, with sweet and simple melodies, British humor that delights in verbal buffoonery and low puns, and a fairytale story that mixes Cinderella with Pygmalion—Cockney lad Bill (Tim Curry) finds he's heir to the nobility, and attains his rightful title and its millions without losing his Cockney girl. There's not a hairs-bread more to it, but after the crushing weight of the last few British and/or Lloyd Weber musicals, it's a happy how-de-do.

Hallmarks of the original 1937 *Me and My Girl* were simplicity, catchy music, vivacity and novelty (in the form of then-new Cockney rhyming slang, and the dance craze of the *Lambeth Walk* production number). With a little sprucing up, these are the same qualities that make *Me and My Girl* enjoyable today. The novelty may be gone—most of the Cockney slang is excised and would have little affect on Americans anyway, and *The Lambeth Walk* seen here is hardly a dance or even the typical Cockney stut detailed in a pro-



Tim Curry is 'Leaning on a Lampost' in *Me and My Girl* (Photo: R. Scherl)

gram note, but merely a series of locomotion hand jives.

Yet the show has been energetically and wittily staged by director Mike Ockrent, who knows when he let it breath and when

to beef it up. Just when we feel

(Continued on page 44)

Purple Stages A Success With Audiences and Press

Purple Stages, the month-long celebration of gay and lesbian culture that was the largest entry in the Fringe Festival/Los Angeles, proved to be a success with audiences and reviewers during September.

From the opening night event, Flying Colors, at the John Anson Ford Theatre—Sept. 1, through a late-September weekend visit from San Diego's Diversionary Productions, members of the press and the theatergoing public-at-large supported the more than 30 separate events that comprised Purple Stages.

Articles appearing in the Los Angeles Times, The Advocate, and other publications focused attention on the varied offerings of Purple Stages. The review of New York performance artists Keegan & Lloyd in the Times led to a sold-out run.

"L.A. was the frosting on the cake of our West Coast Tour," said Tom Keegan and Davidson Lloyd. "At first, we couldn't adjust to the sense of sprawl, but the openness and receptivity of the audiences and critics were just great. We look forward to returning to Los Angeles."

San Francisco's Theatre Rhinoceros' production of the lesbian musical comedy, *Pulp and Circumstance*, proved to be an audience favorite during its weekend at West Hollywood Park, playing to more than 400 people at one performance. Celebration Theatre's *Pursuit of*

Happiness played to sold-out audiences and has extended its run an additional three weeks.

Dream Man Under the Stars played to more than 100 people in the parking lot of the Gay and Lesbian Community Services Center at 1 a.m., and in the process raised funds for Stop AIDS/L.A. The *Rainbow Room*, at Theatre of Arts, also drew good audiences, as did the one-night performance of the Christopher Beck Dance Troupe. *Rendezvous Productions' Jackie*, in its two-night engagement, played to SRO audiences, including Lily Tomlin and Jane Wagner, who knew the Warhol star in New York.

Festival Coordinator Bill Kaiser was very pleased with the results.

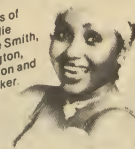
"We accomplished the goals we set out and more. It was a coming of age of gay and lesbian theater as both the quantity and quality was shown to Los Angeles' press and audiences."

Purple Stages chairperson Michael Kearns added that "...a lot of networking was accomplished among theater people from around the country."

Purple Stages was presented by the Gay and Lesbian Theatre Alliance. For more information about GALTA or on current gay and lesbian theater, call the GALTA hotline at (213) 250-1413 or write GALTA, 7985 Santa Monica Blvd., Suite 109/161, West Hollywood, CA 90046. ●

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The diversity of the Bay Area's dance offerings has never been more pronounced than it was last week. Performance artist Tim Miller, post-modernist Twyla Tharp, and the premiere of the Oakland Ballet's new production of *Giselle*, to name just those events I attended, played simultaneously to enthusiastic audiences on both sides of the bay.

Oakland Ballet rose to the occasion of its *Giselle* premiere with a performance beyond criticism. Frederick Franklin's staging, said to be the old Ballets Russes version, renders the scenario in broad, clear strokes. Scaled small for the limited space of the Paramount Theatre stage, the intimacy of the Oakland production highlights the romanticism of the ballet while amplifying the choreography in surprising ways, like a trick of perspective.

Erin Leedom, always a reliable and magnanimous performer, had an even greater triumph than I'd expected as *Giselle*, dancing with the kind of technical assurance and dramatic wisdom that suggests she may have performed this role in prior incarnations. There may not be a better *Giselle* in America than Erin Leedom. Certainly I've seen none I like more. But the whole ballet was lovingly created, carefully coached, and danced with accuracy and aplomb. More than a wise repertory choice and a good restaging, Oakland Ballet's *Giselle* is a gift to the Bay Area and to all who see it.

★ ★ ★

Twyla Tharp Dance hadn't come to Zellerbach in more than two years, during which time the company has been largely reconstituted. Only six of the 16 company members were familiar in this context; Elaine Kudo and Gil Boggs are both former American Ballet Theatre soloists, and I remembered Kevin O'Day from his time in the Joffrey. With that much new personnel, Tharp herself had to come back out of performing retirement and take over some roles. It was good to see her do her original role in *Sue's Leg*, and she was very funny in Sara Rudner's old part—the gal who's had too much to drink—in *Nine Sinatra Songs*.

Tharp's new dance to Philip Glass music, *In the Upper Room* (the only new work on either of the two programs), had a tranquilizing effect on me with its hypnotic repetition and endless streams of movement. Its major innovation: pointe shoes for several of the women in what looked like an experimental and not-yet-developed choreographic aside.

The new dancers are wonderful, without exception, and some are exceptionally wonderful. Elaine Kudo and Kevin O'Day perform Tharp's choreography as though they were born in the company. The other new female dancers are all beautiful and unmannered in the way Tharp has required in recent years, and there's a terribly handsome new male dancer, Kevin Santee, who can spin almost as well as William Whitener.

But I hope no more of the veterans leave.

★ ★ ★

Tim Miller, now in his late 20s, retains the questioning, sincere, mildly outrageous aura of a precocious teenager. The Footwork Studio's "Edge Festival" presented Miller's new work, *Some Golden States*, a mostly verbal perform-

Dancing The Gamut



Tim Miller

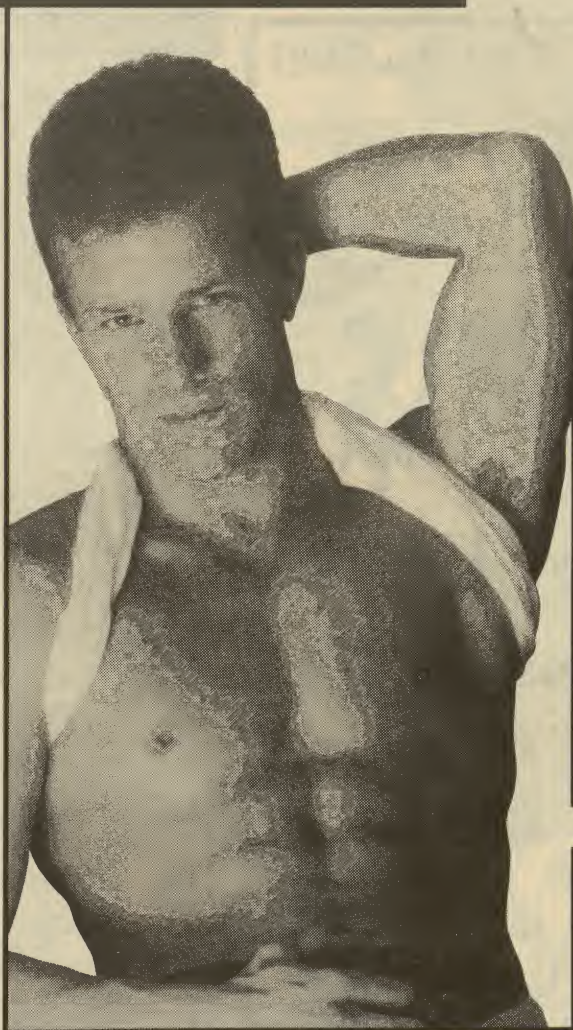
ance, with discourses on gardening, relocations between the East and West Coasts, Miller's sex life (He's gay.), and reflections on life in New York, Los Angeles (where Miller was born and now lives) and San Francisco. The oral history extended almost to the present, ending, somehow inevitably, with the loss to AIDS of one of Miller's New York friends, a friendship that nearly became sexual on several occasions. All this material loosely relates to Miller's sense of not being "rooted" to the earth, a central theme of the piece.

We indulge Miller's lengthy confidences, like run-on cabaret patter, because of his strong presence and theatrical wisdom, and the brief passages of confident, energetic dancing that occur throughout at intervals. He perceives the audience's attention span well enough to stop talking before we stop listening, and his declamations are marbled with irresistible streaks of sensationalism and deadpan humor.

He served notice of these at the very beginning of *Some Golden States* by pulling down his pants, underneath which he wore nothing, and leaving them down through a simulated earthquake

(Continued on page 44)

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Is That All There Is?

If one were to go by the box office receipts, there would be little doubt that David Hockney's new production of *The Magic Flute* (originally created for the Glyndebourne Festival Opera and Milan's La Scala) was the runaway hit of the San Francisco Opera's season. David Hockney's name—perhaps even more than Mozart's—sells tickets in California and, ever since the success of the movie *Amadeus*, new audiences have been investigating Mozart's operas with a vengeance.

While I'm delighted to see these people reveling in the beauty of Mozart's music, I must admit that I was less than impressed by Hockney's visual concept for *The Magic Flute*. Although some of the artist's animal costumes were entertaining, his sets consisted primarily of painted flats which, after about two minutes, became incredibly monotonous.

Granted, I was at a peculiar disadvantage since most of Hockney's renderings for *The Magic Flute* are acutely symmetrical and, from where I was sitting (under the overhang at the extreme side of the auditorium), I only had a limited view of the stage. My visual handicap made it impossible to gauge the desired effect of the artist's concept and, therefore, of his production as a whole. That left me confronted with a performance of *The Magic Flute* which was reasonably well sung yet seemed curiously lifeless. At the end of the evening I found myself, like Peggy Lee, wondering "Is that all there is?" I'm still not sure.



Pamina (Etelka Csavlek) and Tamino (Francisco Araiza) lean on each other for strength in a tense moment during Mozart's *The Magic Flute*

However, I can have nothing but praise for Francisco Araiza's elegantly sung Tamino and David Malis' delightful Papageno. Kevin Langan's Sarastro was appropriately dogmatic; Luciana Serra's Queen of the Night coldly efficient. Although the Three Ladies were sung with great gusto by Deborah Voigt, Kathryn Cowdick and Judith Christin, I found Frank Kelley's portrayal of Monostatos disappointing.

Etelka Csavlek made an impressive American debut as Pamina (the heavy luster of her voice sets this lady apart from the standard issue lyric soprano) and

Thomas Stewart was, as always, a superb Speaker.

Thus, under Friedemann Layer's baton and John Cox's direction, the San Francisco Opera's new *Magic Flute* was both musically virtuous and eminently stageworthy.

Nevertheless, the production also struck me as being incredibly dull. Mozart fans who would like to experience what I consider the definitive production of *The Magic Flute* might well ponder a trip to the Pacific Northwest where, on Oct. 31, Nov. 1, 4, 6, and 7, the production designed by Maurice Sendak will

be presented at the Seattle Opera. For ticket information call (206) 443-4700.

WHERE'S THE BEEF?

The basic virtue of its heroine proved to be little more than a consolation prize for Rossini's *La Cenerentola*, a superbly crafted opera which was brutally raped by director Frank Corsaro in a new production unveiled by the Los Angeles Music Center Opera Association last month.

Corsaro may have quite an impressive track record as a stage director but, having convinced himself that Rossini's treatment of the Cinderella legend needed to be staged as the dream of an unhappy, turn-of-the-century English schoolgirl, he got himself into so much trouble that he could neither realize his original concept nor extricate himself from the dramatic quagmire into which he had fallen.

Two basic rules of operatic stage direction are that one should never resort to the unnecessary use of mimes or children unless such creatures can justify their presence onstage for the duration of the performance. Having chosen to wantonly ignore such rules (although he, of all people, should know better) Corsaro transformed one of Rossini's most delightful operas into a painfully leaden affair which was (a) insulting to the artists onstage, (b) untrue to the composer's intentions, (c) difficult for the audience to comprehend, and (d) a supremely disgusting waste of time and money.

Corsaro's directorial concept was so loathsomely out of tune with the spirit of Rossini's opera

that LAMCO's new production was reduced to little more than an appalling demonstration of how to make an opera implode under the weight of director's fatuous and ill-chosen gimmicks.

Although Franco Colavecchia's romper room costumes and doll-house unit set might have been appropriate for a production of *Nutcracker*, *Raggedy Ann* or some other entertainment, Corsaro's mimes, birds, and rocking horses were a grating presence which had nothing whatsoever to do with Rossini's opera.

Sir Neville Marriner conducted a performance which was musically quite graceful, but my heart went out to Frederica von Stade (*Cenerentola*), Dalmacio Gonzalez (Prince Ramiro), Alan Titus (Dandini), Francois Loup (Don Magnifico) and John Del Carlo (Alidoro)—seasoned singers who struggled valiantly to maintain some semblance of professional dignity while executing Corsaro's ill-conceived fantasy.

The performers seemed genuinely distressed with their predicament. Having performed Rossini's opera in many other productions which at least make some dramatic sense, these singers deserved much better treatment than to have their artistic virtue trampled and spat upon by a director whose creative desperation made him resort to cheap, lousy and totally inappropriate shtick.

I hope and pray that I never have to sit through this production again. And if you have the slightest bit of mercy in your heart, you will, too.

Philip Campbell

The Sound And Fury

The old acoustical problems that have plagued Davies Symphony Hall from the very beginning are getting a lot of press again. It seems as if most everyone thought R. Lawrence Kirkegaard and Associates, Inc., the Chicago firm hired eight months ago at the request of Maestro Herbert Blomstedt would have made more noticeable improvements by now. But opening night for the 76th season proved otherwise.

Seats in the high balcony, where sound is traditionally best in most auditoriums, revealed serious orchestral imbalances, with the brass uncomfortably strident and usually dependable strings sounding coarse and anemic. Subsequent visits and seating close up to the side of the podium have yielded varying results.

Blomstedt's primary concern was to improve sound onstage—helping musicians hear themselves and thus benefit ensemble playing. The disappointing flatness and lack of tonal opulence from the audience's standpoint was also considered,

but less frequently discussed. Those involved remain understandably cautious when looking a multi-million dollar gift horse in the mouth, especially one financed largely by a single benefactor. Only newspaper critics, the paying public, and an outspoken Leonard Bernstein have dared to mention that Davies Hall "dinkifies" sound.

The previous stone wall of silence has gradually been broken, however, most notably by President-elect Nancy Bechtle, original chair of the committee organized to authorize and endorse Kirkegaard's proposed changes.

The plastic discs floating above the stage, the ones that looked like contact lenses, have been replaced by ugly plastic squares resembling scaffolding, which spoil the view of the magnificent organ pipes and provide a highly questionable improvement. Stage doors have been reversed to show flat surfaces instead of the more appealing molded contours, and padding has been added to doors in

(Continued on page 44)

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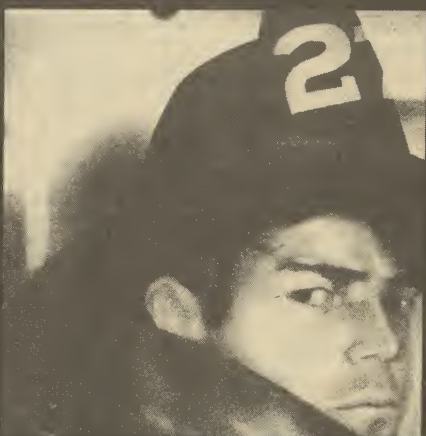
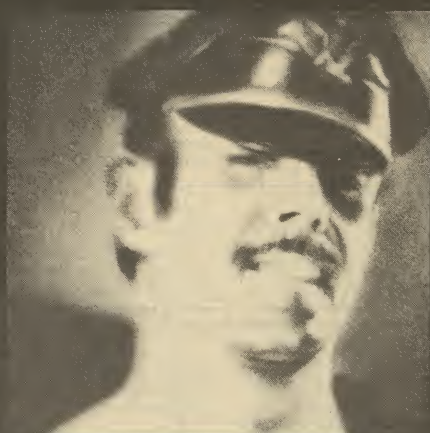
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In The Market For An '88 Hot Man Calendar?

Tomorrow night, Friday, Oct. 16, the SF-Eagle will unveil the 1988 Bare Chest Contest calendar. The award-winning Robert Pruzan and the Italian Stallion Vic Arimondi photographed all but one of the monthly winners; the winner from Los Angeles was photographed by Colt Studios and from what I hear, the '88 calendar will be the best of the lot since this project began way back at the Arena bar four years ago.

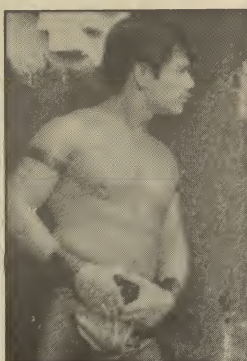
Sharon McNight and Rita Rockett will be on hand to auction off some of the winners for a dinner date. They'll all be there to autograph the calendar beginning at 2100 with a beer bust and some special surprises.

There are a lot of people to thank for this year's production. All the judges; the many contestants who vied for a spot; Lee Printing for publishing it in their inimitable fashion.

The sales of the calendar will benefit the AIDS Emergency Fund and other AIDS-related agencies. The management and staff of the SF-Eagle and everyone connected with this project are to be congratulated for another job well done.

Drop in on the festivities. Buy a calendar for your den or dungeon; for your best friend in Podunk, Nebraska or some other provincial site/town. Get the autographed ones. After all, they'll be collectors' items someday!

After the Gay World Series, Folsom Street Fair, Gay Rodeo, and the Castro Street Fair, the town was somewhat subdued last weekend. Thousands were off to Washington for the big March. The national news media for once seemed to "get the message" and the news clips of what was going on were positive and pro-gay. The



Michael Chase, Mr. August 1987 on the SF-Eagle calendar, is organizing the benefit for the AIDS Emergency Fund. He'll be looking for you Friday night at the SF-Eagle (Photo: R. Pruzan)

Names Project quilt looked splendid on color TV.

To add to the good news of the weekend, the 49ers did a trounce job on the Atlanta Falcons and the Giants had us in suspense for several innings.

The weekend saw a host of Molinari supporters gather at the home of George Burges for a nice get-together.

Lots of gays attended the Upper Fillmore Street Fair on both Saturday and Sunday. There was the usual array of booths, the twist here being a predominance of jazz groups. You know the yupification of the lower slopes of Pacific Heights is here!

The J/O Buddies held their party Saturday night and the guests all reported a divine time in the Adult Romper Room. By the way, their new policy decrees that beginning with their October parties, you must bring your own beer, in cans, repeat, in cans. After all, who wants the ABC invading the premises?!

Now that you've regrouped, more or less, let's get on with the show. Life is too short to sit and mope, to scheme, attack, or otherwise belittle anyone (unless they deserve it, of course).

This past Monday night, the Pilsner Inn celebrated their 7th Anniversary. A big crowd on hand to help that hearty crew bring in their eighth year of success. Lots of fun times at the Pilsner ever since they opened, and a great staff always.

The Mr. South of Market contest is picking up a lot of steam. It will be held at Trocadero Transfer on Sat., Nov. 7. Doors open at 2000 and the show begins at 2100. Virtually every bar South-of-Market has entered a contestant and if you want to get in on the competition, get an entry form at the SF-Eagle, Rawhide, and the Powerhouse. This is a contest for those guys too young to be a daddy or too old to be a daddy's boy, and is open to anyone who wants to enter. There'll be lots of fun.

Next Tuesday, Oct. 20, Cissy's Good Time Saloon is partying to recapture the days of nostalgia so many of you may remember—dancing, good times at Cissy's.

One of the hottest parties coming up is Danny Williams' birthday party on Friday, Oct. 23 from 2000-2300. The Blazing Redheads, Marga Gomez, Deena Jones, Tommi Rose (just back from a smashing/whirlwind tour back East), Dennis Patkose, and Brad Mason will entertain you with Daddy's Boy John Cassas and Leather Daddy Zack Long MCing. The Cal Eagles M/C will be the hosts and there'll be a 50/50 raffle—it's all to benefit the Thanksgiving Dinner for PWA's and the AIDS Emergency Fund. Don't you dare miss this one! It sounds hot!

Another Halloween party: This



Some people would rather observe than participate

(Photo: R. Pruzan)



Raising a toast at the Castro Street Fair

(Photo: R. Pruzan)

one at Esta Noche on Sat., Oct. 31, with a costume contest, cash, and trophies. Pauline the Fabulous will entertain on Sunday, Nov. 1, and no cover (charge, that is).

The Cal Eagles M/C RushRiv Autumn Stampede at the Triple R up there is only \$40 the weekend of Oct. 24-25. Call their hotline (415) 586-9933 for more details.

I don't know how I got this one, but they're having a nine-day Fantasia Fair (their 13th Annual) in Provincetown, MA from Oct. 16-25 for transvestites, cross-dressers, and anyone contemplating entering that realm. There'll be seminars, workshops, and everything to help you become a great drag queen. You can write Fantasia Fair, P.O. Box 11254, Lincolnia Station, Alexandria VA 22312. The theme is "Releasing The Woman Within"—definitely a drag queen convention.

If all the crowds and noise are a bother, you might check out Le Salon's latest release, *Hot To Trot Pegasus II*. The cast of six hot dudes does an admirable job of Homo-ing on the Range and you might even recognize some of them who live here, work out in local gyms, and enter fun buns and bare chest contests. One that will soon be released that got the loudest screams is a *straight* porno video: *Poltergash*, starring the lascivious Andrew Sutton and that studly Eric Monte. A little straight porno is good for you, so check it out at Le Salon, of course!

In case you weren't paying attention last week, the quiz has been called off, but do be advised that the Cheaters M/C have set Jan. 16, 1988 as the date for the Presidents Convention to elect the bike club President of the Year. I noticed a big increase in

press releases from the fraternal organizations after my dish last week.

Would you believe a leather apartment complex in the East Bay? They call themselves the Diablo Deviates and from perusing their newsletter, it sounds like a good thing to do on weekends when you don't feel like you want to climb into/on your machine and travel to South of Market. If you live in the East Bay (Alameda, Contra Costa, and Solano counties), and want to get tied up, er, uh, involved, write to DV8s, P.O. Box 27672, Concord, CA 94527.

★ ★ ★

Sorry to report the loss of yet another friend to many of you from the Midwest. Wayne Bernheisen, owner of the Wreck Room in Milwaukee, passed away this past Sunday. Details were not fully available, but those of you who knew him knew that Wayne was much loved and respected and did his share of pioneering gay causes in his day.

★ ★ ★

Up at Clear Lake, gay life is not dead! There'll be a new bar opening any day now in Clearlake Oaks. It's to be called the Sunset Point Resort and Bar and is located at 12037 E. Hiway 20, Clearlake Oaks, and will feature hot tubs, a bunkhouse, cabins, camping sites, and dock facilities. This will replace the Cabaret in Glen Haven which burned down last spring. If you're in the area, drop in for a brew or two.

★ ★ ★

More bad news. I learned this past weekend that one of the leather community's brightest stars will be leaving us to resume his educational goals back home in Birmingham, Alabama. Pat-

rick Toner did us all honor with his many fundraising activities and worked hard even after he relinquished the title. There'll be a beer bust at the SF-Eagle on 29 Oct. and Patrick will depart us on 6 Nov. I hope you'll all turn out for the going-away blast!

IDOL GOSSIP

FULLA-ASH! (With all due respect to Lee Hartgrave and Randella Johnson), I have been told by the grapetrunk (it's not a vine anymore) that Lee Hartgrave is no longer associated with T-I-N, or is it D-I-N? There was another rag floating around called Spirit of the City, but it gets confusing with Jimmie Romer opening a newspaper/magazine every other week. Settle down, girl! The only thing you're consistent with is your photographer. Hi Vic Arimondi. Don't soak your lens too long!

I'm at a loss to explain the sudden rush to get in drag (for Halloween) this year! All the butch numbers I know and even those who purport to be are getting into it this year. Every Payless Shoe Store in town is full of dudes shyly sitting in corners trying on cheap boots, heels, etc. With the Muscle System Castro Cotillion, Supervisor Molinari's Masquerade Ball at the Stanford Court, and other "private" get-togethers, there will not be a feather left in Northern California! The chickens in Petaluma

(Continued on page 35)

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The Castro Lions were dunked for a cause at the Castro Street Fair (Photo: R. Meslinsky)

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Mark Friese

Ninety Percent Naked



Mark Friese (l.) and Ron Huberman at the Castro Street Fair
(Photo: Photo Graphics/Darlene)

Just to let you know that I am always on the ball, I will inform you that under heavy questioning the producers of the Castro Street Fair had to admit that they had put in a request for gorgeous weather on the day of the fair, and definitely denied filing for any sort of extension that would explain the scorching days that followed.

The weather was described as 90-percent naked and that has always been what I, and most others, consider perfect weather for a street fair. I mean face the facts, the goods they are selling are the same things we all have seen at any one of the other fairs. What it comes down to is if you have seen one you have seen them all. The bottom line is that I just go to gaze upon those zillions of 90-percent naked bodies, have a few beers, and catch up on the dirt I've missed, which I do miss occasionally.

What I really thought of the fair is summed up in the above paragraph. I enjoy events like this one for the simple fact that you can save money on your phone bill while also updating your Christmas card list and at the same time being treated to the gay version of the *Ed Sullivan Show* taking place on center stage. Why we don't consider moving our parade into either September or October is beyond me. I'm sure there is some obscure rule in the committee's constitution that would nix that, so we will continue to play the weather game. (It could be that the parade celebrates the Stonewall riots, which took place in June.—ed.)

COMING SOON

Actually, this project will be off the ground this week, so you can get involved with it as of now. Jar Wars is a project of the San Fran-

cisco Tavern Guild and myself. It is easy to get involved for any bar that is interested. A gallon jar containing a rock glass at the bottom of the jar is filled with water. In the lid of the jar is a slot in which the customer drops quarters with the object being to get it in the glass. When (and if) the customer does so, they are rewarded with a cocktail, compliments of the host establishment.

Each establishment decides when they want to collect the monies from the jar, and also at what times during the day the game is to be played. The beneficiary of this project will be Project Open Hand, and the money raised will be presented at the end of each month. If you have any questions, or would like to participate, please feel free to call me, after noon, at 431-3470. Thanks.

BIRTHDAY ITEMS

Ronny Lynn and Billy Ray celebrated their birthdays together with a party at the Covered Wagon Saturday, Oct. 10, with entertainment by Linda Lane and the Western Electric Band.

It was billed as a "Country-Western Jamboree" and it was a fun-party for all their friends. As always, Grant and Shirley helped make it even better for all to enjoy. Ronny and Billy told me they would show me their IDs if I gave them a plug, but seriously, Ronny, don't strain yourself dragging that stone tablet out, ya hear me! Thank you so much for last Sunday.

Happy birthday to Emperor Ken Wright, as his birthday is a perfect time to eat those beetles. That's obviously an inside joke but, by god, beetles it is.

We all know people who never

(Continued on next page)



Some people will do anything to get attention
(Photo: R. Meslinsky)



Lola Lust demonstrated her seductive smile at the Castro Street Fair (Photo: R. Pruzan)

Gay AA To Host Clean and Sober Halloween Party

The lesbians and gay men of Alcoholics Anonymous will present a clean and sober Halloween Dance and Costume Party on Saturday, Oct. 31 from 9:30 p.m. until 1 a.m. at the First Unitarian Church, 1187 Franklin, San Francisco. Prizes of \$100, \$75, and \$50 will be awarded for the Costume Contest.

Child care will be available. There will be a special AA meeting from 8 to 9 p.m. at the Unitarian Church.

A tax-deductible sliding scale donation of \$6-\$10 is requested. This event is a benefit for the Living Sober Conference, the largest annual conference of gay men and lesbians in Alcoholics Anonymous, which will be held next year on July 1-4 at the San Francisco Civic Auditorium.

Anger Class

Making Friends With Anger is a week-long class for men and women who are afraid of anger and want to learn how to deal with angry feelings. Through safe and supportive processes, participants will come to experience anger as an ally rather than an enemy. Special focus will be given to learning constructive, non-hurtful ways of expression.

Teaching the class will be Scott Eaton, an experienced therapist in the gay community. The class meets near the Castro on Thursday nights beginning on Oct. 22. It costs \$20 per meeting. Deadline for registration is Monday, Oct. 12. Call 821-4788 for more details.



Marcus

(Continued from page 33)

are mighty nervous! Even Tommi Rose is getting in on the act. While discussing the situation La Rose was asked about his boyfriend's attitude about going in drag. Said Tommi: "He's got his leathers. I've got my feathers!" Right On!

Speaking of leathers and feathers, the SF-Eagle's annual Leather & Feathers party is Friday, Oct. 30. This is always a crowd-pleaser with a big turnout. The way things are going this year, lots of beards and moustaches will go the way of previous years. I'm not sure if I'm ready for all this! Are you? Well, if you can't fight 'em, join 'em! I wonder if we'll ever see the former Grand Duchess Tanya in drag again?!

★ ★ ★

Castro gets into the leather act again. Saturday, 17 Oct. Mercury Mail Order opens their retail outlet at 4084 18th St. It's just upstairs from the Village Bar,

home of the world-famous Dorothy Duster. Like Dorothy, who chases the blues away behind the bar with his act, show, and divine bartending, Mercury has provided countless thrills to thousands of mail-order buyers all over the world. It's been referred to as the "Dildo Mines" and they even made video tapes for those in the provinces who didn't know how to use dildoes, ball stretchers, clamps, and other esoteric accoutrements. Check out Mercury's new retail outlet in the middle of the Castro—also the Different Light bookstore opening soon. Two genuinely gay businesses you'll love!

Aside from my old college chum Frank Bellino celebrating his 46th birthday last Saturday, the sun sets in the west, the community is at peace in anticipation of the holiday season, and let's see if you can top the \$8,000 raised last year at the Bare Chest Calendar affair. Mike Chase, you are a sweetheart.

Now change your bird's cage with this paper, have fun, keep your legs crossed, and stay out of the bushes!

Friese

(Continued from previous page)

seem to change, and one of my favorites has to be Billy Hinds, or B. Hinds, as some people call him. He has never changed; he's still a mess. But Billy took notice of the fact that when Char left for Spain, the king and queen of that country immediately left for the U.S. Ah, that Billy has always paid close attention to all those fun details.

NEW KID

It seems the Phoenix cocktail and dance party lounge has snared another looker. The latest is Mark, who I was lucky enough to be served by on one of my recent drinking excursions in the

Castro. Watch out Leather Daddy or Leather Daddy's Boy contest next year. Now I have Brad for my weekends and Mark on my Monday excursions; we all know I needed another excuse for cocktails!

I will be going to Portland for Coronation weekend, and it will also be my first trip to that city. However, I do think Lucy will show me a good time. Thanks to one of Sweet Lips' notorious hangings, I also know a few other merry-makers there. I will return on the train with Emperors Rich and Patrick, so I hope I can remember to take notes quick enough. Instead of a travelog, I hope to be able to give you a dishlog when I return. My thanks to Jerry Coletti for sparking this

trip; we'll have a ball!

I am somewhat overwhelmed by the wonderful party present on my behalf at the New Bell recently. Even with the Castro Street Fair at the same time, I am told that there was a packed house. Thanks to June, Gloria, Ronny Lynn, La Kish, and the many others who participated. The monies raised will be used to take care of me in the future because I'm gonna have one! One more note of thanks to Louise Molinari, who stopped by to represent her husband and also picked up the tab for the plants auctioned off that day.

Have you noticed that once again our community is becoming stronger every day? I love it!

"Boy, are you gonna get it!"



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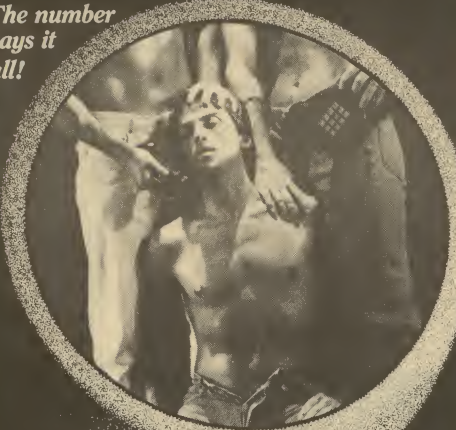
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Autumn

Sweet Lips

Walking The Planks

DICK WALTERS

This Saturday Grand Duke Tom Roller and Grand Duchess Flame will present a Las Vegas Showgirl Night with Ms. Lily Street as the MC, casino gambling, a wheel of fortune, and a Showgirl Contest at Kimo's from 8 p.m. until midnight with only a \$3 door charge, so don't miss it.

Remember the Hawaii Coronation is Oct. 18, followed by the fabulous Portland Coronation Oct. 24. Even Mark Fries is going to Portland for this one. Of course he is staying with the one and only "Lucy" (who lives on the other side of the river). So have a great time, Mark. Don't forget to stop at the Embers and say hi for me.

Ginger's Too will have a special Halloween dinner Oct. 31 for only \$6.99, so make your reservations early. There will also be a fantastic party that evening with prizes for the best group and single. The judges for the evening will be none other than Ms. Lily Street and Sable Clown, so it should be a lot of fun.

Halloween is going to be almost like it used to be, with the popular Galleon bar with Jerry Colletti having a bus and the Grand Duke and Duchess having a bus to go to different places. I also hear that many other people are going to participate in the evening's festivities.

Yes, Brian is still running the Watering Hole and doing a great job of it with our own Bruce on the planks occasionally, so do drop by and say hi.

C.T., is it Warren or Kenny this week?

Memo to Harry of Sutter's Mill: Have you seen Chip since you came back from Reno? Remember that Sutter's Mill will be having a big bash Oct. 30, so make your luncheon reservations early because it promises to be a biggie, right Ginger Cuatro?

I saw Mikey on the planks at the popular Twin Peaks the other day, and he sure is looking good. Howard says to tell you hi, Mikey.

Yes, that was Duke Tranos having a beer at the Old Ricks Gold Room the other afternoon, and he is doing well and as evil as ever. Only kidding, Duke.

Vic Boggio of Denver has just spent a week here doing the theater, and what else does he like to do? Nice to see you, honey.

What is this I hear about you, Dennis of the Phone Booth? It seems as if John of all the book stores had a pleasant time at the Phone Booth last week.

Don't forget Jay (Ethyl) Noonan's birthday Oct. 23. Have a great day, Jay.

It seems as if the Giraffe's Billy Pierson was seen at the opening of *Me And My Girl* and he certainly seemed to be enjoying himself. I understand you have another theater invite coming up very shortly, Billy.

That was a great Oktoberfest at the White Swallow, and thank god we don't have to look at Mike's or Gary's legs for another year. I'm just kidding, because I understand everyone had a fab time.

It was nice to have seen Rome's sister Pat up from San Diego, but sorry to hear his Ms. Minnie is in the hospital. I'll light a candle for you, Ms. Minnie, but you'll be okay in a day or two because they can't keep a good gal down.

Harry of Sutter's Mill is starting a new class to teach the art of chewing teats, so let us know when, Harry, because Jim of PSA is very interested.

The SFGDI club will present Minsky's 100 Salutes Hollywood Saturday, Oct. 24, at the California Club with tickets only \$10 at



the Transfer, the Men's Room, and the Kokpit. This should be a fantastic, fun-filled evening that shouldn't be missed.

If you are going to New York stop in at Trix, 234 W. 50th St., and ask for Frankie, aka Piggy. He'll be sure to let you know what is happening in the Big Apple and he'll certainly make you feel welcome. Want to say hi to Frankie Tamburelli, social editor of Michael's Thing Weekly.

Happy belated birthday greetings to the one and only Paul Ruhl of Gilmore's, Hyde and California streets, on Friday last. I understand Marie and a lot of others surprised you with a great party.

Isn't it great that the Motherlode on Post and Larkin seems to be attracting all of the early-morning crowd in that area now. It could be that they have such a great and efficient staff. But then of course that wonderful Flame does have a sensational following at the popular Polk Gulch Saloon Thursday through Tuesday from 6 a.m. to 1 p.m. So drop by and she'll give you all of the latest dirt; that is if you can get her off the phone, right Jesse dear?

Hot and Hunky at The Mint is a great place for a great hamburger or whatever else you might have in mind. And yes, Chuck Demmon is on the planks at The Mint.

It seems as if our good friend Lou Franzese, aka Luigi, is bedridden with a bad back and would appreciate cards or phone calls, but please no sweets or pasta. Get well Luigi. Thanksgiving is coming.

Halloween Benefit Fights AIDS

Alice Goes to Rio Productions will stage a Halloween-season party to benefit local AIDS education and services Oct. 24 at 9 p.m., at the John J. Kaiser Convention Center "Gold Room" Auditorium at 10th and Oak streets in downtown Oakland.

The evening, *Masquerade*, will offer guests the spectacle of a traditional witching-season "masked ball," with a few decidedly modern and atmospheric twists. Creative attire is encouraged. There will be dancing to a 16-piece big band, to records spinned by KRQR deejay Russ Francis, and performances

by the San Francisco Gay Men's Chorus and other surprise guests.

All proceeds from the *Masquerade* event will be donated to the AIDS Project of the East Bay, in order to encourage the continued expansion of local AIDS services and education.

Tickets for *Masquerade* are \$25 for "guests" (general), and \$50 for "sponsors" (includes special pre-party event). Tickets can be purchased at Western Airlines, 376 Grand Avenue, Oakland; and at the door, if still available. For information, call (415) 451-4882.

Eagle Beer Bust

Danny Williams is throwing a birthday party beer bust at the S.F. Eagle Friday, Oct. 23, between 8 and 11 p.m. Proceeds from the beer bust will go to the people with AIDS Thanksgiving Dinner and the S.F. AIDS Emergency Fund.

popular comics Marga Gomez and Barry Brady, music by the Blazing Redheads, singing by Deena Jones and Tommi Rose, and erotic dancing by Dennis Patkose and Brad Mason. Columnist Dave Ford will draw the winning ticket for the 50/50 raffle. Come join in the fun and help out two worthy causes.

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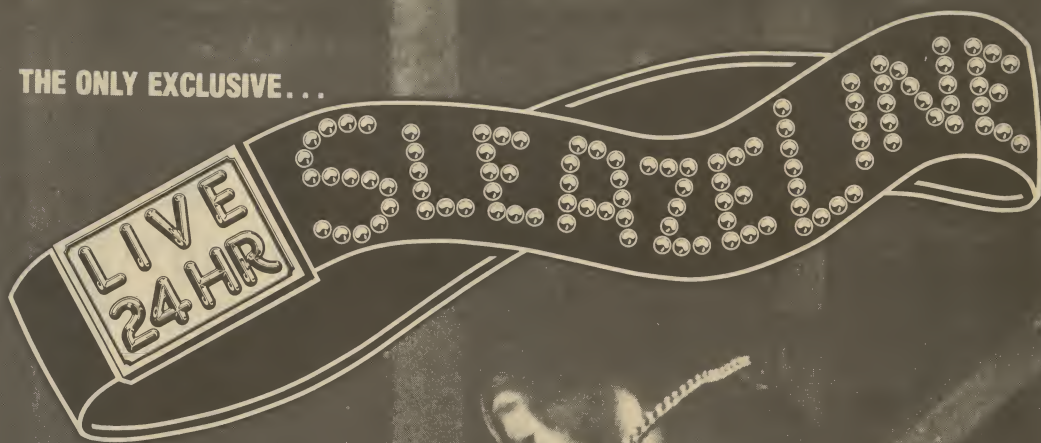
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BOOKS

Getting Healthy and Staying Healthy

Living Health
by Harvey and Marilyn Diamond
Warner Books, \$18.95

by Paul Reed

Though there is nothing specifically written for the gay community in this book, *Living Health* is one of the most comprehensive and easy-to-grasp programs available for achieving and maintaining good health. In fact, the book is actually somewhat homophobic, but don't let that prevent you from getting the good information this book has to offer.

Gay men are especially in need of this information now, as we all struggle to achieve the best health we can. Many of us are committed to improving our health — particularly in terms of our everyday health habits — but we often feel confused about what to do in order to achieve the best health. Should we diet? Take up yoga? See an acupuncturist?

cess and thereby create good health.

Of course they don't make any claims that one can cure cancer or AIDS by detoxifying the body, but they do make persuasive arguments in favor of the idea that a toxified body is much more highly prone to disease than a detoxified body.

When it comes to AIDS or to immunity in general, the book is oddly silent. Though the authors address nearly every other modern ailment, from heart disease to cancer to diabetes and arthritis, not a word is said about AIDS or about the immune system. At a time when these two topics have become *de rigueur* in any health book, this omission seems more than an oversight — it is probably homophobia at

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By the authors of the bestselling *Fit for Life*, which showed exactly how to eat to lose weight and to detoxify the body, *Living Health* goes much further than a discussion of good nutrition. The authors discuss all the elements necessary for good health — fresh air, good water, proper nutrition, rest and sleep, exercise, sunshine, loving relationships, and so on.

More than anything else, the authors are like cheerleaders for healthy living. If you're trying to figure out what kind of lifestyle changes you can make that will be most beneficial, this book lists many of them. And if you're having trouble making the kind of healthy lifestyle changes you want to, this book can provide the inspiration you're lacking.

The principles on which the Diamonds build their program are collectively called "Natural Hygiene" or "Health Science," which is an old "alternative" approach to health and wellness that has remained on the outside of modern medical science for a number of decades. But it is nothing new, and the Diamonds have only managed to popularize what has been a solid science of wellness for a long, long time.

The major principle of natural hygiene is that of detoxification. Natural hygienists believe that the human body becomes "toxified" through poor nutritional habits — eating the wrong foods together, ingesting chemicals and food additives, and so on. By eliminating certain things and by restructuring the way one eats and lives, it is possible — and quite easy — to facilitate the body's natural detoxification pro-

work on the part of the authors or their publisher.

For that we can fault the book. While of course anyone can take these principles and apply them to one's life to create better health, it would have been not only illuminating and helpful, but more relevant and up-to-date for the authors to have discussed AIDS and the possible interrelationship between nutrition and immunity. That they have failed to do so is a shame.

Again, I feel the book's merits outweigh its homophobia, but the authors should be taken to task for their statement that the ideal for human sexual relationships is to combine the expression of love with procreation.

This effectively cuts out a huge section of the world's population, including gay men and lesbians. The authors are consistently inclined to draw examples from nature to support their points, yet when it comes to sexuality and relationships, there is a sudden failure to grasp the natural facts. Throughout nature, animals emerge in sexual behavior simply for the pleasure of it. Homosexual behavior among animals is a natural and widely observed practice, as is masturbation. To suggest that the most ideal relationships should be heterosexually procreative is both wrong-headed and scientifically invalid.

These strange omissions of the book notwithstanding, *Living Health* remains a valuable resource for anyone trying to figure out which elements of life are essential for promoting good health, and for anyone who needs a shove in the direction of establishing new, healthy habits. ●

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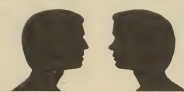
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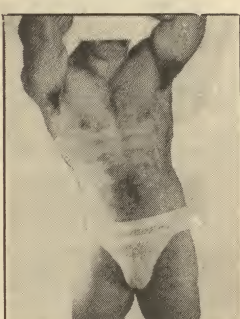
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BAY AREA REPORTER SPORTS & FITNESS

POOL

Impending Contenders

by Lauren Ward

Never before has the San Francisco Pool Association seen so many legitimate contenders for the team city championship. A study of performance and statistics reveals six teams which could win it all.

With eight weeks of the 13-week schedule now history, Division I's Vanna White Swallow is firmly planted in first place. Their only weakness is a lack of depth should one of their starters falter. Their current team average of .656 conceals a combined

average for their four starters of .695.

Betty White Swallow has been devouring Division II with a team average of .698. Their worst outing thus far was an 8/8 tie against sister team Vanna. Their four likely post-season starters boast a .753 combined average. They'll be at or near the league lead at season's end, and that represents a playoff seeding advantage.

The Deluxe Ducks hold a 20-
(Continued on page 43)



Rick Mariani of the Vanna White Swallow team, illustrates his winning strategy
(Photo: Photo Graphics/Darlene)

TRACK & FIELD

Golden Finish For S.F. Track

by Rick Thoman

The San Francisco Track & Field Club finished its 1987 season in a golden way at the Club West Masters Meet in Santa Barbara Oct. 3.

Frank Demby led the way for the team, setting two personal records on the way to capturing five gold medals. It has been an incredible season for Demby, who has improved dramatically in the 100 and 200 meters as well as being a key component on both the 4x100 and 4x400 relay teams.

At Santa Barbara Demby clearly controlled his age division in both the 100 and 200 meters, edging teammate Rick Thoman in both events. In the 50 meters, Demby had to endure two false

starts before dashing off to a first-place finish in a time of 6.7 seconds.

"It was very gratifying to be able to end the season this way," Demby commented after picking up his fifth and final gold medal of the day. "We worked real hard this season and this made all the sweat and sacrifices worthwhile."

Nancy Frost also finished the season on a winning note by capturing the 200, 400, and 800 meters. Although her times have been faster throughout the season, this was the first time Frost won her events from start to finish. Frost's decision to move down to the 200 and 400 meters this season paid off as her form consistently got stronger and her

speed also improved.

In the golden shadows of Demby and Frost, speedster Earl Bryant ran a personal-best time in the 200 meters, winning with a 24.1 clocking. Bryant also grabbed a silver medal in the 100 meters with a time of 11.9 seconds. Bradley Haynes was also a gold medalist, winning the 800 meters in his age division.

Both San Francisco relay teams were triumphant, taking the gold at the Santa Barbara event for the third straight year. The 4x100 relay team of Demby, Bryant, Jim Pasquali, and Rick Thoman easily breezed to a 47.0 first-place finish. In the final event of the 1987 season the team of Demby, Bryant, Thoman, and Haynes exhausted themselves on the way to a first-place finish in the 4x400 relay.

As Bryant commented after the final event, "It's been a long haul to this final meet. We worked extremely hard this season with mixed results. I think overall we're physically stronger and we'll be able to use this foundation to build on as we start preparing for the 1990 Gay Games."

The San Francisco Track & Field Club will be working on off-season training throughout the winter. For more information regarding the club and its practice schedule, call 641-1786.

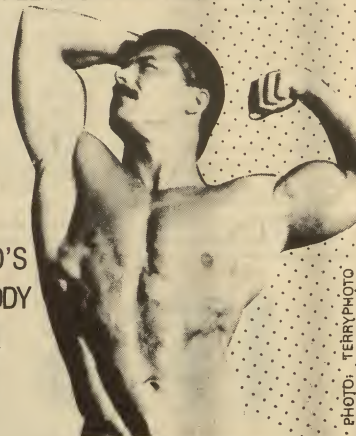


Nancy Frost

(Photo: Photo Graphics/Darlene)

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6 WEEK BODY
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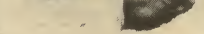
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On League Bowling . . .

by Richard McPherson

Something different this week. Since the new Winter bowling season is now underway and there seem to be a lot of new faces on the scene, it seems appropriate at this time to pause and take a look at gay bowling leagues in a sort of introductory manner, as well as look at some of the basics of league play. Bowling is the largest participation sport we have (the numbers in San Francisco alone approach 1,000) and provides great opportunities for social intercourse. I have a sense that there are many gay people who have an interest in joining a league but feel in the dark about the whole process of getting started. Following are some impressions about what a new and potential league bowler might want to know.

Unlike other sporting activities, like softball or pool, you don't have to be experienced or among the best to join a league or compete in tournaments. Bowling has a method of handicapping scores so that beginners and lower to middle-averaged bowlers have a fair chance against higher averages.

A recent example of this is Marti Taylor and Elizabeth Yesowitch who ran away with first place in the September No-Tap Tournament. Marti entered the tournament with a 141 average and Elizabeth a 154; The two of them bowled so well that, after their handicap was added in, the 170 and 180 bowlers didn't stand a chance.



Getting those scores right is half the fun

(Photo: Photo Graphics/Darlene)

Also, the pressure to win in gay bowling leagues is not as emphasized as in other sports. Winning generally, is not the main goal. League is primarily a social night. Have a good time with the boys (or girls . . . or both) and strive for your personal best.

Bowling tournaments, of course, are another matter. Unlike many other gay sports, competition is for money and in some cases big money. (The upcoming SFNTIT '87, here in November, has a \$20,000 prize fund, largest of any gay bowling tourney in the country.) Com-

peting in tournaments is still fun, but of another sort. It's a time when you feel the adrenaline pumping and the anticipation mounting and a self-imposed pressure to score well. It's a good feeling. And again people of all levels of expertise have an equal chance.

New beginning bowlers, however, need to take it one step at a time. In almost all cases an inexperienced bowler's main concern is how to improve scoring ability. After getting the basics down, a good way to learn good technique is to observe higher average

bowlers in your league, and professional bowlers on TV, extracting the elements which might work for you.

Then get out and practice. Work on your technique until you start to feel comfortable with it. Park Bowl and Japantown Bowl both provide discounted rates for "open" bowling for their own league bowlers. Also, both locations have specified times when you can "Rent-a-lane." Park Bowl provides lane rentals every Saturday morning from 10 a.m. until 1 p.m. for \$3.50 per hour, per lane; Sunday from 7:30-9:30 a.m. is \$6 per lane for the two hours, while 9:30 a.m.-12 noon is \$8.50 per lane; Sunday night, 9:30-11:30 p.m. is \$7.50 for the two hours. Japantown Bowl provides lane rentals every Sunday morning; 8-10:00 a.m. for \$10 and 10 a.m.-Noon for \$11. Practice as many games as you like during these time periods. Up to six bowlers are allowed per lane.

Private lessons from a bowling coach produces the most rapid improvement. Arne (pronounced Arnie) Prince is the only bowling coach I know of who also participates in our gay S.F. leagues. Not only is Arne a great bowler, but his understanding of the sport is impressive. Call Arne at 674-9172 for details.

Owning your own bowling ball is a given. Prices range from around \$35 for plastic balls to over \$100 for the more specialized type. Selecting the right person to drill your ball is important. An improper fit can result in sore fingers, or worse. Not many ball drillers perform this task well. A personal recommendation is the bowling supply shop at Earl Anthony's Dublin Bowl. It's well worth the drive to the East Bay, even for a beginning bowler. These folks are so good that they even drill the balls of professional bowlers. There is no additional fee for their services, the cost of ball drilling is included in the price of the ball. Bowling bags and shoes are available at many locations, including the bowling lanes.

Technique and accessories down, it's time to consider league bowling itself. Like any other competitive sport, bowling has many league rules, available to any league bowler from league presidents. Gay leagues are sanctioned by the American Bowling Congress (ABC). Every bowling establishment has a copy of the ABC's book of rules.

Some things to remember: Always arrive for your league on time, or preferably a little early, so that your teammates are assured that all are present. If you will be missing a league night (or even if you're going to be late), let your team captain know with as much advance notice as possible. Keep current on bowling fees (the cost per night for three games of bowling is \$8.50-\$9 depending on where you bowl). Be courteous on the lanes and observe the "one lane courtesy" rule. There is nothing that disturbs a bowler more than someone walking up on the lane next to him or her while they are preparing to bowl. When you see this occur know that it makes a bowler's blood boil. Bowling is a game of concentration, and we have a hard enough time maintaining it on our own without distractions in our peripheral vision. If someone next to you is unfamiliar with this rule and makes this boo-boo, please remain calm (even though it probably screwed up your delivery) and politely ask the "offender's" team captain to explain the one lane courtesy rule to his/her teammate.

Bowling leagues provide a perfect platform to practice good sportspersonship. The game gives us the opportunity to help and guide new bowlers in a friendly helpful manner.

As social as we feel we may want to be during league play, it's important not to wander too far from your lane. It is annoying when a teammate is not present when it's their time on the lane. (I just know my own teammates are hoping that I will heed my own advice.)

And then there is the bizarre world of bowling jargon. Imagine that you're a beginning bowler and you overhear the following sentence: "After getting three Brooklyns, the anchor was light on the head pin and left the bucket, which he chopped, missing a duce by two sticks." Bowling devotees have a whole bowling vocabulary unto themselves. Don't be intimidated by it. It takes time to get in the swing of it, just like any other foreign language. Ask for a translation.

The new bowler should relax and have a good time. No one expects more of you than your level of ability or understanding. If you are still thinking about joining a league, now is the time to make a decision. If you've just started your first league, welcome. If you're on a return trip, welcome back!

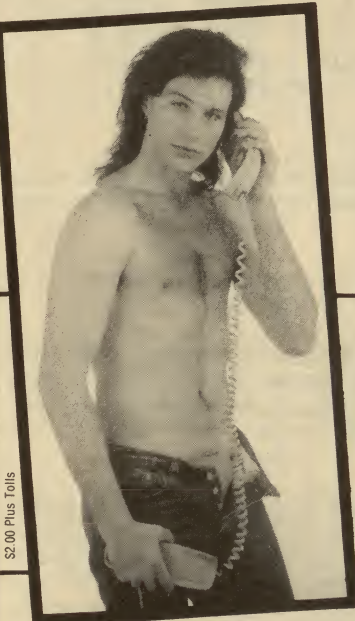
Now . . . have a good season of bowling!

Vocal Minority To Hold Auditions

Vocal Minority, the 16-member vocal ensemble under the direction of Bill Ganz, is seeking singers for openings for the holiday season. All voice parts are being auditioned. Experience in choral or ensemble singing is required, and some stage experience would be helpful.

We are looking for singers who can commit two evenings a week to rehearsal, currently Tuesday and Thursday. Vocal Minority generally produces two original shows or revues per year with additional appearances at benefits and community events. If you are interested in auditioning, please call 861-1206 and leave a message.

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PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings

TAVERN GUILD TRIOS (Week 1 of 22)

1. Bow-K	4	0
2. Team 4	4	0
3. Main Course	4	0
4. And I Do Windows	4	0
5. Clayton Cavaliers	4	0
6. Spare Pars	4	0
7. Capricorn Coffee	3½	½
8. S F Eagle	3	1
9. O My Mi	3	1
10. Team #11	3	1
11. Pilsner Penguins	2	2
12. Bill's Quackers	2	2
13. Pilsner Pin Pals	1	3
14. Strike Force	1	3
15. Bloomin' Flowers	1	3
16. Cafe San Marcos	½	3½
17. Pet Shop	0	4
18. Underpinnings	0	4
19. Pilsner Inn	0	4
20. Team 21	0	4
21. Alcatraz Federal BBS	0	4
22. Park Bowl	0	4

WEDNESDAY TAVERN GUILD (Week 1 of 22)

1. 9 Eyes Only	4	0
2. Team2	4	0
3. Pilsner Potlickers	3	1
4. Park Bowl	3	1
5. Pilsner 1	3	1
6. Rams Head Bar	3	1
7. Pendulum Pieces	3	1
8. Pilsner	3	1
9. Play With It, LTD	3	1
10. Team 15	2	2
11. Team 16	2	2
12. Pendulum Pandas	2	2
13. Schmidt & Schmidt, Inc	2	2
14. Team 8	2	2
15. Bow-k	1	3
16. Pilsner Pointless Sisters	1	3
17. S F Eagle	1	3
18. Team 6	1	3
19. Bedrockers	1	3
20. Rams and Ewe	1	3
21. Pilsner Opus 1	0	4
22. David Kelsey's Unmen.	0	4

MONDAY TAVERN GUILD/87) (Week 1 of 25)

1. Pilsner Pinnguins	4	0
2. Welcome Home	4	0
3. Rolo's	3	1
4. Park Bowl	3	1
5. Pilsner Powerpuffs	3	1
6. Jack Trux	3	1
7. Rawhide II Too!	3	1
8. Kokpit Pacers	2	2
9. Trax Stars	2	2
10. Lambda Capital	2	2
11. Twisted Pins	2	2
12. Play With It LTD	1	3
13. Frantic Finishers	1	3
14. Rawhide II	1	3
15. Team 2	1	3
16. Pet Stop Cocktails	1	3
17. Castro Station	0	4
18. Pendulum	0	4
19. Team 19	0	0
20. Team 20	0	0
21. Team 21	0	0
22. Team 22	0	0

THURSDAY TAVERN GUILD (Week 1 of 22)

1. Team 14	4	0
2. Still Just Trax	4	0
3. Team 10	4	0
4. Cafe San Marcos	4	0
5. Confused Ones	4	0
6. S F Eagle	4	0
7. Play With It LTD	3	1
8. R A C Rodies	3	1
9. Team 18	2	2
10. Trax Trash	2	2
11. Wild Balls	2	2
12. Trixie's Tricks	2	2
13. Paradise Lounge	1	3
14. Spare Us	1	3
15. Bowl Me Over	1	3
16. Team 13	0	4
17. American Pie	0	4
18. Team 8	0	4
19. Nuclear Arms	0	4
20. Superstar Video	0	4
21. Team 21	0	0
22. Team 22	0	0

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

SUNDAY RENO (FINAL)

1. We Know!	39½	24½
2. Fishes N	37½	26½
3. M D Squared	36½	27½
4. Split Ends	35	29
5. Natalie Deadwoods	34	30
6. Cowboys and Indians	34	30
7. Andy's Angels Plus	31	33
8. Mary's Boys	31	33
9. Love Potion No. 9	30	34
10. Carmas Guys Two	29	35
11. Mixed Company	24	40
12. Strange Interlude	23	41

5. Stallion	31½	32½
6. Galleon	27½	36½
7. Team 04	6	10
8. Team 08	0	16

HAWAII VACATION (Week 3 of 36)

1. Tropical Teezers	9	3
2. Hard Times	9	3
3. Urasis Dragon	8	4
4. Lois'T Lane	7½	4½
5. Ball Busters	7½	4½
6. Easy Leis	6	6
7. Haleakala Hookers	5½	2½
8. Earth Mothers	5	7
9. Team 10	5	7
10. Viking Twins	5	7
11. Moby Dick Wailers	5	7
12. Hi Bound	4	8
13. Bulldogettes	3	5
14. The Eruptions	½	11½

THURSDAY COMMUNITY (FINAL)

1. Old Rick's	41	23
2. The Oddballs	35½	28½
3. Yacht Club	33½	30½
4. Hot 'n' Hunky	32	32

Pool

(Continued from page 41)

game lead in Division III and have a league-leading .719 team average. That jumps to .779 for the four playoff starters. Their rematch this week with Betty White Swallow will decide the current overall league leader.

Division IV drew the most contenders, and it's been a tight race all season. Currently out front with a .672 winning average is the Watering Hole Too. They signed on a valuable addition in Luby Pelletier just in time to qualify for post-season play. Their likely starters currently carry a combined .719 average. This week's match against Vanna White Swallow will be their greatest challenge to date.

Breathing down their necks is the Eagle Creek Chaos III. They're currently shooting .641 and have a slight advantage in their next two divisional matches. They must perform well in upcoming interdivisionals to challenge for the lead at season's end.

The Park Bowl Badasses have led Division IV for most of the season, but have currently slipped to third. This could favor them in those pesky interdivisionals, where they'll play the Cinch this week. Their .625 average makes them a favorite over the Cinch's .531.

Oddly enough, the Ducks may control the fate of this division's eventual champion. The first-place team in week 12 faces them in the season finale. If the other teams stay close, it'll be up for grabs at season's end.

LEADING INDIVIDUALS

After eight weeks of play, the current top ten out of 140 rated individuals are:

1. Kelly Munn	15/1	.938
David Lee	15/1	.938
3. Lauren Ward	23/3	.885
4. Antonio Rios	27/5	.844
5. Ron Barulich	16/3	.842
6. Leo Emanon	21/5	.808
7. Charles Dossett	22/6	.786
8. Tom Williamson	25/7	.781
9. Walter Moreira	24/8	.750
10. Joe Ankenbrandt	21/7	.750
Jim Russo	21/7	.750

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Keith White

(Continued from page 29)

and until he had attached a fig leaf to his pubic hair, crossed downstage left, removed the leaf, and begun the segue into the "garden" section of the piece, gingerly dressing himself finally. In retrospect that nudity seems completely gratuitous, but as attractive as Miller looks at the moment (slightly heavier than I remember with a warm, dewy skin tone and a new short hair cut that accents the squareness of his jaw), I won't complain.

Food and sex are frequent themes in Miller's work. He peeled vegetables in the first piece I saw him do, and cooked a ham-

burger in one of his early New York pieces. He uses vegetables as objects of contemplation here too. In the most impassioned section of *Some Golden States*, while vigorously humping a five-foot cut-out of the State of California, he describes copulating a hole in his garden.

A lot of what Miller does in performance is as tricky and calculated as the nudity he brashly so easily. (The length of his erection is, for example, among the myriad personal data he shared during the course of this piece.) Yet I have a feeling he's genuinely incorrigible. He's also unnervingly self-aware. Thankfully, he's never boring. And occasionally, some glimmers of real and endearing sensitivity peek through. ●

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'Me and My Girl'

(Continued from page 27)

the passive and somewhat predictable pleasures of Act One are beginning to pall, the act ends, and is succeeded by a second act of wit and originality—one routine, in which the Cockney bloke is visited by ghosts of his ancestors, is a hysterical and happy surprise, and receives the evenings' biggest hand.

The performers are swell, with Ursula Smith (from the London production) and Nick Ullet (from the New York production) standing out sharply. The girl of the title is beguilingly played and sung by Donna Bullock. "Star" Tim Curry is good, but doesn't carry the show the way we expect. Perhaps he's too new to it; it demands utter nonchalance be

brought to its many bits of business, and Curry is visibly working. He's best in the famous *Leaning on a Lampost* number, where he actually does the least. I reckon he'll grow and relax into this show.

The *Chorus Boy Watch* finds us attending to a short, husky dancer with marvelous flanks. He's on the right during the out-of-place *Tennis Ballet* in Act One, and reappears to colossal effect as a tap dancing Laurence Olivier in Act Two. He ought to have his name somewhere in the program; he's handsome as well as talented—and funny!

The best, and most memorable elements of *Me and My Girl*, however, are its pretty sets and costumes, and its sweet and hummable songs: the earnest *Once You Lose Your Heart*, the woozy *Hold My Hand*, and the sprightly romantic glide of the title tune. This may not be a great show, but it's full of ever-lovely stuff. ●

Philip Campbell

(Continued from page 30)

the auditorium, with plastic panels hanging above. All of this indicates honest effort, but only the most rah-rah supporter could recognize tangible results.

Some observers have gone so far as to write the whole thing off, suggesting the musicians themselves are somehow to blame! Old maxims are reappearing—"There are no bad acoustics, only bad orchestras" and "There are no bad orchestras, only bad conductors."

Oversimplification and delegation of blame will do nothing to improve matters, only increase sagging morale.

Some obvious facts remain. The best houses in Europe and America, at least from the "hearing a pin drop" angle, are those closest in shape to a shoe box. When the inadequate Symphony Hall at Lincoln Center was gutted and rebuilt, this was the design adopted. One could add, ungraciously, that the same architects were responsible for Davies Hall.

The ridiculous amount of dead space above the stage and the extreme width of the auditorium, like the Chandler Pavilion in Los Angeles, disallow simple solutions. No one has ever liked the absence of a central aisle or the bonecrunching narrowness of the lobbies at Davies, but a different plan would lose hundreds of seats and money is, after all, the bottom line.

Some unpaid advisors will

argue that no hall seating more than 2,500 can possibly have good acoustics, and others suggest discreet electronic "enhancement," though no one who has been shocked by the canned quality of the Dorothy Chandler Pavilion can seriously entertain such a notion.

Saying that Herbert Blomstedt is ultimately responsible is too easy and only smokescreens the real problems. It might be true that better ensemble playing can provide Davies with a richness it does not naturally possess, or that certain repertoire, especially classic and baroque with their quicker "decay" time, fare best. But nothing other than further analysis and structural changes will add live reverberation to the romantics or the glorious Ruffati organ or the wonderful Symphony Chorus.

Conductor Michael Tilson Thomas, a local favorite and international star, presented a highly diverse program last week featuring a world premiere and two San Francisco debuts by young instrumental artists. The performances were uniformly excellent, the music never less than interesting, but all had a curious flatness due to the maddening acoustics of Davies Hall.

When Thomas returns this week with the marvellous mezzo Florence Quivar, women of the Symphony Chorus and the San Francisco Boys' Chorus for performances of Mahler's enormous Symphony No. 3, will critics blame the artists or Mahler if the sound is less than sumptuous? Or will they turn to Kirkegaard and Associates and say, "Get cracking guys. We're losing patience"? ●

'Maurice'

(Continued from page 26)

to other men, including (in an all-too-brief shower scene) the lower-class boxers he coaches. In the book he's tempted by Dickie, a "boy" of unspecified age, who spends a weekend at his house. Wilby says this episode, "one of my favorite parts of the film," was cut as unnecessary to the final product, which was already too long.

Wilby believes Ivory's greatest

talent is as an editor, citing the scene where Alec Scudder first climbs a ladder to Maurice's room and comes in through the window. "It had to be set up very carefully or the audience would have laughed," the actor says.

Whether the two men from different worlds can actually be happy together with their support systems cut is a question for your imagination—or *Maurice II*, which seems unlikely. Suffice it to say James Ivory believed in E.M. Forster's happy ending and hopes you will too.

Boys

(Continued from page 26)

as I attempted to enter and inquired, "Can I help you?" Call me hypersensitive, but I perceived that he had no genuine desire to help at all.

Once safely past the Boy gauntlet, I attempted to console myself by remembering that any such Boys were probably still struggling over whether or not to tell their mothers that they might possibly be bisexual. But it was small comfort.

Meanwhile, at the back bar, a Go-Go Dancer of sorts mounted the stage and bravely demonstrated his inability to count to eight, even when the count was supplied by a bass line approximately as subtle as drums along the Congo. He did this for quite some time. Eventually, he was joined by two Boys in business suits who grappled with him briefly. Someone suggested that this was meant to be sexy, but I rejected the possibility. Instead, I pretended they were trying to force him to register to vote.

Entering the dance area, one was put immediately in mind of Dante's "Inferno"—a fascinating place to visit, but it was still hell. The legend across the doorway read thus: "Yup 'Til You Drop."

A dance floor approximately the size of four contiguous Mah Jongg tables had been established on which undulated a pack of surly Boys. At one end of the floor stood two hi-fi speakers possessed of an unspeakable power. Individuals forced by the press of bodies to approach that border were immediately struck dead by the decibel level and were carried away on the shoulders of grim-faced attendants. At the highest circle of the dance floor, brightly illuminated upon an elevated stage, cavorted the Boys Who Belong to Gyms.

It has never been my experience that Boys of this sort are shy about doffing their Bundeswehr tank tops and baring their elegantly manicured torsos. One imagines they would find an excuse to dance topless even if the only records in the house were *My Blue Heaven* and *Scarlet Ribbons*. Nonetheless, the opportunity of being seen, not to mention

the possibility of being desired, however anonymously, caused shirts to be thrown off with an especially ferocious abandon.

The Party was, in short, a *success fou*. Late in the evening, in fact, I met Mike and his little model-friend, Lars (or something) who assured me that this Boys' Party was a definite 10. "It's an attractive crowd," he explained, "and it's very conversational."

Indeed, "attractive" became rather the euphemism for the evening, this being the cool way to indicate that Boys were "hot," "dreamy," or "to die for." The highest level of social attainment at Boys Parties is evidently to be desired, but never obtained. To be caught cruising is social death.

The Boys have, therefore, perfected the art of the one-second cruise. All those nervous eyes made me think of the annual migration of millions of tiny pale butterflies.

Love, nonetheless, is an appropriate pursuit for Boys, but only if it comes in the shape of Dolf Lundgren. Boys want beautiful boyfriends the same way they want Italian sweaters and invitations to all the "right" parties.

Their hair is moussed and gelled into positions of astonishing durability. Indeed, the quantity of hair-care product in the room was such that, if the fire sprinklers had gone off unexpectedly, we'd all have been knee deep in goo the color and consistency of celery aspic.

Boys profess to dislike things that are "too gay." A Party full of preening gay Boys, at which coy gay pornography is shown, and for which Boys have dressed to within an inch of their lives—that is not "too gay." Calling a friend by a drag name is. If a Boy were to do anything so vulgar as to place a personal ad, you can be sure he would describe himself as "straight-acting," a phrase with all the aphrodisiacal qualities of roadkill.

Without doubt, the Boys' Parties raise a number of rather complicated philosophical questions, including this one: If people are young and white and beautiful, is it their fault? Ultimately, I think, the answer is no.

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